

Gilah Yelin Hirsch

2019 Selected Resume

Permanent Address

2412 Oakwood Avenue, Venice, California 90291

TEL: 310-821-6848 ▪ FAX: 310-821-1358 ▪ EMAIL: gilah@linkline.com ▪ WEBSITE: Gilah.com

Born Montreal, Quebec, Canada

Citizen of both Canada and United States (naturalized 12/1994)

Education

1970 MFA Pictorial Arts, University of California, Los Angeles, CA

1967 BA University of California Berkeley, Berkeley, CA

Archives

2017 Smithsonian Archives of American Art, Washington, DC

Employment

1973 - Present California State University Dominguez Hills, Carson (Los Angeles), CA, Senior Professor of Art (tenured)

2010 Chair, Art & Design Department, California State University Dominguez Hills, Carson (Los Angeles)

2001 Chair of the Art Department, California State University Dominguez Hills, Carson (Los Angeles)

1990 Union Graduate School Cincinnati, Ohio; Adjunct Professor on Doctoral Dissertation Committee in Psychology and Theology

1980-87 International College, Los Angeles, CA, The Guild of Tutors

1971-73 Santa Monica College, Instructor in Drawing and Painting

1970-73 University of Judaism Los Angeles, Instructor in Painting and Drawing

1968-70 University of California Los Angeles, Teaching Assistant in Pictorial Arts

Awards

2017 California State University Dominguez Hills, Carson (Los Angeles), CA, Biennial Faculty Research, Scholarly & Creative Activity Recognition categories 1.) Peer Reviewed Scholarly Publications & Conference Presentations; 2.) Creative Activity; 5.) Book or Book Chapter Authorship or Editorship

2014 Creative Activity, California State University Dominguez Hills 1st Annual Author Award, for *Demonic to Divine: The Double Life of Shulamis Yelin*, Vehicule Press Publisher

2010 The Alyce and Elmer Green Award, International Society for the Study of Subtle Energies & Energy Medicine, "for her innovative blending of science and art."

1989 California State University Dominguez Hills, Carson (Los Angeles), CA, Foundation Research Award, (1987), Meritorious Performance & Professional Promise Award (1988)

1986 California State University System, CA, Distinguished Artist Award

1970 Los Angeles Municipal New Talent Competition Award Exhibition, Los Angeles, CA

1969 University of California Los Angeles Art Council Award Grant, Los Angeles, CA (1968)

Grants

- 2019 California State University Dominguez Hills, College of Arts and Humanities, travel grant to participate in College Art Association and Women's Caucus for Art conferences in New York City
- 2018 California State University Dominguez Hills, College of Arts and Humanities travel grant to participate in International Society for the Interdisciplinary Study of Symmetry Conference in Kolymbari, Crete, Greece, *Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West*, to present keynote, *Illuminating the Invisible: The Power of Form* as well as solo exhibition, *Emanations*, and presentation of film *Reading the Landscape*, Orthodox Academy of Crete, Greece
- California State University Dominguez Hills, College of Arts and Humanities travel grant for participation in First International Painters' Symposium, *In the Navel of the Moon*, Mexico City, Mexico
- California State University Dominguez Hills, College of Arts and Humanities travel grant for conference presentation, *Artist as Scientist in a Reflective Universe: A Process of Discovery*, Panel: Art and Science in the 21st Century, College Art Association (CAA) and WCA conferences in Los Angeles, CA
- 2017 California State University Dominguez Hills, College of Arts & Humanities Travel Grant for conference presentation, *Materiality vs. Spirituality: Eskimo Cultural Suicide in Nunavut With No Word or Concept for Future*, ISARS conference, Hanoi, Vietnam, Dec. 1-4, 2017, International Society for Academic Research on Shamanism (ISARS), Vietnam Museum of Ethnology (VME), Hanoi, Vietnam
- 2016 California State University Dominguez Hills, College of Arts & Humanities Travel Grant - *Imaging the Nature of Health Toward Social Harmony*, Triennial conference, International Society for the Interdisciplinary Study of Symmetry, *SymmAdelaide: Symmetry & Social Harmony*, Adelaide, Australia
- California State University Dominguez Hills, College of Arts & Humanities Travel Grant - *The Science of Art as a Healing Force: Symmetrical Reflections*, Symmetry Conference, International Society for the Interdisciplinary Study of Symmetry, *The Logic of Image: Visualization, Iconicity, Imagination & Human Creativity*, Santorini, Greece
- California State University Dominguez Hills, College of Arts & Humanities Travel Grant to attend College Art Association & Women's Caucus for Art Conferences; to meet with Smithsonian Archives of American Art representative to arrange disposition of archives; interview for WINN journal, Washington, DC
- 2015 California State University Dominguez Hills, College of Arts & Humanities Travel Grant to Berlin, Germany, Dunjaske Strade, Slovakia; Jerusalem, Israel; Petra, Jordan; Athens & Delphi, Greece; Marseilles, France for exhibitions, residencies/symposia; presentations, meetings
- 2014 California State University Dominguez Hills, College of Arts & Humanities Travel Grant to Budapest, Hungary, *UNESCO International Year of Light*, exhibition & symposium, National Museum
- California State University Dominguez Hills, College of Arts & Humanities Travel Grant to Montreal for *Demonic to Divine: The Double Life of Shulamis Yelin* Gala Book Launch
- California State University Dominguez Hills, College of Arts & Humanities Travel Grant to Morris Graves Foundation
- California State University Dominguez Hills, College of Arts & Humanities Travel Grant to attend Chicago College Art Association & Women's Caucus for Art conference
- 2013 California State University Dominguez Hills, College of Arts & Humanities Travel Grant to attend conference & present paper, *Ominous to Numinous – Cultural Contradiction & Indigenous Truth: Role of Placebo, Induction, Ritual & Healing in Global Cultures*, Traditional Rituals and Spiritual Harmony in the Changing Globalized World, International Society for Shamanistic Research (ISSR) Conference, Guiyang, China

California State University Dominguez Hills, College of Arts & Humanities Travel Grant: Travel to Montreal to complete research & collaborative editorial work for final stages of the book, *Demonic to Divine: The Double Life of Shulamis Yelin*, Vehicule Press, Montreal, Quebec

California State University Dominguez Hills, College of Arts & Humanities Travel Grant to present work in *Imagery After Abstraction: Filling the Void*, The Jewish Art Salon, Columbia/Barnard Kraft Center, New York, NY; and to participate in the College of Art Association & Women's Caucus for Art

