

GILAH YELIN HIRSCH – 2016
SELECTED RESUME

Permanent Address

2412 Oakwood Avenue, Venice, California, 90291

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Born Montreal, Quebec, Canada

Citizen of both Canada and United States (naturalized 12/1994)

Education

1970 MFA Pictorial Arts, University of California, Los Angeles, CA

1967 BA University of California Berkeley, Berkeley, CA

Archives of Gilah Yelin Hirsch housed in Smithsonian Archives of American Art, Washington, DC

Employment

1973 to Present California State University Dominguez Hills, Carson (Los Angeles), CA, Senior Professor of Art (tenured)

2010 Chair, Art & Design Department, California State University Dominguez Hills, Carson (Los Angeles),

2001 Chair of the Art Department, California State University Dominguez Hills, Carson (Los Angeles),

1990 Union Graduate School Cincinnati, Ohio; Adjunct Professor on Doctoral Dissertation Committee in Psychology and Theology

1980-87 International College, Los Angeles, CA, The Guild of Tutors

1971-73 Santa Monica College, Instructor in Drawing and Painting

1970-73 University of Judaism Los Angeles, Instructor in Painting and Drawing

1968-70 University of California Los Angeles, Teaching Assistant in Pictorial Arts

Awards

2014 Creative Activity, California State University Dominguez Hills 1st Annual Author Award, for *Demonic to Divine: The Double Life of Shulamis Yelin*, Vehicule Press Publisher

2010 The Alyce and Elmer Green Award, International Society for the Study of Subtle Energies & Energy Medicine, “for her innovative blending of science and art.” <http://www.issseem.org/greenaward.cfm>

1989 California State University Dominguez Hills, Carson (Los Angeles), CA, Foundation Research Award, (1987), Meritorious Performance & Professional Promise Award (1988)

1986 California State University System, CA, Distinguished Artist Award

1970 Los Angeles Municipal New Talent Competition Award Exhibition, Los Angeles, CA

1969 University of California Los Angeles Art Council Award Grant, Los Angeles, CA (1968)

Grants

2016 California State University College of Arts & Humanities Travel Grant - *Imaging the Nature of Health Toward Social Harmony*, Triennial conference, International Society for the Interdisciplinary Study of Symmetry, *SymmAdelaide: Symmetry & Social Harmony*, Adelaide, Australia

California State University College of Arts & Humanities Travel Grant - *The Science of Art as a Healing Force: Symmetrical Reflections*, Symmetry Conference, International Society for the Interdisciplinary Study of Symmetry, *The Logic of Image: Visualization, Iconicity, Imagination & Human Creativity*, Santorini, Greece

California State University College of Arts & Humanities Travel Grant to attend College Art Association & Women’s Caucus for Art Conferences; to meet with Smithsonian Archives of American Art representative to arrange disposition of archives; interview for WINN journal, Washington, DC

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- 2015 California State University College of Arts & Humanities Travel Grant to Berlin, Germany, Dunjaske Strade, Slovakia; Jerusalem, Israel; Petra, Jordan; Athens & Delphi, Greece; Marseilles, France for exhibitions, residencies/symposia; presentations, meetings
- 2014 California State University College of Arts & Humanities Travel Grant to Budapest, Hungary, *UNESCO International Year of Light*, exhibition & symposium, National Museum
California State University College of Arts & Humanities Travel Grant to Montreal for *Demonic to Divine: The Double Life of Shulamis Yelin* Gala Book Launch
California State University College of Arts & Humanities Travel Grant to Morris Graves Foundation
California State University College of Arts & Humanities Travel Grant to attend Chicago College Art Association & Women's Caucus for Art conference
- 2013 California State University College of Arts & Humanities Travel Grant to attend conference & present paper, *Ominous to Numinous – Cultural Contradiction & Indigenous Truth: Role of Placebo, Induction, Ritual & Healing in Global Cultures*, Traditional Rituals and Spiritual Harmony in the Changing Globalized World, International Society for Shamanistic Research (ISSR) Conference, Guiyang, China
California State University College of Arts & Humanities Travel Grant: Travel to Montreal to complete research & collaborative editorial work for final stages of the book, *Demonic to Divine: The Double Life of Shulamis Yelin*, Vehicule Press, Montreal, Quebec
California State University College of Arts & Humanities Travel Grant to present work in *Imagery After Abstraction: Filling the Void*, The Jewish Art Salon, Columbia/Barnard Kraft Center, New York, NY; and to participate in the College of Art Association & Women's Caucus for Art
- 2011 California State University College of Arts & Humanities Travel Grant to present *Artist as Shaman*, ISSSR (International Society for Shamanic Research), State Ethnomuseum, Warsaw, Poland
- 2009 California State University Dominguez Hills, Carson (Los Angeles), CA Center for Teaching & Learning (2000), Research & Creative Activity, (2003, 1999, 1998, 1997), College of Arts & Science (2004, 2003, 2000 [two], 1999, 1998, 1974)
- 2008 California Community Foundation/Fieldmouse Foundation, Los Angeles, CA
- 2007 Takahashi Foundation, San Francisco, CA
Wosk Family, Santa Monica, CA
Panavision Inc, Los Angeles, CA
- 2006 United States Embassy, Ukraine, Poland, Slovakia
Mountain Recreation Conservation Authority, Los Angeles, CA
CLASS Foundation Grant, Longmont, CO
- 1985 National Endowment for the Arts, Washington, DC, Senior Visual Artist's Grant

Residencies/Fellowships/Visiting Artist

- 2016 *Lark Gallery/ Art Lab Retreat*, Citivella D'Agliano, Italy
International Painters' Symposium, Dunajska Streda, Slovakia (2015)
- 2015 Bhutan International Festival of the Arts
- 2014 Featured artist, Songambe Arts Festival, Nairobi, Kenya (March Forth Foundation)
Morris Graves Foundation, Loleta, CA
- 2005 International Sympat, Patince, Slovakia (2004)
- 2003 Dorland Mountain Arts Colony, Temecula, CA (1995, 1991, 1983, 1981)
- 1993 The Tyrone Guthrie Center for the Arts, Annaghmakerrig, Ireland
- 1992 Rockefeller Foundation Bellagio Study and Conference Center, Bellagio, Italy
- 1990 The Rim Institute, Payson, AZ (1989)
- 1989 California State University Humboldt Summer Arts, Humboldt, CA

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- 1987 MacDowell Colony, NH
1985 Banff Center for the Arts: Leighton Artist Colony, Banff, Alberta, Canada
1984 Syracuse University, Syracuse, NY
1979 St. Martin's Academy of Art, London, England
1976 Artist Proof, Larkspur, CA
1973 Tamarind Institute of Lithography, Albuquerque, NM

Selected Solo Exhibitions

- 2017 *Gilah Yelin Hirsch*, Post Gallery, Los Angeles, CA
2016 *Emanations, Radiance, Glimmer*, The Art Factory, Santorini, Greece,
2014 *Diamond & Patince Series (selection)*, Sankara Hotel, Nairobi, Kenya
2012 Hebrew Union College, Los Angeles, CA (2011, 2010, 2009)
2011 Vincent Gallery, Moscow, Russia
2009 Symbol Galeria, Budapest, Hungary
2007 Piano Nobile Gallery, Krakow, Poland
2006 Artoteka Gallery, Bratislava, Slovakia
Soviart Gallery, Kiev, Ukraine
2005 Limes Galeria, Kamarno, Slovakia
Temporary Contemporary Gallery, Krakow, Poland
2002 *Surface, Color, Light*, Lois Neiter Fine Arts Gallery, Los Angeles, CA
1996 *The Calligraphic Mark — Between Word, Image and Gesture*, Irvine Fine Arts Center, Irvine, CA, curator Dorrit Rawlins
1995 Kresge Chapel, Claremont, CA, one year installation
School of Process Studies and the Graduate School of Theology, Claremont, CA
1994 Santa Monica Central Public Library, Santa Monica, CA
New York Open Center, New York City, NY
1993 The Fielding Institute, Santa Barbara, CA
1992-93 *Nature as Home II*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
1991-92 *The MacDowell Hay Bale Series*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
1990-91 *Nature As Home*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
Nature As Home, The Grand Promenade Los Angeles, CA, curator Michelle Isenberg
1988-89 Merging One Gallery, Santa Monica, CA
SPARC (Social and Public Art Resource Center), Venice, CA
1988 Alligator Gallery, San Francisco, CA
1984 Reed Whipple Cultural Center, Las Vegas, NV
Turnbull Lutjeans Kogan Gallery (TLK), Costa Mesa, CA
1981 Space Gallery, Los Angeles, CA
1978 The Woman's Building, Los Angeles, CA
1975 Lyn Kienholz Gallery, Los Angeles, CA
1974 *Introductions*, Downey Museum of Art, Downey, CA
Kirkland College, Clinton, NY
California State University Dominguez Hills, Carson (Los Angeles), CA

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- 1972 Tibor de Nagy Gallery, New York, NY
1970 University of California Los Angeles Frederick Wight Gallery, Los Angeles, CA
New Talent Exhibition, San Pedro Municipal Gallery, Los Angeles, CA
1969 Lytton Gallery, Los Angeles County Museum of Art, Los Angeles, CA

Selected Group Exhibitions

- 2017 *Gilah Yelin Hirsch*, POST Gallery, Los Angeles, CA
2016 *International Painters' Symposium*, Slovak National Museum, Dunjaska Strada (2015)
ArtLab, Academia Luciano, Civitella, d'Agliano, Italy
2015 UNESCO *International Year of Light Exhibition*, National Museum, Budapest, Hungary
Jerusalem Biennale, *Women of the Book*, First Station Gallery, Jerusalem, Israel
Jerusalem Biennale, Jewish Artist Initiative, *7567 Miles*, Hassid Brothers Gallery, Jerusalem, Israel
The Spiritual in Art, Academy for Jewish Religion, Los Angeles
Incognito, Santa Monica Museum of Art, Santa Monica, CA (2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2005, 2004)
2014 *Art & Design Department Faculty Exhibition* University Art Gallery, California State University, Dominguez Hills
2013 *Tapping into the Third Realm*, Otis College of Art & Design, Ben Maltz Gallery and Loyola Marymount, Laband Gallery, Los Angeles, CA
Inner Journeys, Outer Visions, Barnsdall Art Center, Los Angeles, CA
40/40 - A Historic Retrospective, Celebrating 40 Years of Art at the USC Hillel Gallery, USC Hillel, Los Angeles, CA (2012)
2012 *Pacific Standard Time*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA
2011 *Jüdische Frauen in der Bildenden Kunst (Jewish women in the Visual Arts)*, Inselgalerie, Berlin, Germany.
The World In Their Eye, California State University Dominguez Hills, Carson (Los Angeles), CA (2008, 2005, 2002)
Visionary Art – A Celebration of Life Retrospective, Ebenezer “HerChurch,” San Francisco, CA
2010 *Memories & Transformation*, Hebrew Union College, Los Angeles, CA, Donna Stein, curator
2009 *The Big Questions: Elizabeth Bloom and Gilah Yelin Hirsch*, University of Southern California, Hillel and Hebrew Union College, Los Angeles, CA
Rachel Rosenthal's 83rd Birthday Bash, Track 16 Gallery, Bergamot Station, Santa Monica, CA
Mary H. Dana Women Artists Series, Institute for Women and Art, Rutgers University, New Brunswick, NJ
The Art of Language, Zimmer Museum, Los Angeles, CA
Insight/Inside LA, Jose Druidis Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA
Digital Media Art Wall, St. John's Health Center, Santa Monica, CA
2008 *Jewish Magic: Folklore and Fantasy*, Eugene and Elinor Friend Center for the Arts, Jewish Community Center of San Francisco, San Francisco, CA
2007 *Healing: A Contemporary Exploration*, Lakaye Gallery, Los Angeles, CA, in conjunction with *Healing: A Cultural Exploration*, Craft and Folk Art Museum, Los Angeles, CA
Southern California Women Artists: Then and Now, Track 16 Gallery, Bergamot Station, Santa Monica, CA
2006 *Makor/Source*, University of California Los Angeles and University of Southern California, Hillel, Los Angeles, CA
2005 *Sympat 2005* (2004) Patince, Slovakia
11th International Sympat, Limes Gallery, Komarno, Slovakia
Too Jewish — Not Jewish Enough, Gotthelf Gallery, San Diego Center for Jewish Culture, San Diego, CA
Nature, The New Jewish Community Center at Milken, West Hills, CA

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- 2004 *Sympat 2004*, Limes Galeria, Komarno, Slovakia
Too Jewish — Not Jewish Enough, The Jewish Federation of Los Angeles, Los Angeles, CA
- 2003 *LAPD/NYPD*, Rosamund Felsen Gallery, Bergamot Station, Los Angeles, CA, curator Michael Duncan
- 2002-03 *The Chai Show*, University of Judaism, Los Angeles, CA
- 2000 *Visions Toward Wellness*, Hera Gallery, Wakefield, RI; Atrium Gallery, Providence, RI; New Haven Public Library, New Haven, CT; Princeton University, New Haven, CT; Macy Gallery, Columbia University, New York City, NY
- 1997 *Cosmography: The Writing of the Universe*, Faculty Publications Exhibit, University Library, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1996 *The Inner Lives of Women — Psyche, Spirit, Soul*, Spring Street Gallery, Los Angeles, CA, curator Miriam Wosk
Calligraphic, Irvine Fine Arts Center, Irvine, CA
The Language of Nature, University of Judaism, with Patrick Percy, Los Angeles, CA
Dorland Mountain Arts Colony, Temecula, CA
- 1995 *Landscape*, Spring Gallery, Santa Monica, CA
Landscape: The Continuum, Barnsdall Municipal Gallery, Los Angeles, CA, curator Scott Kanty
Light and Space, Daniel Beckerman Gallery, with Gerda Mathon, Redlands, CA
Louise Towne Gallery, Los Angeles, CA
Gilab Yelin Hirsch and Jill Ansell, Mythos Gallery, Burbank, CA
- 1994 *Artists of the Spirit*, Walton Art Center, Fayetteville, AR
Inaugural Exhibition, Women’s Clinic, Los Angeles, CA, curator Sylvia White
- 1993 *Sacred Spaces: Women and the Land*, Thomas Center Gallery, Department of Cultural and Nature Operations, Gainesville, FL
Fresno Museum Invitational Exhibition, Fresno, CA
- 1992 *Small Treasures*, Merging One Gallery, Santa Monica, CA
Art Bank Collection, Santa Monica Museum of Art, Santa Monica, CA
- 1991 *Art as a Healing Force*, Commonweal, Bolinas Museum, Bolinas, CA
Addictions, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Contemporary Artists, Marina Marketplace Exhibition, curator Sylvia White
- 1989 *Landscape Visions*, Chancellor’s Headquarters of California State University System, Long Beach, CA
Life Changes and the Jewish Experience, The Jewish Federation, Los Angeles, CA
Letter Forms, with Anna Homler and Devorah Jackson, Women’s Building, Los Angeles, CA
American and Korean Women Artists, Modern Gallery, Los Angeles, CA
- 1987 *New Jewish Agenda*, University of California Los Angeles, CA
Art Match, Pacific Oaks, Pasadena, CA
Visual Dialogue: Landscapes, Solo Gallery, New York, NY
Gilab Yelin Hirsch, Irene Vincent and Michael Wingo, Orange County Center for Contemporary Art, Santa Ana, CA
- 1986 *Showcase ‘86 — Contemporary Works*, California State Polytechnic University, Pomona, CA
Through the Eyes of an Artist, Loyola Marymount University, Los Angeles, CA
Turning to the Landscape, Atelier Gallery, University of Southern California, Los Angeles, CA
Two Views of Nature, with Amy Goldman, Harbor College Art Gallery, Los Angeles, CA
- 1985 *The Spiritual Eye: Religious Imagery in Contemporary Los Angeles*, Loyola Law School, Los Angeles, CA
Selections from the Santa Monica City Art Bank, Santa Monica Library, Santa Monica, CA
Artists Forum, traveling exhibition of selected faculty work of the California State University’s 19 campuses

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- 1984 *WCA '84*, Wilson Gallery, Lehigh University Art Galleries, Bethlehem, PA
Women in the Mainstream, 1984 World Exposition, Inc., Women's Pavilion, National Women's Art Exhibition, New Orleans, LA
Contemporary Women Visionaries, Collins Gallery, St. Peter's Episcopal Church, San Francisco, CA
Olympic Exhibition, Los Angeles Design Center, Los Angeles, CA
A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors, 1984, Los Angeles, CA
Tamarind 25th Anniversary Exhibition, Frederick Wight Gallery, University of California Los Angeles, CA
- 1983 *Art/Soul/Psyche*, Stella Polaris Gallery, Los Angeles, CA
- 1982 *Tradition in Transition*, with GYH Bruria Finkel, Beth Ames Swarz and Michele Zackheim, University of California Irvine, CA
- 1981 *Small Image Competition*, Santa Barbara City College, Santa Barbara, CA
Professor's Choice, Claremont Colleges, Claremont, CA
Artist Spaces, Southwest Fine Arts Gallery, University of Las Vegas, Las Vegas, NV
Ten Los Angeles Artists, California State University Bakersfield, CA
Visionary Art, Inner Perceptions, Los Angeles, CA
- 1980 *ERA Auction and Exhibition*, Mount St. Mary's College, Los Angeles, CA
- 1979 *Intimate Statements*, University of New Mexico, Albuquerque, NM
- 1978 *Metamagic*, California State University Dominguez Hills, Carson (Los Angeles), CA, curator Gilah Yelin Hirsch
Fine Art of Food, Vons Corporation, Los Angeles, CA
- 1977 *Extended Media*, Falkirk Cultural Center, San Rafael, CA
Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
Gilab Yelin Hirsch, Bruria Finkel, Nancy Spero and Hella Hammid, Woman's Building, Los Angeles, CA
- 1976 *Small Image Exhibition*, California State University Los Angeles, CA
Imagination, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Los Angeles Art Scene, Comsky Gallery, Los Angeles, CA
- 1975 *American Women Printmakers*, Gallery 210, University of Missouri, St. Louis, MO
Equinox Gallery, Vancouver, Canada
Feast for the Eyes, Von's Corporation, Cheviot Hills, CA
Last Picture Show, Los Angeles County Museum of Art, Art Rental & Sales Gallery, CA
Organic/Inorganic, Los Angeles County Museum of Art, Art Rental & Sales Gallery, CA
The Female Experience, Aerospace Corporation, Los Angeles, CA
- 1974 Ellie Blankfort Gallery, Los Angeles, CA
Silvan Simone Gallery, Los Angeles, CA
Tibor de Nagy Gallery, New York, NY
Tibor de Nagy Gallery, Houston, TX
Fine Art of Food, Scripps College, Claremont, CA
Los Angeles Women Artists, Cerritos College, Cerritos, CA
Los Angeles County Museum of Art, Rental Gallery, CA (1973, 1972, 1970, 1969)
- 1973 *Whitney Annual*, Whitney Museum of Art, New York, NY
Inaugural Exhibition, Womanspace, Los Angeles, CA
Female Sexuality/Female Identity, Womanspace, Los Angeles, CA
Eight Los Angeles Women Artists, Santa Monica College Gallery, Santa Monica, CA