- 2011 California State University Dominguez Hills, College of Arts & Humanities Travel Grant to present *Artist as Shaman*, ISSSR (International Society for Shamanic Research), State Ethnomuseum, Warsaw, Poland
- 2009 California State University Dominguez Hills, Carson (Los Angeles), CA Center for Teaching & Learning (2000), Research & Creative Activity, (2003, 1999, 1998, 1997), College of Arts & Science (2004, 2003, 2000 [two], 1999, 1998, 1974)
- 2008 California Community Foundation/Fieldmouse Foundation, Los Angeles, CA
- 2007 Takahashi Foundation, San Francisco, CA
Wosk Family, Santa Monica, CA
Panavision Inc., Los Angeles, CA
- 2006 United States Embassy, Ukraine, Poland, Slovakia
Mountain Recreation Conservation Authority, Los Angeles, CA
Santa Monica Mountains Conservancy
CLASS Foundation Grant, Longmont, CO
- 1985 National Endowment for the Arts, Washington, DC, Senior Visual Artist's Grant

Residencies/Fellowships/Visiting Artist

- 2019 International Painters' Symposium, *Couleurs de la Mediterranee*, Correns and Tourves, France
- 2018 Solo Impressions, New York City, NY, Collaboration with Judith Solodkin to create experimental images using papyrus, antique Tibetan jacquard, digital sewing, acrylic
First International Painters' Symposium, *In the Navel of the Moon*, 1er Simposio Internacional de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingenieria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico
- 2017 *First International Painters' Symposium*, Oaxaca, Mexico
- 2016 *Lark Gallery/ Art Lab Retreat*, Citivella D'Agliano, Italy
International Painters' Symposium, Dunajska Streda, Slovakia (2015)
- 2015 *First International Festival of the Arts*, Thimphu, Bhutan
- 2014 *Songambele Arts Festival*, featured artist, Nairobi, Kenya (March Forth Foundation)
Morris Graves Foundation, Loleta, CA
- 2005 *International Sympat*, Patince, Slovakia (2004)
- 2003 Dorland Mountain Arts Colony, Temecula, CA (1995, 1991, 1983, 1981)
- 1993 The Tyrone Guthrie Center for the Arts, Annaghmakerrig, Ireland
- 1992 Rockefeller Foundation Bellagio Study and Conference Center, Bellagio, Italy
- 1990 The Rim Institute, Payson, AZ (1989)
- 1989 *California State University Humboldt Summer Arts*, Humboldt, CA

- 1987 MacDowell Colony, NH
- 1985 Banff Center for the Arts: Leighton Artist Colony, Banff, Alberta, Canada
- 1984 Syracuse University, Syracuse, NY
- 1979 St. Martin's Academy of Art, London, England
- 1976 Artist Proof, Larkspur, CA
- 1973 Tamarind Institute of Lithography, Albuquerque, NM

Selected Solo Exhibitions

- 2018 *Presence*, in tandem with International Society for the Interdisciplinary Study of Symmetry conference on *Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West*, Orthodox Academy of Crete, Kolymbari, Crete, Greece
- 2017 *Gilah Yelin Hirsch: Emanation, Radiance, Glimmer, Murmuration*, PØST, Los Angeles, CA
- 2016 *Emanations, Radiance, Glimmer*, Art Factory, Santorini, Greece
- 2014 *Diamond & Patince Series (selection)*, Sankara Hotel, Nairobi, Kenya
- 2012 Hebrew Union College, Los Angeles, CA (2011, 2010, 2009)
- 2011 Vincent Gallery, Moscow, Russia
- 2009 Symbol Galeria, Budapest, Hungary
- 2007 Piano Nobile Gallery, Krakow, Poland
- 2006 Artoteka Gallery, Bratislava, Slovakia
Soviart Gallery, Kiev, Ukraine
- 2005 Limes Galeria, Kamarno, Slovakia
Temporary Contemporary Gallery, Krakow, Poland
- 2002 *Surface, Color, Light*, Lois Neiter Fine Arts Gallery, Los Angeles, CA
- 1996 *The Calligraphic Mark — Between Word, Image and Gesture*, Irvine Fine Arts Center, Irvine, CA, curator Dorrit Rawlins
- 1995 Kresge Chapel, Claremont, CA, one year installation
School of Process Studies and the Graduate School of Theology, Claremont, CA
- 1994 Santa Monica Central Public Library, Santa Monica, CA
New York Open Center, New York City, NY
- 1993 The Fielding Institute, Santa Barbara, CA
- 1992-93 *Nature as Home II*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
- 1991-92 *The MacDowell Hay Bale Series*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
- 1990-91 *Nature As Home*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
Nature As Home, The Grand Promenade Los Angeles, CA, curator Michelle Isenberg
- 1988-89 Merging One Gallery, Santa Monica, CA
SPARC (Social and Public Art Resource Center), Venice, CA

- 1988 Alligator Gallery, San Francisco, CA
- 1984 Reed Whipple Cultural Center, Las Vegas, NV
Turnbull Lutjeans Kogan Gallery (TLK), Costa Mesa, CA
- 1981 Space Gallery, Los Angeles, CA
- 1978 The Woman's Building, Los Angeles, CA
- 1975 Lyn Kienholz Gallery, Los Angeles, CA
- 1974 *Introductions*, Downey Museum of Art, Downey, CA
Kirkland College, Clinton, NY
California State University Dominguez Hills, Carson (Los Angeles), CA
- 1972 Tibor de Nagy Gallery, New York, NY
- 1970 University of California Los Angeles Frederick Wight Gallery, Los Angeles, CA
New Talent Exhibition, San Pedro Municipal Gallery, Los Angeles, CA
- 1969 Lytton Gallery, Los Angeles County Museum of Art, Los Angeles, CA