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- Rare Day, St. Augustine-by-the-Sea*, Santa Monica College Faculty Exhibition Monica, CA
Whitney Museum of Art, Art Rental Gallery, New York, NY
Silvan Simone Gallery, Los Angeles, CA
Cerritos College, Cerritos, CA
Faculty Exhibition, Santa Monica College, Santa Monica, CA
- 1972 *Southern California Attitudes '72*, Pasadena Art Museum, Pasadena, CA
Unmanly Art, Suffolk Museum, Stony Brook, NY
The Realist Revival, New York Cultural Center, New York, NY
- 1971 *Downey Museum Annual*, Downey, CA
- 1970 *Huntington Beach Prospectus '70*, Huntington Beach, CA
Painting 1970, Fullerton College, Fullerton, CA
MFA Exhibition, Frederick Wight Gallery, University of California Los Angeles, CA
- 1968 *International Print Competition*, Chapel Hill, NC
Two Women, Kerkhoff Gallery University of California Los Angeles, Los Angeles, CA

Performance

- 2004 *Painting is Hell: Reality Performance*, with Rachel Rosenthal, Highways, Santa Monica, CA
- 1986 *Crossovers*, Stella Polaris Gallery, Los Angeles, CA, "Deer, Deer," reading
- 1983 *The Heart and Dagger Poetry Show*, short story reading, Factory Place, Los Angeles
- 1979 *Mother Tapes*, video performance with Rachel Rosenthal, Social Public Art Resource Center (SPARC), Venice, CA
Doors of Perception, Synesthesia of music, poetry and visual art performance, with Steven Nachmanovitch and John Marron, Berkeley Moving Arts, Berkeley, CA
- 1978 *Doors of Perception*, performance with Steven Nachmanovitch, I.D.E.A., Los Angeles, CA

Filmography

- 2014 *Reading the Landscape*, Premiere, 12 minutes, Sankara, Nairobi, Kenya
- 1995 *Cosmography: The Writing of the Universe*

Selected Photography

- 2006-2018 *Reading the Landscape*, stills & video
- 2001 *Traditions in Architecture: Africa, America, Asia and Oceania*, 4.2 p.95, Dora P. Crouch & June G. Johnson, Oxford University Press
- 1999 *Solimar Magazine*, Spring 1999, Special Preview Issue, "Bringing the Himalayas Home"
- 1989 *Cosmography: The Writing of the Universe*, photography for video
Interactive Production Associates, "Tell Me Why," photo, "Tibetan Doctor," TV program, Santa Monica, CA
The Jewish Federation Gallery, Los Angeles, CA, "Life Changes and the Jewish Experience"
- 1987 *In Search Of The Sacred*, photography
First Light Video Publications, logo photograph
- 1986 *Los Angeles Herald Examiner*, Dec. 7, "Kyoto: City of Spiritual Business"
- 1984 *Rachel Rosenthal D.B.D. Workshops*, documentary photography
L.A.C.E. Gallery, Rachel Rosenthal performance documentation
- 1980 *Philo Records*, "Songs of Robert Burns," album portrait of composer Serge Hovey

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Global Competition

2012 *Women of the Book*, Jerusalem, Israel

Selected Public, Corporate and Major Private Collections

Alexander Braun Collection, Budapest and Siofok-Torek, Hungary
Angell Foundation, Los Angeles, CA
ArtLab, Civitella, d’Aglioni, Italy
Bank of America National Banks, USA
California State University, Dominguez Hills, Carson, CA; University Library; President’s Office; CAH Dean’s Office
Cedars-Sinai Medical Art Center Collection, Los Angeles, CA
Claremont Graduate School of Theology and Center for Process Studies, Peterson/Hirsch Collection, CA
Charles A. Wustum Museum of Fine Arts, Racine, WI
Dalfen and Associates, Ottawa, Canada
Diana Zlotnick, Studio City, CA
Drs. Melinda and Edward Wortz, Pasadena, CA
Gibraltar Savings and Loan National Headquarters, Simi Valley, CA
Greenberg and Lusker Law Firm, Century City, CA
Irell and Manella, Century City, CA
Kresge Chapel, Claremont School of Theology, Claremont, CA
Laguna Art Museum, Laguna, CA
National Endowment for the Arts, Comptroller of the Currency, Washington, D.C.
Pintek Collection, Dunjaska Streda, Slovakia
Santa Monica City Art Bank, Santa Monica, CA
Security Pacific National Banks, USA
Skirball Museum, Los Angeles, CA
Slovak National Gallery Collection
Sterling Winthrop Corporation, National Headquarters, Philadelphia, PA
St. Vincent’s Hospital, Los Angeles, CA
Sympat Collection, Slovakia
Tyrone Guthrie Center for the Arts, Annaghmakerrig, Ireland
University of California Los Angeles Medical Center Art Collection, Los Angeles, CA
Women’s Clinic of Los Angeles, Los Angeles, CA
Wosk Collection, Santa Monica, CA

Lectures and Presentations

2016 *Imaging the Nature of Health Toward Social Harmony*, Triennial conference, International Society for the Interdisciplinary Study of Symmetry, *Symm.Adelaide: Symmetry & Social Harmony*, Adelaide, Australia
The Science of Art as a Healing Force: Symmetrical Reflections, Symmetry Conference, International Society for the Interdisciplinary Study of Symmetry, *The Logic of Image: Visualization, Iconicity, Imagination & Human Creativity*, Santorini, Greece
2015 *The Art & Science of Gilah Yelin Hirsch*, International Painters’ Symposium, Dunjaska Streda & Izsa, Slovakia

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- Memorial for Rachel Rosenthal*, Japan America Theater, Los Angeles, CA
- Letters that Heal: The Neuroscience of Cabala*, First Station Gallery, Jerusalem Biennale, Israel
- Light That Heals*, UNESCO International Year of Light Exhibition & Symposium, National Museum, Budapest
- TEDX, *Reflections on the Nature of Happiness*, 1st International Festival of the Arts, Bhutan
- Cabala, Biotheology & the Power of Art to Heal*, Conney Conference on Jewish Art, sponsored by USC/University of Michigan Ann Arbor, University of Southern California, Los Angeles, CA
- Demonic to Divine: The Double Life of Shulamis Yelin*, book launch and signing, University Library & Bookstore, California State University Dominguez Hills, Los Angeles, CA
- Reflections on Art as a Healing Force*, Advanced Study Institute in Cultural Psychiatry Conference, McGill University and Jewish General Hospital, Montreal, Quebec, Canada
- The Science of Art as a Healing Force*, (keynote & workshop) ISSSEEM (International Society for the Study of Subtle Energy Medicine) Conference, Holos University, Kansas City, KS
- Art as a Healing Force in Community*, ISARS (International Society for Academic Research on Shamanism Conference), Delphi, Greece
- 2014 *Demonic to Divine: The Double Life of Shulamis Yelin*, book launch Jewish Public Library, Montreal, Jewish Book Month, Panel: Laurence Kirmayer, Norma Josephs, Nancy Marrelli, Gilah Yelin Hirsch
- Art & Healing*, (talk to artists at Kuona Art Trust), Songambe Arts Festival, March Forth Foundation, Nairobi, Kenya
- Art & Healing*, keynote presentation GoDown Arts Complex, Songambe Arts Festival, March Forth Foundation, Nairobi, Kenya
- Art & Healing*, presentation/participatory workshop for children 3-29 with cancer, Aga Khan Hospital, Songambe Arts Festival, March Forth Foundation, Nairobi, Kenya
- Reading the Landscape* film, premier at the Sankara Hotel, Songambe Arts Festival Gala, Nairobi, Kenya
- Summoning Grace in a Unified Field*, keynote speaker, Center for Environmental Energy Medicine Studies, Council Grove, KS
- Presentation, 50th Anniversary Watts Riots & Founding of California State University Dominguez Hills (*Art as a Healing Force – Watts Murals Health Center; Stepping into the Light* - women working with rape; *Healing with Art* - Sunshine Foundation, Aga Khan Hospital, Nairobi)
- 2013 *Ominous to Numinous – Cultural Contradiction & Indigenous Truth: Role of Placebo, Induction, Ritual & Healing in Global Cultures*, Traditional Rituals and Spiritual Harmony in the Changing Globalized World, International Society for Shamanistic Research (ISSR) Conference, Guiyang, China
- Freeway Studies #1: This Side of the 405*, Studio tour & lecture in conjunction with Ben Maltz Gallery, Otis College of Art & Design Studio, Los Angeles, CA
- Imagery After Abstraction: Filling the Void*: Panel Discussion: The Jewish Art Salon Center, Columbia/Barnard Kraft Center, New York, NY
- Discovering Union in Mind & Nature*: Gilah Yelin Hirsch's paintings, Jewish Artist Initiative, in her Studio
- Inner Journeys: Outer Visions*: Conversation with Gilah Yelin Hirsch, Barnsdall Municipal Gallery, Los Angeles, CA
- Inner Journeys: Outer Visions*: Panel: *Spirituality in Contemporary Art*, moderated by Betty Brown, Barnsdall Municipal Gallery, Los Angeles, CA
- One Painting: One Hour* with Peter Clothier, focused on paintings of Gilah Yelin Hirsch at *Inner Journeys: Outer Visions*, Barnsdall Art Center, Los Angeles, CA
- Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, participant
- 2012 *Ominous to Numinous – Science, Art & Healing: Cultural Contradictions & Indigenous Truths*, Center for Environmental Energy Medicine Studies, Council Grove Conference, Kansas, US
- Cosmography: A Hypothesis on the Origin of Alphabet As Represented in the Art of Gilah Yelin Hirsch*, Athens Institute for Education and Research, 3rd Annual International Conference on Visual and Performing Arts Athens, Greece
- A System of Values*, American College of Occupational and Environmental Medicine, Hyatt Regency Century Plaza,

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Los Angeles, CA

The Art of Gilah Yelin Hirsch – Cosmography: An Investigation into the Relation Between the Hebrew Alphabet, Pattern in Nature, Neurology, Perception, Imagery and Healing, Limmud, Leo Baeck Temple, Bel Air, Los Angeles

2011

Celebration of the Life of June Wayne, Hammer Museum, Los Angeles, CA

Artist as Shaman, Keynote, ISSSR (International Society for Shamanic Research), State Ethnomuseum, Warsaw, Poland

The Mystery of the White Spheres, Russian Academy of Sciences Moscow, Russia

Biotheology, Imagery and Healing: An Exploration into the Relationship Between Calcium and Boddhicitta, Health and “Right Action,” Institute of Art, Science & Healing, Bielefeld, Germany

Confessions of a Multi-Hatted Artist: Summoning the Unified Field – An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception, The Center for Philosophy & the Arts, Pasadena, CA

2010

Conjuring Healing: Biotheology, Imagery, Health and Right Action, Institute of Ethnology & Anthropology, Russian Academy of Sciences, International Interdisciplinary Scientific Symposium “Psychophysiology & Social Adaptation of (Neo) Shamans in the Past & Present,” Tunka Valley, Republic of Buryatia

Biotheology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Boddhicitta, Health and “Right Action,” presentation, The International Society for the Study of Subtle Energies & Energy Medicine Conference, Boulder, CO

Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, discussant

2009

Confessions of a Multi-Hatted Artist: Summoning the Unified Field – An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception, Emeritus Colloquium, California State University Dominguez Hills, Carson (Los Angeles), CA

The Big Questions, University of Southern California, Hillel Art Gallery, walkthrough talk on exhibition

Biotheology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Boddhicitta, Health and Right Action, International Society for Shamanic Research, 9th International conference, University of Alaska, Anchorage, “Traditional Belief and Healing Systems in a Changing World: An Interdisciplinary Approach”

Reading the Landscape: Summoning the Unified Field: An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception, (Keynote), Haverford College, PA, Global Philosophy Forum: A Dialogue on Consciousness, Connectivity and Integral Models of Reality

Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, discussant

2008

Artist as Medium: Spirit into Form, Society for Anthropology of Consciousness Conference, Yale School of Divinity, New Haven, CT

2007

Cosmography: The Writing of the Universe video presentation, Bar El, Tsfat (Safed), Israel

Eskimos Have No Word or Concept for Future: Should We? Society for the Anthropology of Consciousness, Thresholds of Consciousness, San Diego, CA

Eskimos Have No Word or Concept for Future: Should We? Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2006

Seeding a Coherent Future: A Constellation of Perspectives and Sacred Sites into Sacred Relationships, presentation, co-convenor of conference, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2005

Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, discussant

2004

Mind to Meme: Uncovering the Shared Consciousness Between Judaism and Tibetan Buddhism, Towards a Science of Consciousness Conference, Tucson, AZ

Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, discussant

Calcium and Boddhicitta: Cultural Interlocutors of Health and Right Action, The Society for the Study of Science in Religion, Kansas City, KS

Visualization and Healing: A Confluence of Eastern and Western Experiences, The Psychic Studies Institute, Kansas City, KS

2003

Tribute to Shulamit Yelin, Jewish Public Library, Montreal, Canada, chair, coordinator, presenter

Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, discussant

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- 2002 *Alphabet, Diaspora, Mind to Meme: Uncovering the Origins of Shared Consciousness Between Judaism and Tibetan Buddhism*, Society for the Anthropology of Consciousness Conference, Tucson, AZ
Life Science Institute, Council Grove Conference, KS, discussant
- 2001 *Evolution of Form and Image*, Niguel Art Association, Laguna Niguel, CA
Exploring Consciousness: Hypothesis in Search of a Paradigm, Society for the Anthropology of Consciousness, Bastyr University, Seattle, WA
Transformation, Life Sciences Institute Council Grove Conference, KS
Consciousness: Nature Impassioned: In Our Own Image, and A Conjecture on the Relation between Bodhicitta and Calcium: Cultural Interlocutors of Health and "Right Action," Toward a Science of Consciousness Conference, University of Skovde, Swede
Art and Healing Symposium, Skirball Museum and Hebrew Union College, Los Angeles, CA, speaker/panelist
- 2000 *Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form*, Society for the Anthropology of Consciousness, Tucson, AZ,
Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form, Life Sciences Institute Council Grove Conference, KS
- 1999 *Cosmography: The Writing of the Universe* video, American Association of Anthropology, 13th Annual Meeting of Society for Anthropology of Consciousness, University of California Berkeley, CA
Life Sciences Institute, Council Grove Conference, KS, discussant
- 1998 *Ngawangbondup (Kuno) Narkeyid, Official Biographer of His Holiness the Dalai Lama*, California State University Dominguez Hills, Carson (Los Angeles), CA, event coordinator, chair, presenter
Memorial for Dr. Norman Neuerberg, California State University Dominguez Hills, Carson (Los Angeles), CA, coordinator, chair, presenter
Life Sciences Institute, Council Grove Conference, KS, discussant
Proprioception, Reflection, Recognition: The Lineaments of Form - Exile and Independence, Silver Anniversary International Whitehead Conference: Process Thought and the Common Good Claremont, CA
Dorland Series Slide Lecture, Dorland Evening, Palomar Winery, Temecula, CA
Cosmography: The Writing of the Universe, video, Wosk Salon, Beverly Hills, CA
- 1997 *Cosmography: The Writing of the Universe, video*, Life Sciences Institute, Council Grove Conference, KS
Cosmography: The Writing of the Universe, video, Esalen Institute, Big Sur, CA, Joseph Campbell Foundation Annual Conference, Radiant Metaphor
- 1996 *The Nature of Landscape*, University of Judaism, Los Angeles, CA
Cosmography: The Writing of the Universe, video, Life Science Institute, Council Grove Conference, KS
Cosmography: The Writing of the Universe, video, Third Annual Celebration of Research, Scholarship and Creative Activity, California State University Dominguez Hills, Carson (Los Angeles), CA
Cosmography: The Writing of the Universe, video, ISSSEEM Conference, Boulder, CO
Cosmography: The Writing of the Universe, video, Faculty Exhibition, California State University Dominguez Hills, Carson (Los Angeles), CA,
- 1995 *Cosmography: The Writing of the Universe, video*, and presentation, Psalter, Manuscript, Myth: Three Visual Treatises on Being Human, Menninger Foundation, Council Grove Conference (co-convener), KS
The Nature of Beauty in Contemporary Art, New York Open Center, New York, NY, panel with Suzi Gablik, John Perrault, David Humphrey
- 1994 *Water and Light, presentation*, Murrieta Center for the Performing Arts, The Dorland Mountain Arts Colony Benefit
Relationship: The Perennial Philosophy, "Artists of the Spirit," Walton Art Center, Fayetteville, AR
Cosmography: The Writing of the Universe, video, Santa Monica Museum, Santa Monica, CA
Cosmography: The Writing of the Universe, video, Center for Process Studies, School of Theology, Claremont, CA
Cosmography: The Writing of the Universe, video, "The Epic of Evolution," Tucson, AZ

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- Cosmography: The Writing of the Universe*, video, Virginia Tech University, School of Multidisciplinary Studies, Blacksburg, VA
- Conversation: Landscape the Continuum*, Barnsdall Municipal Gallery, Los Angeles, CA
- 1993 *The Artist's Brain - the Work of Gilah Yelin Hirsch*, Art Talks, (Phyllis Lutjeans Series) Irvine, CA
Menninger Foundation, Council Grove Conference, KS, discussant
An Investigation into the Relation between Pattern in Nature and the Origin of Alphabet, Santa Barbara City College, Santa Barbara, CA
- 1992 *The Spiritual House and Garden*, The Tyrone Guthrie Center for the Arts, Annamaghkerrig, Ireland
MacDowell Hay Bale Exhibition, University of California Irvine, CA, Medical Plaza, walkthrough talk
Menninger Foundation Council Grove Conference, KS, discussant
Art of Gilah Yelin Hirsch, Rockefeller Bellagio Conference and Study Center, Bellagio, Italy
- 1991 *Art of Gilah Yelin Hirsch: Spirit in Nature*, College of Santa Fe, Santa Fe, NM
Cosmography: The Writing of the Universe, Institute of Semitic Studies, Princeton, NJ, lecture
Art as a Healing Force, Commonwealth Health and Environment Research Center, Bolinas, CA
Cosmography: The Writing of the Universe, Menninger Foundation, Council Grove Conference, KS
Nature as Home Exhibition II, University of California, Irvine, Medical Plaza, walkthrough talk
Cosmography: The Writing of the Universe, Open Center, New York, slide lecture
Series of Guest Critiques (with Ruth Weisberg), Brentwood Art Center, Brentwood, CA
Cosmography, Painting and Other Arenas, American Association of University Women, Glendale, CA
- 1990 *Tibetan Buddhist Theology as Transmitted by the Dalai Lama in Dharamsala*, India in March/April 1990, Menninger Foundation, Council Grove Conference, KS
Applications of Tibetan Buddhist Theology in Contemporary Psychotherapeutic Techniques such as Biofeedback and Personality Theory, Psychic Studies Institute, Kansas City, KS
Nature as Home, Exhibition, University of California Irvine, CA, Medical Plaza, walkthrough talk
On Knowing, paper and Knowing Lessons, reading of short story, Rim Institute, Payson, AZ, conceived, coordinated and facilitated "The Conference on Knowing"
Art and Healing, American Artist Magazine conference, New Harmony, IN
Cosmography: the Writing of the Universe - A Visual Investigation into the Relation Between Pattern in Nature and Alphabetic Form, Santa Barbara Museum of Art, Santa Barbara, CA, in conjunction with The Center for A Postmodern World, Santa Barbara, CA
- 1989 *Gilah Yelin Hirsch*, exhibition, Merging One Gallery, Santa Monica, CA, Brandeis University Women's Art League, walkthrough talk
What the CAA Can Do for Artists?, College Art Association, San Francisco, CA, panelist, (by proxy reader due to illness)
World Treasures Foundation, Menninger Foundation Council Grove Conference, KS, with Edward Wortz PhD and Joseph Meeker PhD
Knowing Lessons, reading from *The Animal Who Slept on Me and Other Meetings*, and slide presentation on art of Gilah Yelin Hirsch, Virginia Tech, Blacksburg, VA
- 1988 *In Search of the Sacred*, University of California Santa Barbara, CA
Cabala and the Art of Gilah Yelin Hirsch, California State University Northridge, CA, Hillel Foundation
Twentieth Anniversary Conference on Consciousness, Menninger Foundation, Council Grove Conference, KS, discussant
Art and the Brain, conference Art Institute of Chicago, Chicago, IL, cosponsored by the Michael Reese Neurological Hospital and the Chicago Art Institute, member of delegation for the Center for the Educational Applications of Brain Hemisphere Research of the Brain-Ed Center of California State University, Long Beach, CA