Selected Group Exhibitions

- 2019 *Couleurs de la Mediterranee*, International Painters' Symposium, Correns and Tourves, France
Creating Community: The Art of Loving Your Neighbor, PUP (Pico Union Project), Los Angeles, CA
Art on Paper, Pier 36, New York City, NY
- 2018 *Visions of Elysium* curated by Jim Morphesis, Inland Empire Museum of Art, Upland, CA
Faculty Exhibition, California State University Dominguez Hills, Carson (Los Angeles), CA
Incognito, ICALE, Institute of Contemporary Art, Los Angeles, CA
In the Navel of the Moon, First International Painters' Symposium, 1er Simposio Internacional de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingenieria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico
Bread and Salt, USC Hillel, Los Angeles, CA
Music for Your Eyes, Peter Frank, Juror, Orange County Center for Contemporary Art (OCCCA), Santa Ana, CA
- 2017 *Dimensions of Spirituality*, UJA (United Jewish Appeal) Federation New York, New York
PØST, *Exhibition/Auction*, Los Angeles, CA
First International Painters' Symposium, Museo del Pintura, Oaxaca, Mexico
Women of Valor, American Jewish University, Lowly-Winkler Rare Book Center
- 2016 *International Painters' Symposium*, Slovak National Museum, Dunjaska Strada (2015)
ArtLab, Academia Luciano, Civitella, d'Agliano, Italy
PØST, Los Angeles, CA
- 2015 *UNESCO International Year of Light Exhibition*, National Museum, Budapest, Hungary
Women of the Book, Jerusalem Biennale, First Station Gallery, Jerusalem, Israel
7567 Miles, Jerusalem Biennale, Jewish Artist Initiative, Hassid Brothers Gallery, Jerusalem, Israel

- The Spiritual in Art*, Academy for Jewish Religion, Los Angeles
- Incognito*, Santa Monica Museum of Art, Santa Monica, CA (2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2005, 2004)
- 2014 *Art & Design Department Faculty Exhibition*, University Art Gallery, California State University, Dominguez Hills
- 2013 *Tapping into the Third Realm*, Otis College of Art & Design, Ben Maltz Gallery and Loyola Marymount, Laband Gallery, Los Angeles, CA
- Inner Journeys, Outer Visions*, Barnsdall Art Center, Los Angeles, CA
- 40/40 - A Historic Retrospective, Celebrating 40 Years of Art at the USC Hillel Gallery*, USC Hillel, Los Angeles, CA (2012)
- 2012 *Pacific Standard Time*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA
- 2011 *Jüdische Frauen in der Bildenden Kunst (Jewish women in the Visual Arts)*, Inselgalerie, Berlin, Germany
- The World In Their Eye*, California State University Dominguez Hills, Carson (Los Angeles), CA (2008, 2005, 2002)
- Visionary Art – A Celebration of Life Retrospective*, Ebenezer “HerChurch,” San Francisco, CA
- 2010 *Memories & Transformation*, Hebrew Union College, Los Angeles, CA, curator Donna Stein
- 2009 *The Big Questions: Elizabeth Bloom and Gilah Yelin Hirsch*, University of Southern California, Hillel and Hebrew Union College, Los Angeles, CA
- Rachel Rosenthal's 83rd Birthday Bash*, Track 16 Gallery, Bergamot Station, Santa Monica, CA
- Mary H. Dana Women Artists Series*, Institute for Women and Art, Rutgers Univ., New Brunswick, NJ
- The Art of Language*, Zimmer Museum, Los Angeles, CA
- Insight/Inside LA*, Jose Druidis Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA
- Digital Media Art Wall*, St. John's Health Center, Santa Monica, CA
- 2008 *Jewish Magic: Folklore and Fantasy*, Eugene and Elinor Friend Center for the Arts, Jewish Community Center of San Francisco, San Francisco, CA
- 2007 *Healing: A Contemporary Exploration*, Lakaye Gallery, Los Angeles, CA, in conjunction with *Healing: A Cultural Exploration*, Craft and Folk Art Museum, Los Angeles, CA
- Southern California Women Artists: Then & Now*, Track 16 Gallery, Bergamot Station, Santa Monica, CA
- 2006 *Makor/Source*, University of California Los Angeles and University of Southern California, Hillel, Los Angeles, CA
- 2005 *Sympat 2005 (2004)* Patince, Slovakia
- 11th International Sympat*, Limes Gallery, Komarno, Slovakia
- Too Jewish — Not Jewish Enough*, Gotthelf Gallery, San Diego Center for Jewish Culture, San Diego, CA
- Nature*, The New Jewish Community Center at Milken, West Hills, CA
- 2004 *Sympat 2004*, Limes Galeria, Komarno, Slovakia
- Too Jewish — Not Jewish Enough*, The Jewish Federation of Los Angeles, Los Angeles, CA
- 2003 *LAPD/NYPD*, Rosamund Felsen Gallery, Bergamot Station, Los Angeles, CA, curator Michael Duncan
- 2002-03 *The Chai Show*, University of Judaism, Los Angeles, CA
- 2000 *Visions Toward Wellness*, Hera Gallery, Wakefield, RI; Atrium Gallery, Providence, RI; New Haven Public Library, New Haven, CT; Princeton University, New Haven, CT; Macy Gallery, Columbia

University, New York City, NY

- 1997 *Cosmography: The Writing of the Universe*, Faculty Publications Exhibit, University Library, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1996 *The Inner Lives of Women – Psyche, Spirit, Soul*, Spring Street Gallery, Los Angeles, curator Miriam Wosk
Calligraphic, Irvine Fine Arts Center, Irvine, CA
The Language of Nature, University of Judaism, with Patrick Percy, Los Angeles, CA
Dorland Mountain Arts Colony, Temecula, CA
- 1995 *Landscape*, Spring Gallery, Santa Monica, CA
Landscape: The Continuum, Barnsdall Municipal Gallery, Los Angeles, CA, curator Scott Kanty
Light and Space, Daniel Beckerman Gallery, with Gerda Mathon, Redlands, CA
Louise Towne Gallery, Los Angeles, CA
Gilah Yelin Hirsch and Jill Ansell, Mythos Gallery, Burbank, CA
- 1994 *Artists of the Spirit*, Walton Art Center, Fayetteville, AR
Inaugural Exhibition, Women’s Clinic, Los Angeles, CA, curator Sylvia White
- 1993 *Sacred Spaces: Women and the Land*, Thomas Center Gallery, Department of Cultural and Nature Operations, Gainesville, FL
Fresno Museum Invitational Exhibition, Fresno, CA
- 1992 *Small Treasures*, Merging One Gallery, Santa Monica, CA
Art Bank Collection, Santa Monica Museum of Art, Santa Monica, CA
- 1991 *Art as a Healing Force*, Commonweal, Bolinas Museum, Bolinas, CA
Addictions, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Contemporary Artists, Marina Marketplace Exhibition, curator Sylvia White
- 1989 *Landscape Visions*, Chancellor’s Headquarters of California State University System, Long Beach, CA
Life Changes and the Jewish Experience, The Jewish Federation, Los Angeles, CA
Letter Forms, with Anna Homler and Devorah Jackson, Women’s Building, Los Angeles, CA
American and Korean Women Artists, Modern Gallery, Los Angeles, CA
- 1987 *New Jewish Agenda*, University of California Los Angeles, CA
Art Match, Pacific Oaks, Pasadena, CA
Visual Dialogue: Landscapes, Solo Gallery, New York, NY
Gilah Yelin Hirsch, Irene Vincent and Michael Wingo, Orange County Center for Contemporary Art, Santa Ana, CA
- 1986 *Showcase '86 – Contemporary Works*, California State Polytechnic University, Pomona, CA
Through the Eyes of an Artist, Loyola Marymount University, Los Angeles, CA
Turning to the Landscape, Atelier Gallery, University of Southern California, Los Angeles, CA
Two Views of Nature, with Amy Goldman, Harbor College Art Gallery, Los Angeles, CA
- 1985 *The Spiritual Eye: Religious Imagery in Contemporary Los Angeles*, Loyola Law School, Los Angeles, CA
Selections from the Santa Monica City Art Bank, Santa Monica Library, Santa Monica, CA