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- The Inner Game of Politics - Integrating Personal Growth with Social Change*, Threshold Issues Conference, Santa Barbara, CA, participant
- A Perspective on the Artist's Responsibility in Global Politics*, Beyond War Foundation, San Francisco, CA
- In Search of the Sacred*, New York Open Center, New York City, NY
- Helping Heal the Whole Person and the World*, Fetzer Foundation, Kalamazoo, MI, global conference, delegate
- The Art of Gilah Yelin Hirsch, Cosmography reading of Deer Deer*, California State University Faculty Arts Institute, Lake Tahoe, CA
- The Art of Gilah Yelin Hirsch, Cosmography, reading of Deer Deer*, "The First National Conference on the Spiritual in Art," Rim Institute, AZ
- World Treasures Foundation*, Planetworks Conference, San Francisco, CA, co-author and presenter
- Tibetan Five Point Peace Plan*, Humanitas Conference, Boalt Hall Law School, UC Berkeley, CA
- Distinguished Artist Forum, San Francisco, delegate
- 1987 *In Search of the Sacred*, Loyola Marymount University, Los Angeles, CA
- 1986 *Space - Inner and Outer*, first Invitational International Interdisciplinary Seminar, Indira Gandhi Center for the Arts, New Delhi, India, Rajiv Gandhi presiding, participant
- 1985 *Artists and Private Spaces: When Art Becomes Life*, College Art Association, Biltmore Hotel, Los Angeles, CA, artist's home/studio, Melinda Wortz, moderator with Frank Gehry and David Ireland
- Cosmography - The Writing of the Universe*, Menninger Foundation, Council Grove Conference, KS
- The New Audience*, California State University Dominguez Hills, Carson (Los Angeles), CA, Distinguished Artists Forum Panel, Jerry Samuelson, moderator
- 1984 *Fund for Artist Colonies*, Conference, chaired session on role of artist colonies, Altos de Chavon, Dominican Republic
- The Art of Gilah Yelin Hirsch*, Menninger Foundation, Council Grove Conference, KS
- The Art of Gilah Yelin Hirsch*, Visiting Artist Series, Rensselaer Polytechnic Institute, Troy, NY
- The Art of Gilah Yelin Hirsch*, Visiting Artist Series, Syracuse University, Syracuse, NY
- The Art of Gilah Yelin Hirsch*, visiting artist, "Art Forum", Santa Ana College, Santa Ana, CA
- 1983 *Emergence of Spontaneous Imagery: The Art of Gilah Yelin Hirsch*, California State University Dominguez Hills, Carson (Los Angeles), CA
- Dorland Paintings of Gilah Yelin Hirsch*, Symposium on Dorland Mountain Arts Colony, Beyond Baroque Foundation, Venice, CA
- Reflections of Events in Time: A Search for the Self through Imagery: The Art of Gilah Yelin Hirsch*, Pitzer College, Claremont, CA
- Art as a Metaphor of Change: The Art of Gilah Yelin Hirsch*, Menninger Foundation, Council Grove Conference, KS
- The Art of Gilah Yelin Hirsch*, Cochise Fine Arts, Bisbee, AZ
- 1982 *Tradition in Transition*, exhibition panel, University of California Irvine, CA
- The Art of Gilah Yelin Hirsch*, for Dorland Mountain Arts Colony, Rancho California/Temecula Women's Club
- The Art of Gilah Yelin Hirsch*, Menninger Foundation, Council Grove Conference, KS
- The Art of Gilah Yelin Hirsch*, Food Chain Conference, Arcosanti, AZ
- The Art of Gilah Yelin Hirsch: Reflections of Events in Time - A Search for the Self Through Imagery*, Blaisdell Institute, Claremont, CA
- Concerning the Spiritual in Art*, artist panel, Japanese Cultural Center and University of Southern California, Los Angeles, CA, Joan Hugo, moderator (at JCC)
- 1981 *Innovative Education*, College Art Association panel, DeYoung Museum, San Francisco, CA
- Feminist Professors*, panel, Women's Caucus for Art, CAA, San Francisco, CA
- Art in the Galleries*, Space Gallery, Los Angeles, CA, University of California Los Angeles Extension, walkthrough

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talk on solo exhibition

- 1980 *Joan of Art*, Ten Years After, LACE Gallery, Women's Caucus for Art, Los Angeles, CA
- 1979 *Intimate Statements*, guest lecture exhibition, University of New Mexico, Albuquerque, NM
- 1978 *Women's Building Exhibition*, Woman's Building, Los Angeles, CA, artist's panel
Faculty Exhibition, California State University Dominguez Hills, CA, artist's panel
- 1976 *Art as Business*, Los Angeles City College, CA
Art of Gilah Yelin Hirsch, Small College, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1975 *Emily Carr*, College Art Association, Washington, D.C.
Feminist Art, Open House, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1974 *Art of Gilah Yelin Hirsch*, Kirkland College, Clinton, NY
Art of Gilah Yelin Hirsch, Barnsdall Park Gallery, Los Angeles, CA
The Creative Individual, Psychology Department, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1973 *Art of Gilah Yelin Hirsch*, California State University Northridge, CA

Book Presentations

- 2016 *Demonic to Divine: The Double Life of Shulamis Yelin*, (Yelin, Hirsch, Marrelli, Vehicule Press) Mystic Journey Bookstore, Venice, CA
Demonic to Divine: The Double Life of Shulamis Yelin, (Yelin, Hirsch, Marrelli, Vehicule Press), Council Grove Conference, Center for Environmental & Energy Studies, Kansas
- 2014 *Demonic to Divine: The Double Life of Shulamis Yelin*, (Yelin, Hirsch, Marrelli, Vehicule Press), Book Launch as part of Jewish Book Month, Jewish Public Library, Montreal, PQ, Canada

Selected Reviews

- 2013 *Artscene*, "Inner Journeys, Outer Visions," Los Angeles Municipal Art Gallery, Barnsdall Park, East Hollywood
Artbound, KCET Journal, "Tapping the Third Realm: Artists Exploring Spiritual Dimensions," Tyler Stallings, November 22, 2013
- 2009 *Kiallitas (Országos)*, Budapest, Hungary
- 2006 *Ennik SME*, "Ako sa oznacuju babtka a matka: Maju Slovenky obavy z vymey diefata v prodniet? Unikatna vystava vsestrannej maliarky," Priloza Zdravie, Bratislava, Slovakia, Rocnik 15, 21 Jul.
Kompecabtb Weekend, "Kocmorpadbnr" Lnnbi Ennh Xnpuu b Ranepee, Cosmography," Kiev, Ukraine, 11 Abrycta
Delo, "Kaphthbi Bmecto Nekarptb," Tatnana Komapoba, Kiev, Ukraine, 15 Anrycra
- 2005 *Dziennik Polski*, "Sztuka tajemna," Andrzej Warzecha, Krakow, Poland, 16 Listopada
Dziennik Polski, "Wszystko procz kovminow," Krakow, Poland, 7 Listopada
- 1996 *Brain/Mind: A Bulletin of Breakthroughs*, "Cosmography: The Writing of the Universe," Aug., Vol. 21, # 11
- 1991 *Los Angeles Times*, *Calendar Section*, "Artists Get Real in Santa Barbara," "Addictions" at the Santa Barbara Contemporary Arts Forum, Suzanne Muchnic, Nov. 2
American Artist, "Art and Healing," M. Stephen Doherty, Apr.
Artweek, "An End to Denial," "Addictions," Santa Barbara Contemporary Arts Forum, Michael W. Darling, Nov.
- 1990 *Los Angeles Times*, "Intuition," Kathleen Doheny, Aug. 19
Southwest Art Magazine, "The Moving Spirit," Mary Nelson, Apr.
- 1989 *Artscene*, Merging One and SPARC Galleries, Bill Lazarow, Jan., Vol. 8, No. 5
Artweek, "Finding Patterns of Harmony," Merging One and SPARC Galleries, Betty Ann Brown, Jan. 7, 1989, Vol. 20, No. 1