Artists Forum, traveling exhibition of selected faculty work of the California State University's 19 campuses

- 1984 *WCA '84*, Wilson Gallery, Lehigh University Art Galleries, Bethlehem, PA
Women in the Mainstream, 1984 World Exposition, Inc., Women's Pavilion, National Women's Art Exhibition, New Orleans, LA
Contemporary Women Visionaries, Collins Gallery, St. Peter's Episcopal Church, San Francisco, CA
Olympic Exhibition, Los Angeles Design Center, Los Angeles, CA
A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors, 1984, Los Angeles, CA
Tamarind 25th Anniversary Exhibition, Frederick Wight Gallery, University of California Los Angeles, CA
- 1983 *Art/Soul/Psyche*, Stella Polaris Gallery, Los Angeles, CA
- 1982 *Tradition in Transition*, with Gilah Yelin Hirsch, Bruria Finkel, Beth Ames Swarz and Michele Zackheim, University of California Irvine, CA
- 1981 *Small Image Competition*, Santa Barbara City College, Santa Barbara, CA
Professor's Choice, Claremont Colleges, Claremont, CA
Artist Spaces, Southwest Fine Arts Gallery, University of Las Vegas, Las Vegas, NV
Ten Los Angeles Artists, California State University Bakersfield, CA
Visionary Art, Inner Perceptions, Los Angeles, CA
- 1980 *ERA Auction and Exhibition*, Mount St. Mary's College, Los Angeles, CA
- 1979 *Intimate Statements*, University of New Mexico, Albuquerque, NM
- 1978 *Metamagic*, California State University Dominguez Hills, Carson (Los Angeles), CA, curator Gilah Yelin Hirsch
Gilah Yelin Hirsch, Bruria Finkel, Nancy Spero and Hella Hammid, Woman's Building, Los Angeles, CA
Fine Art of Food, Vons Corporation, Los Angeles, CA
- 1977 *Extended Media*, Falkirk Cultural Center, San Rafael, CA
Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
- 1976 *Small Image Exhibition*, California State University Los Angeles, CA
Imagination, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Los Angeles Art Scene, Comsky Gallery, Los Angeles, CA
- 1975 *American Women Printmakers*, Gallery 210, University of Missouri, St. Louis, MO
Equinox Gallery, Vancouver, Canada
Feast for the Eyes, Von's Corporation, Cheviot Hills, CA
Last Picture Show, Los Angeles County Museum of Art, Art Rental & Sales Gallery, CA
Organic/Inorganic, Los Angeles County Museum of Art, Art Rental & Sales Gallery, CA
The Female Experience, Aerospace Corporation, Los Angeles, CA
- 1974 Ellie Blankfort Gallery, Los Angeles, CA
Silvan Simone Gallery, Los Angeles, CA
Tibor de Nagy Gallery, New York, NY
Tibor de Nagy Gallery, Houston, TX

- Fine Art of Food*, Scripps College, Claremont, CA
Los Angeles Women Artists, Cerritos College, Cerritos, CA
Los Angeles County Museum of Art, Rental Gallery, CA (1973, 1972, 1970, 1969)
- 1973 *Whitney Annual*, Whitney Museum of Art, New York, NY
Inaugural Exhibition, Womanspace, Los Angeles, CA
Female Sexuality/Female Identity, Womanspace, Los Angeles, CA
Eight Los Angeles Women Artists, Santa Monica College Gallery, Santa Monica, CA
Rare Day, St. Augustine-by-the-Sea, Santa Monica College Faculty Exhibition Monica, CA
Whitney Museum of Art, Art Rental Gallery, New York, NY
Silvan Simone Gallery, Los Angeles, CA
Cerritos College, Cerritos, CA
Faculty Exhibition, Santa Monica College, Santa Monica, CA
- 1972 *Southern California Attitudes '72*, Pasadena Art Museum, Pasadena, CA
Unmanly Art, Suffolk Museum, Stony Brook, NY
The Realist Revival, New York Cultural Center, New York, NY
- 1971 *Downey Museum Annual*, Downey, CA
- 1970 *Huntington Beach Prospectus '70*, Huntington Beach, CA
Painting 1970, Fullerton College, Fullerton, CA
MFA Exhibition, Frederick Wight Gallery, University of California Los Angeles, CA
- 1969 Los Angeles County Museum of Art, Art Rental & Sales Gallery, Los Angeles, CA
- 1968 *International Print Competition*, Chapel Hill, NC
Two Women, Kerkhoff Gallery University of California Los Angeles, Los Angeles, CA

Performance

- 2004 *Painting is Hell: Reality Performance*, with Rachel Rosenthal, Highways, Santa Monica, CA
- 1986 *Crossovers*, Stella Polaris Gallery, Los Angeles, CA, "Deer, Deer," reading
- 1983 *The Heart and Dagger Poetry Show*, short story reading, Factory Place, Los Angeles
- 1979 *Mother Tapes*, video performance with Rachel Rosenthal, Social Public Art Resource Center (SPARC), Venice, CA
Doors of Perception, Synesthesia of music, poetry and visual art performance, with Steven Nachmanovitch and John Marron, Berkeley Moving Arts, Berkeley, CA
- 1978 *Doors of Perception*, performance with Steven Nachmanovitch, I.D.E.A., Los Angeles, CA

Filmography

- 2019 *Reading the Landscape* film screening and lecture, Council Grove Conference, Kansas
Reading the Landscape film screening, Edgemar Center for the Arts, Santa Monica, CA
Reading the Landscape film screening, California State University Dominguez Hills, Los Angeles, CA, Loker Ballroom