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- 1987 *Artscene*, “Gilah Yelin Hirsch, Irene Vincent and Michael Wingo,” Orange County Center for Contemporary Art, Kathy Zimmerer-McKelvie
- 1986 *Long Beach Independent Press-Telegram*, “What Experts Look for in a Work of Art,” Jun. 1
Daily Breeze, “Gilah Hirsch: Portrait of the Artist as an Inquisitive Soul,” John Bogert, Jan. 20
- 1984 *Artweek*, “Illuminations of Nature,” Dorland Pond Series, simultaneous exhibitions at Turnbull Lutjeans Kogan (TLK) Gallery, Costa Mesa, CA, and the Reed Whipple Cultural Center, Las Vegas, NV, Ruth Weisberg, Nov. 17
Los Angeles Herald, California Living, Sep. 17
- 1982 *Artweek*, “In Search of the Shekinah,” “Tradition in Transition,” University of California Irvine, CA, David Rubin, Feb. 13
- 1981 *ARTnews*, solo exhibition at Space Gallery, Melinda Wortz, Sep.
Artweek, “Melding of Body and Spirit,” solo exhibition Space Gallery, Los Angeles, CA, Ruth Weisberg, Jun. 6
Los Angeles Times, “Art in the Galleries,” solo exhibition Space Gallery, Los Angeles, CA, Suzanne Muchnic, May 29
- 1978 *ARTnews*, “From Metamagic to Mother Earth,” Melinda Wortz, Sep
Los Angeles Times, “Subgroups and Stray Ideas,” Suzanne Muchnic, Mar. 6
- 1977 *Heresies*, “In Her Image,” Deena Metzger, May
Pacific Sun, “Women Artists at Falkirk Exhibit,” Tom Cervenak, Oct. 14
Visual Dialog, “Women Artists: Realities,” Gwen Stone, Fall 1977, Vol. 3
Heresies, “Female Experiences in Art — The Impact of Women’s Art in a Work Environment,” Ruth Iskin, Jan. 1977
Independent Journal, “Falkirk Exhibit, A Quality Show,” Beverly Terwoman, Sep. 22
- 1975 *Artweek*, “Women’s Art Experiences,” Melinda Wortz, Sep. 6
- 1974 *Artweek*, “Ironic L.A. Artist Course Wraps Up,” Nov.
- 1973 *Artweek*, “Gilah Hirsch,” MDP, Nov. 17
Womanspace Magazine, “Female Sexuality, Female Identity,” Barbara Smith
- 1972 *The Village Voice*, solo exhibition, Tibor de Nagy, New York, NY, John Perreault, Oct. 5
Art News, solo exhibition, Tibor de Nagy, New York, NY, James R. Mellow, Oct.
Arts Magazine, solo exhibition, Tibor de Nagy, New York, NY, Nov.
Los Angeles Times, Calendar Section, “17 Artists, 17 Approaches,” Pasadena Museum of Art, CA, Henry Seldis, Oct. 22
New York Times, solo exhibition, Tibor de Nagy Gallery, New York, NY, Hilton Kramer, Sep. 30
- 1970 *Los Angeles Times*, “Art News: New Talent VII,” Municipal Gallery of San Pedro, Los Angeles New Talent Award exhibition, Jul. 26

Selected Bibliography

- 2016 *We Share*, WINN (What Is Needed Now) online magazine <https://winnpost.org/2016/08/15/lets-share/>
Threadbare: Upon the Dematerialized Self, Valerie Constantino, http://valerieconstantino.net/constantino_threadbare.pdf
Campuswide News/ Faculty Highlights, Dateline Dominguez, Campus Online Newsletter, California State University, Dominguez Hills, August 23, <http://www.csudhnews.com/2016/08/gilah-hirsch-smithsonian-archive/>
Campuswide News/ Faculty Highlights, Dateline Dominguez, Campus Online Newsletter, California State University, Dominguez Hills, October 25, <http://www.csudhnews.com/2016/10/faculty-highlights-october-2016/>
Campuswide News/ Faculty Highlights, Dateline Dominguez, Campus Online Newsletter, California State University, Dominguez Hills, April 27, February 22
- 2015 *Faculty Highlights*, Dateline Dominguez, Campus Online Newsletter, California State University, Dominguez Hills, April 06, September 29, November 23

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- Subtle Energies: Bridging Art & Science, Magazine Winter 2014, Issue 3.* Cover: Gilah Yelin Hirsch painting: *Dorland Pond Series, #12, 1981*
- Upcoming Events, California State University, Dominguez Hills Dateline Online Bulletin, April 20
- 2014 *Gilah Yelin Hirsch: The Healing Power of Art*, Nduta Waweru, Nairobi Star August 15, 2014, Kenya
- Faculty Highlights, California State University, Dominguez Hills Dateline, November 10
- 2012 *A Gathering of Sparks*, Jewish Artists Initiative 2004-2011
- Zerstreut In All Welt (Scattered All Over The World)*, catalogue, Jewish women artists hosted by Inselgalerie Berlin, 10-26-2011
- Vital Signs*, UCLA Health System, Spring 2012, pg. 16
- 2011 *The Legacy of June Wayne: Artist and Change Agent*, Adele Scheele, Huffington Post, 11/11/11
http://www.huffingtonpost.com/adele-scheele/june-wayne_b_1085026.html
- Nota: Fall 2011*, Diana Zlotnick, A Newsletter for Artists, September 15th <http://www.notala.org/2011/09/nota-fall-2011.html>
- Judische Frauen in der bildnernden Kunst IV (Jewish Women in the Fine Arts)*, Hedwig Brenner, Erhard Roy Wiehn editor, Hartung-Gorre Verlag Konstanz, publisher Vol 4, Germany, ISBN 978-3-86628-333-6 & 3-86628-333-4
- Jewish Women in the Fine Arts*, Catalogue, Hedwig Brenner, Hartung Gorre Verlag
- 2010 *L.A. Rising: SoCal Artists Before 1980*, (Encyclopedia) Lyn Kienholz, The California/ International Arts Foundation, publisher
- Bridges Magazine*, International Society for the Study of Subtle Energies & Energy Medicine, Issue 3
- Cottages in the Sun: Bungalows of Venice, California*, Margaret Bach (Author), Melba Levick (Photographer), Rizzoli, Mar. 2, pp. 167 – 174
- 2009 *Jewish Journal* (Los Angeles, CA), Volume 24, Number 28, 8-14 Elul, 5769; August 28 - September 4, 2009, The Calendar, Sunday Pick by Dikla Kadosh
- 2007 *Nashim: A Journal of Jewish Women's Studies and Gender Issues*, 2007, "Torah Study, Feminism and Spiritual Quest in the Work of Five American Jewish Women Artists: Helene Aylon, Bruria Finkel, Gilah Yelin Hirsch, Ruth Weisberg and Cheselyn Amato," Gloria Feman Orenstein <http://www.jstor.org/>
- Subtle Energy and Energy Medicine*, Vol. 16, No. 3 <http://journals.sfu.ca/seemj/index.php/seemj/issue/archive>
- Los Angeles Times*, "Pardon Our Dust: Move Every Few Years? Not This Artist," Kathy Price-Robinson, Jun. 24, 2007
- 2006 *Feminists Who Changed America 1963-1975*, Barbara J. Love, editor, forward by Nancy F. Colt, University of Illinois Press, Chicago and Urbana, IL
- President's Notebook*, guest speaker, episode 6, Dr. James E. Lyons, host
- 2005 *Women, Trauma and Visual Expression*, Amy Stacey Curtis
- Die Welt, Berlin*, Germany, Nov.17
- Berliner Morgenpost*, Berlin, Germany, Nov. 17
- 2004 *Sympat 2004*, 10th International Art Symposium, Patince, Slovakia
- Pro Arte Danubii*, Komarnum, Slovakia
- 2003 *The Press-Enterprise*, "Splendor in the Air: Life at an Artist Retreat," Jul. 20, 2003
- 2002 *God, Literature and Process Thought*, editor Darren J. N. Middleton, Ashgate Publishing, Mar.
- 1998 *The Healing Power of Art*, Barbara Ganim, Random House
- 1996 Focus on Art, Spring 1996, Vol. 1, No. 1
- 1995 *An Artist's Book of Inspiration*, Astrid Fitzgerald, editor, Lindisfarne Press, first edition, 1995 and second edition, 2005
- Body Mind Spirit (journal)*, "The Power of Art to Heal," Barbara Ganim, Apr./May 1995, Vol. 14, No. 3
- Space, Structure and Form: Interweaving Art, Math and Nature in Three Dimensions*, Rochelle Newman and Donna Fowler,