- 2018 *Reading the Landscape* film screening, International Society for the Interdisciplinary Study of Symmetry Conference – *Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West*, Kolymbari, Crete, Greece
Reading the Landscape film screening, Council Grove Conference, Kansas
- 2014 *Reading the Landscape* premiere, Sankara, Nairobi, Kenya. *Reading the Landscape* is half hour film for kids of all ages on the relationships between patterns in nature, alphabet and neural forms, and processes of perception and cognition.
- 1995 *Cosmography: The Writing of the Universe*, one hour film on GYH discovery process of theory of origin of alphabet

Selected Photography

- 2006-2018 *Reading the Landscape*, stills & video
- 2001 *Traditions in Architecture: Africa, America, Asia and Oceania*, 4.2 p.95, Dora P. Crouch & June G. Johnson, Oxford University Press
- 1999 *Bringing the Himalayas Home*, Solimar Magazine, Spring 1999, Special Preview Issue
- 1989 *Cosmography: The Writing of the Universe*, photography for video
Tell Me Why, photo, *Tibetan Doctor*, TV program, Interactive Production Associates, Santa Monica, CA
Life Changes and the Jewish Experience, The Jewish Federation Gallery, Los Angeles, CA
- 1987 *In Search Of The Sacred*, photography
Logo photograph, First Light Video Publications
- 1986 *Kyoto: City of Spiritual Business*, Los Angeles Herald Examiner, Dec. 7
- 1984 Documentary photography, Rachel Rosenthal D.B.D. Workshops
Rachel Rosenthal performance documentation, L.A.C.E. Gallery
- 1980 *Songs of Robert Burns*, Philo Records, album portrait of composer Serge Hovey

Global Competition

- 2012 *Women of the Book*, Jerusalem, Israel

Selected Public, Corporate and Major Private Collections

Alexander Braun Collection, Budapest and Siofok-Torek, Hungary
Angell Foundation, Los Angeles, CA
ArtLab, Civitella, d'Aglioni, Italy
Bank of America National Banks, USA
College of Arts and Humanities Dean's Office, California State University Dominguez Hills, Carson, CA
Cedars-Sinai Medical Art Center Collection, Los Angeles, CA
Claremont Graduate School of Theology and Center for Process Studies, Peterson/Hirsch Collection, CA
Charles A. Wustum Museum of Fine Arts, Racine, WI
Dalfen and Associates, Ottawa, Canada
Diana Zlotnick, Studio City, CA

Drs. Melinda and Edward Wortz, Pasadena, CA
Gibraltar Savings and Loan National Headquarters, Simi Valley, CA
Greenberg and Lusker Law Firm, Century City, CA
Irell and Manella, Century City, CA
Kent Peterson, M.D. and Patricia Meyer-Peterson, Charlottesville, VA
Kresge Chapel, Claremont School of Theology, Claremont, CA
Laguna Art Museum, Laguna, CA
Museo del Pintura, Oaxaca, Mexico
National Endowment for the Arts, Comptroller of the Currency, Washington, D.C.
Pintek Collection, Dunjaska Streda, Slovakia
Santa Monica City Art Bank, Santa Monica, CA
Security Pacific National Banks, USA
Skirball Museum, Los Angeles, CA
Slovak National Gallery Collection
Smith College Museum, Northampton, MA
Sterling Winthrop Corporation, National Headquarters, Philadelphia, PA
St. Vincent's Hospital, Los Angeles, CA
Sympat Collection, Slovakia
Tyrone Guthrie Center for the Arts, Annaghmakerrig, Ireland
University of California Los Angeles Medical Center Art Collection, Los Angeles, CA
University of California Los Angeles Tiverton House, Los Angeles, CA
Women's Clinic of Los Angeles, Los Angeles, CA
Wosk Collection, Santa Monica, CA

Lectures and Presentations

- 2019 *Understanding* presentation: the Salon of the Spiritually Creative Life, hosted by Carol Soucek King, Pasadena, CA
Reading the Landscape film screening, Edgemar Center for the Arts, Santa Monica, CA
Reading the Landscape film screening, California State University Dominguez Hills, Los Angeles, CA, Loker Ballroom
- 2018 *Visions of Elysium* exhibition, Artist Panel, Inland Empire Museum of Art, Upland, CA
Illuminating the Invisible: The Power of Form, keynote speaker and presentation of Hirsch's films *Reading the Landscape* and *Cosmography: the Writing of the Universe*, and *Presence*, exhibition of her paintings at conference: *Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West*, International Society for the Interdisciplinary Study of Symmetry, Kolymbari, Crete
A Personal HERstory of the Feminist Art Movement in USA, First International Painters' Symposium, *In the Navel of the Moon*, 1er Simposio Internacional de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingenieria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico

The Art and Science of Gilah Yelin Hirsch, First International Painters' Symposium, *In the Navel of the Moon*, 1er Simposio Internacional de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingenieria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico

Illuminating the Invisible: The Power of Form, keynote for International Society for the Interdisciplinary Study of Symmetry conference on *Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West*, Orthodox Academy of Crete, Greece

Reading the Landscape, film and presentation, Council Grove, KS

Artist as Scientist in a Reflective Universe: A Process of Discovery, Panel: Art and Science in the 21st Century, College Art Association, Los Angeles, CA

2017 *Materiality vs. Spirituality: Eskimo Cultural Suicide in Nunavut with No Word or Concept for Future*, International Society for Academic Research on Shamanism (ISARS), Vietnam Museum of Ethnology (VME), Hanoi, Vietnam

The Art & Science of Gilah Yelin Hirsch, First International Painters' Symposium, Museo del Pintura, Oaxaca, Mexico

2016 *Imaging the Nature of Health Toward Social Harmony*, Triennial conference, International Society for the Interdisciplinary Study of Symmetry, SymmAdelaide: Symmetry & Social Harmony, Adelaide, Australia

The Science of Art as a Healing Force: Symmetrical Reflections, Symmetry Conference, International Society for the Interdisciplinary Study of Symmetry, *The Logic of Image: Visualization, Iconicity, Imagination & Human Creativity*, Santorini, Greece

2015 *The Art & Science of Gilah Yelin Hirsch*, International Painters' Symposium, Dunjaska Streda & Izsa, Slovakia

Memorial for Rachel Rosenthal, Japan America Theater, Los Angeles, CA

Letters that Heal: The Neuroscience of Cabala, First Station Gallery, Jerusalem Biennale, Israel

Light That Heals, UNESCO International Year of Light Exhibition & Symposium, National Museum, Budapest

Reflections on the Nature of Happiness, TEDX, 1st International Festival of the Arts, Thimphu, Bhutan

Cabala, Biotheology & the Power of Art to Heal, Conney Conference on Jewish Art, sponsored by USC/University of Michigan Ann Arbor, University of Southern California, Los Angeles, CA

Demonic to Divine: The Double Life of Shulamis Yelin, book launch and signing, University Library & Bookstore, California State University Dominguez Hills, Carson (Los Angeles), CA

Reflections on Art as a Healing Force, Advanced Study Institute in Cultural Psychiatry Conference, McGill University and Jewish General Hospital, Montreal, Quebec, Canada

The Science of Art as a Healing Force, (keynote & workshop) ISSSEEM (International Society for the Study of Subtle Energy Medicine) Conference, Holos University, Kansas City, KS

Art as a Healing Force in Community, ISARS (International Society for Academic Research on Shamanism Conference), Delphi, Greece

2014 *Demonic to Divine: The Double Life of Shulamis Yelin*, book launch Jewish Public Library, Montreal, Jewish Book Month, Panel: Laurence Kirmayer, Norma Josephs, Nancy Marrelli, Gilah Yelin Hirsch

Art & Healing, (talk to artists at Kuona Art Trust), Songambe Arts Festival, March Forth Foundation, Nairobi, Kenya

Art & Healing, keynote presentation GoDown Arts Complex, Songambe Arts Festival, March Forth Foundation, Nairobi, Kenya

Art & Healing, presentation/participatory workshop for children 3-29 with cancer, Aga Khan Hospital, Songambele Arts Festival, March Forth Foundation, Nairobi, Kenya

Reading the Landscape film, premier at the Sankara Hotel, Songambele Arts Festival Gala, Nairobi, Kenya

Summoning Grace in a Unified Field, keynote speaker, Center for Environmental Energy Medicine Studies, Council Grove, KS

Art as a Healing Force: Murals at Watts Health Center, Stepping into the Light (working with women who had been victims of rape, Carson, CA); Healing Power of Art - Sunshine Foundation, Los Angeles, CA., Aga Khan Hospital, Nairobi, Kenya (working with children and adults with cancer). Presentation for 50th Anniversary Watts Riots & Founding of California State University Dominguez Hills

2013

Ominous to Numinous – Cultural Contradiction & Indigenous Truth: Role of Placebo, Induction, Ritual & Healing in Global Cultures, Traditional Rituals and Spiritual Harmony in the Changing Globalized World, International Society for Shamanistic Research (ISSR) Conference, Guiyang, China

Freeway Studies #1: This Side of the 405, studio tour & lecture in conjunction with Ben Maltz Gallery, Otis College of Art & Design Studio, Los Angeles, CA

Imagery After Abstraction: Filling the Void: Panel Discussion: The Jewish Art Salon Center, Columbia/Barnard Kraft Center, New York, NY

Discovering Union in Mind & Nature: Gilah Yelin Hirsch's paintings, Jewish Artist Initiative, in her studio

Inner Journeys: Outer Visions: Conversation with Gilah Yelin Hirsch, Barnsdall Municipal Gallery, Los Angeles, CA

Inner Journeys: Outer Visions, Panel: Spirituality in Contemporary Art, moderated by Betty Brown, Barnsdall Municipal Gallery, Los Angeles, CA

One Painting: One Hour with Peter Clothier, focused on paintings of Gilah Yelin Hirsch at Inner Journeys: Outer Visions, Barnsdall Art Center, Los Angeles, CA

Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2012

Ominous to Numinous – Science, Art & Healing: Cultural Contradictions & Indigenous Truths, Center for Environmental, Energy Medicine Studies, Council Grove Conference, KS

Cosmography: A Hypothesis on the Origin of Alphabet As Represented in the Art of Gilah Yelin Hirsch, Athens Institute for Education and Research, 3rd Annual International Conference on Visual and Performing Arts Athens, Greece

A System of Values, American College of Occupational and Environmental Medicine, Hyatt Regency Century Plaza, Los Angeles, CA

The Art of Gilah Yelin Hirsch – Cosmography: An Investigation into the Relation Between the Hebrew Alphabet, Pattern in Nature, Neurology, Perception, Imagery and Healing, Limmud, Leo Baeck Temple, Bel Air, Los Angeles

2011

Celebration of the Life of June Wayne, Hammer Museum, Los Angeles, CA

Artist as Shaman, Keynote, ISSSR (International Society for Shamanic Research), Warsaw State Ethnographic Museum, Warsaw, Poland

The Mystery of the White Spheres, Russian Academy of Sciences Moscow, Russia

Bio-theology, Imagery and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," Institute of Art, Science & Healing, Bielefeld, Germany

Confessions of a Multi-Hatted Artist: Summoning the Unified Field – An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception, Center for Philosophy & the Arts, Pasadena, CA

- 2010 *Conjuring Healing: Biotheology, Imagery, Health and "Right Action,"* Institute of Ethnology & Anthropology, Russian Academy of Sciences, International Interdisciplinary Scientific Symposium: Psychophysiology & Social Adaptation of (Neo) Shamans in the Past & Present, Tunka Valley, Republic of Buryatia
Biotheology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," presentation, International Society for the Study of Subtle Energies & Energy Medicine Conference, Boulder, CO
Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2009 *Confessions of a Multi-Hatted Artist: Summoning the Unified Field – An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception,* Emeritus Colloquium, California State University Dominguez Hills, Carson (Los Angeles), CA
The Big Questions, University of Southern California, Hillel Art Gallery, walkthrough talk on exhibition
Bio-theology, Imagery and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," International Society for Shamanistic Research, 9th International conference: Traditional Belief and Healing Systems in a Changing World: An Interdisciplinary Approach, University of Alaska, Anchorage
Reading the Landscape: Summoning the Unified Field: An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception, (Keynote), Global Philosophy Forum: A Dialogue on Consciousness, Connectivity and Integral Models of Reality, Haverford College, PA
Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2008 *Artist as Medium: Spirit into Form,* Society for Anthropology of Consciousness Conference, Yale School of Divinity, New Haven, CT
- 2007 *Cosmography: The Writing of the Universe* video presentation, Bar El, Tsfat (Safed), Israel
Eskimos Have No Word or Concept for Future: Should We? Society for the Anthropology of Consciousness, Thresholds of Consciousness, San Diego, CA
Eskimos Have No Word or Concept for Future: Should We? Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2006 *Seeding a Coherent Future: A Constellation of Perspectives and Sacred Sites into Sacred Relationships,* presentation, co-convenor of conference, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2005 Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2004 *Mind to Meme: Uncovering the Shared Consciousness Between Judaism and Tibetan Buddhism,* Towards a Science of Consciousness Conference, Tucson, AZ
Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
Calcium and Bodhicitta: Cultural Interlocutors of Health and "Right Action," Society for the Study of Science in Religion, Kansas City, KS
Visualization and Healing: A Confluence of Eastern and Western Experiences, Psychic Studies Institute, Kansas City, KS
- 2003 *Tribute to Shulamis Yelin,* Jewish Public Library, Montreal, Canada, chair, coordinator, presenter
Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2002 *Alphabet, Diaspora, Mind to Meme: Uncovering the Origins of Shared Consciousness Between Judaism and Tibetan Buddhism,* Society for the Anthropology of Consciousness Conference, Tucson, AZ
Participant, Life Science Institute, Council Grove Conference, KS