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- Pythagorean Press, Space Odyssey Series
- 1994 *Artists of the Spirit: New Prophets in Art and Mysticism*, Mary Carol Nelson, Arcus Press
The Power of Feminist Art: The American Movement of the 1970s, History and Impact, Norma Broude and Mary Garrard, editors
Writing Your Way to Wholeness: Creative Exercises in Personal Growth, Terre Ouwehand
- 1993 *Cosmopolitan*, (International Edition), “Traveling through the Twilight Zone of Intuition,” Melina Gerosa, Apr. 1993
- 1992 *Common Boundary*, “The Artist as Enchanter: Restoring Mystery to Our Too Rational World,” Suzi Gablik
The Quest, Journal of Philosophy, Science, Religion and the Arts, interview, “Gilah Yelin Hirsch on Solitude, Relationships, & Creativity,” William Metzger, editor, Autumn, Vol. 5, i3
- 1991 *Extended Education Fall Catalog*, cover painting, California University, Dominguez Hills, Carson, CA
Subtle Energies: Journal of The International Society for the Study of Subtle Energies and Energy Medicine, Vol. 2, No. 1
- 1990 *Los Angeles Times*, “Intuition,” Kathleen Doheny, Aug. 19, 1990
Southwest Art, “The Moving Spirit,” Mary Carol Nelson, Apr. 1990
The Reflowering of the Goddess, Gloria Feman Orenstein, Athene Series of Pergamon Press
- 1989 *Yesterday and Tomorrow: Women Artists of California*, Sylvia Moore, editor, Midmarsh Publications
The Once and Future Goddess, Elinor Gadon, Harper and Row
The Reenchantment of Art, Suzi Gablik, Thames and Hudson
- 1988 *Tikkun*, A Bimonthly Jewish Critique of Politics, Culture and Society, Mar./Apr. 1988
Minding the Earth, chapter “Making Tracks,” *Cosmography: The Writing of the Universe*, Joseph Meeker, Latham Foundation, publisher
- 1986 *Wilderness*, “Some Earthly Speculations,” Joseph Meeker, Spring 1986
Long Beach Independent Press-Telegram, “What Experts Look for in a Work of Art,” Jun. 1, 1986
Daily Breeze, “Gilah Hirsch: Portrait of the Artist as an Inquisitive Soul,” John Bogert, Jan. 20, 1986
- 1985 *Minding the Earth Journal*, “Making Tracks,” Joseph Meeker, Jun. 1985
- 1984 *Los Angeles Herald Examiner*, California Living section, Sep. 17, 1984
- 1982 *Yellow Silk — A Journal of Erotic Art*, Spring 1982, Vol. 3
- 1979 *Cats and Artists*, Melinda Wortz and Ruth Askey, publishers
- 1977 *By Our Own Hands*, Faith Wilding
Chrysalis, “Women Artists,” Vol I
Visual Dialog, “Women Artists: Realities,” Gwen Stone, Fall 1977, Vol. 3
Heresies, “Female Experiences in Art – The Impact of Women’s Art in a Work Environment,” Ruth Iskin, Jan.
- 1975 *A Woman’s Sensibility*, California Institute of the Arts, publishers, Valencia, CA
Human Behavior, “The Underground Culture,” Deena Metzger, Apr.
- 1972 *Los Angeles Herald-Examiner*, Women’s World, Closing the Gap Between Artist and Public, Sunday May 21

Film, Television, Radio and Video (Interviews, etc)

- 2015 TEDx “Reflections on the Nature of Happiness,” Bhutan 1st International Festival of the Arts
<http://youtu.be/fm324PRWT5k>
- 2011 *Otis College of Art and Design*, “Doin’ It in Public: Art and Feminism at the Woman’s Building,” an ongoing series of Oral Histories about early feminist artists <http://www.youtube.com/watch?v=Hnn9AXeccJA>
- 2010 *University of Southern California*, Gloria Orenstein, Professor of Comparative Literature and Gender Studies, student project interview, <http://www.youtube.com/watch?v=UcHbP-LV6gg&feature=related>
- 2009 *Artscene Visual Radio Podcasts*, “The Art of Outrage,” interview, Peter Clothier, Nov.

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- University of Southern California and Rutgers University, "Women Artists Archive Project,"* video interview artist's studio
- Haverford College, Haverford, PA, "Global Dialog Forum,"* interview, Nassim Hamein, Ashok Gungadean, host
- 2008 *YouTube, "Therapeutic Art - Watts Health Center Mural"*
- 2007 *KCSN Radio, Northridge, CA "Art News with Molly Barnes"*
- 2006 *Slovak Television, "Chaos and Harmony,"* documentary on Gilah Yelin Hirsch
- President's Notebook,* guest speaker, Episode 6, Dr. James E. Lyons, host
- 2003 *ART 100 "Looking at Art,"* guest speaker, Session 9, Dr. Bernard Baker, instructor (2002)
- 1997 *Joseph Campbell Foundation Website, "In The Moment," "Cosmography: The Writing of the Universe"*
- 1994 *California State University Dominguez Hills, Carson (Los Angeles), CA, DHTV, interview artist's studio*
- Santa Monica Museum, Santa Monica, CA, premier of Gilah Yelin Hirsch video, "Cosmography: The Writing of the Universe"*
- 1993 *The New Age,* film (Michael Tolkien)
- CBC Radio Canada, "Cross Canada Check-In,"* interview, Royal Orr, Apr. 11
- 1990 *KUPD Radio, Phoenix, AZ "Conference on Knowing,"* Rim Institute, Payson, AZ
- Los Angeles Times, "Conference on Knowing,"* Aug. 19
- 1986 *Group W Cable TV, "The Goddess in Contemporary Art"*
- 1984 *Channel 10 TV, Las Vegas, NV, "The Paul Terry Show,"* interview
- 1981 *San Francisco Women's Building and National Building, Haifa, Israel "Sand Gathering Ritual,"* video with Helene Aylon
- Social Public Art Resource Center, Venice, CA, "Venice Women in Art,"* video
- 1978 *KIEV Radio, Los Angeles, CA, "Paul Wallich Show,"* interview
- KABC TV, Los Angeles, CA, "AM,"* art of Gilah Yelin Hirsch
- KPFK Radio, Los Angeles, CA, interview, Ruth Ziony*
- KCBS TV, Los Angeles, national syndication, "Fine Art of Food,"* interview Ralph Story
- 1977 *Public Broadcasting Service (PBS), "Robert McNeil Report,"* consultant for artists' rights and residual rights contracts
- 1976 *KCET TV, Los Angeles, CA, Women's Arts Video Program*
- 1970 *KNBC TV, Los Angeles and NBC national affiliates, featured exhibition, interview, "Ray Duncan"*

Published Books

- 2014 *Demonic to Divine: The Double Life of Shulamis Yelin,* Gilah Yelin Hirsch & Nancy Marrelli authors, introduction by Laurence Kirmayer, M.D., Vehicule Press, Publisher
- 2010 *The Travelling Exhibition, 2005 – 2009, Catalogue,* Gilah Yelin Hirsch, Gilah Yelin Hirsch publisher

Published Articles

- 2016 *Eskimos Have No Word for Future: Should We? Modern Tales of the North,* magazine Holodok, N1 (14) 2016 p.54 – 57, Russia
- 2014 *Artist as Shaman,* Bibliotheca Shamanistica, edited by Mihaly Hoppal, Vol. 14, pp 309-328, Publishers: Acadamia Kiado, Polish Institute of World Art Studies & Tako Publishing House, Budapest - Warsaw – Torun. 2014
- Artist as Scientist in a Reflective Universe,* Leonardo – Journal of Art & Science, Vol 47, #2 MIT Press, April
- 2012 *Artist as Shaman. Conjuring Healing: Imagery, Bio-theology, Health & Right Action,* Medical Anthropology & Bioethics, Institute of Ethnology & Anthropology, Russian Academy of Sciences website, chief editor V. Kharitonova

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SELECTED RESUME

- Cosmography: A Hypothesis on the Origin of Alphabet*, Athens Institute for Education & Research Conference Paper Series ART 2012-0086
- A Conjecture on the Relation Between Bodhicitta and Calcium: Cultural Interlocutors of Health and Right Action*,”
Consciousness: Cultural and Therapeutic Perspectives, editor Prof. Dagmar Eigner, publisher Peter Lang,
International Academic Publications
- 2011 *Artist as Shaman – Conjuring Healing: Imagery, Bio-theology, Health & Right Action*, Collections of Foreign Studies on Shamanism, Chinese translation, chief editor Dr. Guo Shuyun, Dalian Nationalities University, China, Xue Chu Ban She, publisher
- Biotheology, Imagery & Healing*, Community Address, Vol 21, #1, Journal Subtle Energies & Energy Medicine
- Artist as Shaman – Conjuring Healing: Imagery, Bio-theology, Health & Right Action*, Russian Academy of Sciences, Institute of Ethnology & Anthropology, chief editor, V. I. Kharitonova
- Bridges Magazine* (<http://www.issseem.org/bridges.cfm>), International Society for the Study of Subtle Energies & Energy Medicine Magazine, Cover 2010, Issue #3, “Shy Lily,” Dorland Pond Series #18
- Shaman: Journal of the International Society for Shamanistic Research*, “Biotheology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and Right Action,” Adam Molnar editor
- 2009 *Bridges Magazine*, Issue 3, p. 4, "Conversation with Kuno: A Lesson in Compassion and Forgiveness," with Celia Coates and Lucia Thornton, ISSSEEM, Boulder, CO
- Journal of Institute of Ethnology and Anthropology*, “Eskimos Have No Word or Concept for ‘Future:’ Cultural Suicide in Nunavut,” (English and Russian) Russian Academy of Sciences, Center for Medical Anthropology, Moscow, Russia
- 2008 *Winston Hewitt website*, “Appreciation of Winston Hewitt”
- 2005 *Jeffrey Hessing*, Pucker Gallery, Boston, MA, “Riffin’ in the Landscape”
- 2002 *Waxwing Editions*, online literary and arts magazine, "Diamond Series," Spring, www.waxwingeditions.com
- The International Journal of Healing and Caring*, Spring edition, Dan Benor, MD editor, “Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form — A Personal Foray into Art, Healing and the Mystery of the White Spheres,” http://www.wholistichealingresearch.com/may_2002_v2_n2.html
- 1999 *Solimar Magazine*, Spring, special preview issue, “Bringing the Himalayas Home”
- Gold Coast Review*, online literary and arts magazine, California State University San Bernardino, CA, “Paintings”
- 1997 *Focus on Art*, Spring 1997, Vol. 2, No. 1, “Gilah Yelin Hirsch on Beauty, Form, Creativity”
- 1996 *An Artist’s Book of Inspiration*, Lindisfarne Press, editor, Astrid Fitzgerald, selections from “The Nature of Beauty”
- 1992 *The Quest: Philosophy, Science, Religion, The Arts*, Autumn, Vol. 5, 13, pp. 78-83, William Metzger, editor, “The Illusion of Potential: The Delusion of the Creative Person in Relationship”
- 1990 *American Women Artists: The 20th Century*, Knoxville Museum of Art, Knoxville, TN, "Ruth Weisberg"
- Los Angeles Herald Examiner*, “Kyoto: The City of Spiritual Business,” Dec. 7, 1986
- 1985 *Women’s Art Journal*, Winter issue, “Persistence of Time and Memory: The Art of Ruth Weisberg”
- 1984 *Images and Issues Magazine*, Winter, “Ruth Weisberg”
- 1983 *Pitzer College*, Claremont, CA, Philosophy of Ecology course text, "Thin Air"
- 1978 *Women’s Studies: An Interdisciplinary Journal*, Vol. 6, 75-87, New York, NY, “Emily Carr”
- California State University Dominguez Hills*, Carson (Los Angeles), CA, “Metamagic,” exhibition curator and catalog writer/designer
- Artweek*, “Bruria Finkel,” Oct.
- 1977 *California State University Dominguez Hills, External Degree Program*, Carson, (Los Angeles) CA, publisher, “The Pararational, Visionary and Mystical Perspective”
- 1976 *Feminist Art Journal*, No2, Summer, 28-31, “Emily Carr”