- 2001 *Evolution of Form and Image*, Niguel Art Association, Laguna Niguel, CA
Exploring Consciousness: Hypothesis in Search of a Paradigm, Society for the Anthropology of Consciousness, Bastyr University, Seattle, WA
Transformation, Life Sciences Institute Council Grove Conference, KS
Consciousness: Nature Impassioned: In Our Own Image and A Conjecture on the Relation between Bodhicitta and Calcium: Cultural Interlocutors of Health and "Right Action," Toward a Science of Consciousness Conference, University of Skovde, Sweden
Speaker/Panelist, Art and Healing Symposium, Skirball Museum and Hebrew Union College, Los Angeles, CA
- 2000 *Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form*, Society for the Anthropology of Consciousness, Tucson, AZ,
Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form, Life Sciences Institute Council Grove Conference, KS
- 1999 *Cosmography: The Writing of the Universe* video, American Association of Anthropology, 13th Annual Meeting of Society for Anthropology of Consciousness, University of California Berkeley, CA
Participant, Life Sciences Institute, Council Grove Conference, KS
- 1998 *Ngawangdhondup (Kuno) Narkyid, Official Biographer of His Holiness the Dalai Lama*, event coordinator, chair, presenter, California State University Dominguez Hills, Carson (Los Angeles), CA
Memorial for Dr. Norman Neuerberg, coordinator, chair, presenter, California State University Dominguez Hills, Carson (Los Angeles), CA
Participant, Life Sciences Institute, Council Grove Conference, KS
Proprioception, Reflection, Recognition: The Lineaments of Form - Exile and Independence, Silver Anniversary International Whitehead Conference: Process Thought and the Common Good, Claremont, CA
Dorland Series Slide Lecture, Dorland Evening, Palomar Winery, Temecula, CA
Cosmography: The Writing of the Universe, video, Wosk Salon, Beverly Hills, CA
- 1997 *Cosmography: The Writing of the Universe*, video, Life Sciences Institute, Council Grove Conference, KS
Cosmography: The Writing of the Universe, video, Joseph Campbell Foundation Annual Conference, Radiant Metaphor, Esalen Institute, Big Sur, CA
- 1996 *The Nature of Landscape*, University of Judaism, Los Angeles, CA
Cosmography: The Writing of the Universe, video, Life Science Institute, Council Grove Conference, KS
Cosmography: The Writing of the Universe, video, Third Annual Celebration of Research, Scholarship and Creative Activity, California State University Dominguez Hills, Carson (Los Angeles), CA
Cosmography: The Writing of the Universe, video, ISSSEEM Conference, Boulder, CO
Cosmography: The Writing of the Universe, video, Faculty Exhibition, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1995 *Cosmography: The Writing of the Universe*, video and presentation, Psalter, Manuscript, Myth: Three Visual Treatises on Being Human, Menninger Foundation, Council Grove Conference (co-convener), KS
The Nature of Beauty in Contemporary Art, panel with Suzi Gablik, John Perrault, David Humphrey, New York Open Center, New York, NY
- 1994 *Water and Light*, presentation, Murrieta Center for the Performing Arts, Dorland Mountain Arts Colony Benefit

- Relationship: The Perennial Philosophy, "Artists of the Spirit,"* Walton Art Center, Fayetteville, AR
- Cosmography: The Writing of the Universe,* video, Santa Monica Museum, Santa Monica, CA
- Cosmography: The Writing of the Universe,* video, Center for Process Studies, School of Theology, Claremont, CA
- Cosmography: The Writing of the Universe,* video, The Epic of Evolution, Tucson, AZ
- Cosmography: The Writing of the Universe,* video, Virginia Tech University, School of Multidisciplinary Studies, Blacksburg, VA
- Conversation: Landscape the Continuum,* Barnsdall Municipal Gallery, Los Angeles, CA
- 1993 *The Artist's Brain - the Work of Gilah Yelin Hirsch,* Art Talks, Phyllis Lutjeans Series, Irvine, CA
- Participant, Menninger Foundation, Council Grove Conference, KS
- An Investigation into the Relation between Pattern in Nature and the Origin of Alphabet,* Santa Barbara City College, Santa Barbara, CA
- The Spiritual House and Garden,* Tyrone Guthrie Center for the Arts, Annamaghkerrig, Ireland
- 1992 *MacDowell Hay Bale Exhibition,* walkthrough talk, University of California Medical Plaza, Irvine, CA
- Participant, Menninger Foundation Council Grove Conference, KS
- Art of Gilah Yelin Hirsch,* Rockefeller Bellagio Conference and Study Center, Bellagio, Italy
- 1991 *Art of Gilah Yelin Hirsch: Spirit in Nature,* College of Santa Fe, Santa Fe, NM
- Cosmography: The Writing of the Universe,* Institute of Semitic Studies, Princeton, NJ
- Art as a Healing Force,* Commonweal Health and Environment Research Center, Bolinas, CA
- Cosmography: The Writing of the Universe,* Menninger Foundation, Council Grove Conference, KS
- Nature as Home Exhibition II,* walkthrough talk, University of California Medical Plaza, Irvine, CA
- Cosmography: The Writing of the Universe,* slide lecture, Open Center, New York, NY
- Series of Guest Critiques* (with Ruth Weisberg), Brentwood Art Center, Brentwood, CA
- Cosmography, Painting and Other Arenas,* American Association of University Women, Glendale, CA
- 1990 *Tibetan Buddhist Theology as Transmitted by the Dalai Lama in Dharamsala, India, March-April 1990,* Menninger Foundation, Council Grove Conference, KS
- Applications of Tibetan Buddhist Theology in Contemporary Psychotherapeutic Techniques such as Biofeedback and Personality Theory,* Psychic Studies Institute, Kansas City, KS
- Nature as Home, Gilah Yelin Hirsch exhibition,* walk-through talk, University of California Medical Plaza, Irvine, CA
- The Conference on Knowing,* conceived, coordinated and facilitated 5 day conference at Rim Institute, Payson, AZ, including 20 multidisciplinary presenters
- On Knowing,* paper and *Knowing Lessons,* short story reading from *The Animal Who Slept on Me and Other Meetings* (Gilah Yelin Hirsch), Rim Institute, Payson, AZ
- Art and Healing,* presentation, American Artist Magazine conference, New Harmony, IN
- Cosmography: the Writing of the Universe - A Visual Investigation into the Relation Between Pattern in Nature and Alphabetic Form,* Santa Barbara Museum of Art, Santa Barbara, CA, in conjunction with Center for A Postmodern World, Santa Barbara, CA
- 1989 *Gilah Yelin Hirsch,* exhibition, Brandeis University Women's Art League walkthrough talk, Merging One Gallery, Santa Monica, CA