GILAH YELIN HIRSCH – 2016
SELECTED RESUME

1972 *Artweek*, “Joan of Art Seminars”

Membership in Juries, Civic, Executive Bodies and Professional Organizations

- 2016 *College Art Association* (2015, 2014, 2013)
 Women’s Caucus for Art (2015, 2014, 2013)
 International Society for the Academic Research on Shamanism (ISARS) (2015)
 International Society for the Interdisciplinary Study of Symmetry
- 2004 to *Jewish Artist Initiative*, Los Angeles, CA, Founding Executive Board Member
present
- 2013 to *Kepes Society*, MIT (in association with MIT Center for Advanced Visual Studies [CAVS])
present
- 2012 *A Window Between Worlds*, Humanities Advisor, National Headquarters, Venice CA
 Faith, Myth, Legend Exhibition, Long Beach Arts, Juror
- 2008 to 2012 *International Society for the Study of Subtle Energies and Energy Medicine, (ISSEEM)* Boulder, CO, Director, Board
Member
- 2010 *ISSSEEM (International Society for the Study of Subtle Energy and Energy Medicine)*, Co-President-elect, convening
conference in 2012 (with Karl Maret, MD)
 College Art Association
- 1994 *Long Beach Arts*, Long Beach, CA, 90th Annual Juried Exhibition, sole juror
- 1993 *City of Carson*, CA, juror for City of Carson Employee Art Competition
- 1990 to *Dorland Mountain Arts Colony*, Advisory Council
present
- 1988 to 2010 *Dorland Mountain Arts Colony*, Temecula, CA, Reviewer of Visual Arts Applicants
- 1985 to 86 *Santa Monica City Art Bank*, Santa Monica, CA, Juror
- 1985 *National Endowment for the Arts* Interarts Program, Site Evaluator
- 1984 to 88 *Dorland Mountain Arts Colony*, Temecula, CA, Board of Directors
- 1983 to 85 *Santa Monica Arts Commission Art Bank*, Santa Monica, CA, founding committee
- 1980s *Dorland Mountain Arts Colony*, Board
- 1971 *Los Angeles Council of Women Artists*, first organization of Feminist artists, founding member

Architecture and Design

- 2011 *Venice Home and Garden Tour*, featured home (2010)
- 2010 *Cottages in the Sun: Bungaloms of Venice, California*, Margaret Bach (Author), Melba Levick (Photographer), Rizzoli,
Mar. 2
- 2007 *Los Angeles Times* “Pardon Our Dust: Move Every Few Years? Not This Artist”, June 24, Kathy Price-Robinson,
Artist’s Home/Studio Venice, CA; 35 year building project to create interior spiral form of all natural materials,
built-ins, skylights, archeoastronomical events and markers, gardens and roof garden, self-sustaining ecological
pond.

Curatorial Experience

- 2010 *California State University, Dominguez Hills*, Carson (Los Angeles) CA, “Winston Hewitt: A Retrospective
Exhibition of Painting and Prints,” University Gallery, California State University, Dominguez Hills
- 1984 *Dorland Mountain Arts Colony*, produced benefit concert in Pasadena, CA
- 1978 *California State University, Dominguez Hills*, Carson (Los Angeles) CA, conceived, curated, wrote & designed
catalog “Metamagic” Exhibition

GILAH YELIN HIRSCH – 2016
SELECTED RESUME

AIR Gallery, New York City, NY, installed Amy Golden exhibition

Originator and Facilitator of Seminars, Workshops and Conferences

- 2015 *Art as a Healing Force in Community*, ISSSEEM (International Society for the Study of Subtle Energy Medicine) conference, Holos University, Unity Village, Kansas City, KS
- 2014 *Artist Business* workshop for students & professional artists held in GYH's studio
- 2008 *Sunshine Kids Foundation*, workshop, "Art, Visualization and Healing," for children with cancer, Marriott Hotel Downtown, Los Angeles, CA
- 2006 *Center for Environmental Energy Medicine Studies, Council Grove Conference*, KS, co-convener five day international conference "Seeding a Coherent Future: A Constellation of Perspectives"
- 2001 *Hollyhock Institute*, Cortes Island, BC, five day intensive workshop, "Authentic Creativity"
- Artist's Studio*, Venice, CA, three day Intensive workshop: "Creative Behavior from the Inside Out: Overcoming Preciousness and Fear"
- Esalen Institute*, Big Sur, CA, "Creative Behavior from the Inside Out: Overcoming Preciousness and Fear"
- 2000 *Hollyhock Institute*, Cortes Island, BC, Canada, five day intensive workshop "Creativity from the Inside Out: Generating Original Imagery"
- Esalen Institute*, Big Sur, CA, five day intensive workshop, "Creative Behavior from the Inside Out: Overcoming Preciousness and Fear"
- 1995 *Council Grove Menninger Foundation Conference*, KS, co-convener and presenter, "Healing History, Culture, and Consciousness", five day international conference
- 1990 *The Rim Institute*, Payson, AZ, "Conference on Knowing", conceived, coordinated and facilitated the five day conference, (epistemology, intuition and the building of confidence from a multidisciplinary perspective)
- 1972-78 *Womanspace*, Los Angeles, CA and California College of Arts and Crafts, Oakland, CA, studio workshops/university courses, career management for women artists, conceived and first taught by June Wayne, Hirsch re-named the seminars/marathons "Joan of Art" (later known as "John and Joan of Art") and took over as facilitator (sometimes with Rachel Rosenthal and Bruria Finkel) to train artists in managing their careers

Psychology and Psychotherapy

- 1976 to present Therapist: Creative Behavior - A Value Based Incremental System of Behavioral Change.

Global Organization

- 1988 The World Treasures Foundation, proposal co-author with Edward Wortz, PhD

Consultant

- 2014 May, University of Illinois, Chicago; Consultant to Feminist Studies Program publication; article related to Emily Carr
- 1998 California State University Fresno, Evaluator for BA and MFA Programs
- 1986 National Endowment for the Arts, on-site evaluator for the InterArts program
- 1984 Gonsalves Elementary School, Cerritos School System, CA, evaluation of Art Program
- 1983 State of California, collaborated in writing artists' resale rights law in Sacramento

Travel

Began world travels at fourteen and have traveled and/or lived in all countries of Northern, Central and Southern Europe including Corsica; Czech Republic, Slovakia, Hungary, Ukraine, Romania, Poland, Russia; Uzbekistan, Israel, Jordan, Egypt,

GILAH YELIN HIRSCH – 2016
SELECTED RESUME

Greece, Cypress, Morocco, Japan, China, Mongolia, Buryatia, Siberia, Tibet, Nepal, India, Sikkim, Bhutan, Sri Lanka, Bangladesh, Burma, Thailand, Malaysia, Indonesia, (Sumatra, Java, Bali), Hong Kong, Singapore, Kenya, Nunavut (Canadian Arctic), and throughout the United States, Canada, Yucatan and Mexico, Australia & New Zealand.

Language Facility

Fluent in English, French, Hebrew, Yiddish and can get along in German, Italian and Spanish.

Included in the Following Reference Books, 1973 – present

Who's Who in America; Who's Who in the World; Who's Who Among American Teachers and Educators; Who's Who in American Women; Who's Who in American Art; Who's Who in the West; One Thousand Great Intellectuals; Who's Who in American Women, Millennial Edition; Millennium Edition of Strathmore's Who's Who; One Thousand Great Americans; 2000 Outstanding Intellectuals of the 20th C; 2000; America's Register of Outstanding Professionals; Outstanding Artists and Designers of the 20th C; Eminent People of Today; Who's Who in Finance and Industry 34th Edition; Dictionary of International Biography; One Thousand Great Americans; America's Registry of Outstanding Professionals; Who's Who in American Women; 2,000 Notable Women; The World of Who's Who of Women; Outstanding Young Women of America.