- What the CAA Can Do for Artists?* panelist, College Art Association, San Francisco, CA
- World Treasures Foundation* with Edward Wortz PhD and Joseph Meeker PhD, Menninger Foundation Council Grove Conference, KS
- Knowing Lessons*, reading from *The Animal Who Slept on Me and Other Meetings* and slide presentation on art of Gilah Yelin Hirsch, Virginia Tech, Blacksburg, VA
- 1988 *In Search of the Sacred*, presentation, University of California Santa Barbara, CA
- Cabala and the Art of Gilah Yelin Hirsch*, Hillel Foundation, California State University, Northridge, CA
- Twentieth Anniversary Conference on Consciousness*, Menninger Foundation, Council Grove Conference, KS, participant
- Art and the Brain* conference, Art Institute of Chicago, Chicago, IL, cosponsored by the Michael Reese Neurological Hospital and the Chicago Art Institute, member of delegation from the Center for the Educational Applications of Brain Hemisphere Research of the Brain-Ed Center of California State University, Long Beach, CA
- The Inner Game of Politics - Integrating Personal Growth with Social Change*, Threshold Issues Conference, Santa Barbara, CA
- A Perspective on the Artist's Responsibility in Global Politics*, Beyond War Foundation, San Francisco, CA
- In Search of the Sacred*, presentation, New York Open Center, New York, NY
- Helping Heal the Whole Person and the World*, Fetzer Foundation Global Conference, Kalamazoo, MI
- The Art of Gilah Yelin Hirsch, Cosmography, reading of Deer Deer*, California State University Faculty Arts Institute, Lake Tahoe, CA
- The Art of Gilah Yelin Hirsch, Cosmography, reading of Deer Deer*, First National Conference on the Spiritual in Art, RIM Institute, AZ
- World Treasures Foundation* Co-Author with Edward Wortz, and presenter, Planetworks Conference, San Francisco, CA
- Tibetan Five Point Peace Plan*, Humanitas Conference, Boalt Hall Law School, UC Berkeley, CA
- Distinguished Artist Forum*, Participant, San Francisco
- 1987 *In Search of the Sacred*, presentation, Loyola Marymount University, Los Angeles, CA
- 1986 *Space - Inner and Outer*, First Invitational International Interdisciplinary Seminar, Indira Gandhi National Centre for the Arts, New Delhi, India
- 1985 *Artists and Private Spaces: When Art Becomes Life*, artist's home/studio, Melinda Wortz moderator with Frank Gehry and David Ireland, College Art Association, Biltmore Hotel, Los Angeles, CA
- Cosmography - The Writing of the Universe*, Menninger Foundation, Council Grove Conference, KS
- The New Audience, Distinguished Artists Forum*, panelist, Jerry Samuelson, moderator, California State University Dominguez Hills, Los Angeles, CA
- 1984 *Funding for Artist Colonies* conference, chaired session on role of artist colonies, Altos de Chavon, Dominican Republic
- The Art of Gilah Yelin Hirsch*, Menninger Foundation, Council Grove Conference, KS
- The Art of Gilah Yelin Hirsch*, Visiting Artist Series, Rensselaer Polytechnic Institute, Troy, NY
- The Art of Gilah Yelin Hirsch*, Visiting Artist Series, Syracuse University, Syracuse, NY
- The Art of Gilah Yelin Hirsch*, visiting artist, Art Forum, Santa Ana College, Santa Ana, CA

- 1983 *Emergence of Spontaneous Imagery: The Art of Gilah Yelin Hirsch*, California State University Dominguez Hills, Carson (Los Angeles), CA
Dorland Paintings of Gilah Yelin Hirsch, Symposium on Dorland Mountain Arts Colony, Beyond Baroque Foundation, Venice, CA
Reflections of Events in Time: A Search for the Self through Imagery: The Art of Gilah Yelin Hirsch, Pitzer College, Claremont, CA
Art as a Metaphor of Change: The Art of Gilah Yelin Hirsch, Menninger Foundation, Council Grove Conference, KS
The Art of Gilah Yelin Hirsch, Cochise Fine Arts, Bisbee, AZ
- 1982 *Tradition in Transition*, exhibition panel, University of California, Irvine, CA
The Art of Gilah Yelin Hirsch, Dorland Mountain Arts Colony, Rancho California/Temecula Women's Club
The Art of Gilah Yelin Hirsch, Menninger Foundation, Council Grove Conference, KS
The Art of Gilah Yelin Hirsch, Food Chain Conference, Arcosanti, AZ
The Art of Gilah Yelin Hirsch: Reflections of Events in Time - A Search for the Self Through Imagery, Blaisdell Institute, Claremont, CA
Concerning the Spiritual in Art panelist, Joan Hugo, moderator, Japanese Cultural Center and University of Southern California, Los Angeles, CA
- 1981 *Innovative Education*, panelist, College Art Association, DeYoung Museum, San Francisco, CA
Feminist Professors, panelist, Women's Caucus for Art, College Art Association, San Francisco, CA
Art in the Galleries solo exhibition walkthrough talk, Space Gallery, UCLA Extension, Los Angeles, CA
- 1980 *Joan of Art, Ten Years After*, LACE Gallery, Women's Caucus for Art, Los Angeles, CA
- 1979 *Intimate Statements*, guest lecture exhibition, University of New Mexico, Albuquerque, NM
- 1978 *Women's Building Exhibition*, Artist's panel, Woman's Building, Los Angeles, CA
Faculty Exhibition, Artist's panel, California State University Dominguez Hills, Los Angeles, CA
- 1976 *Art as Business*, Los Angeles City College, Los Angeles, CA
Gilah Hirsch, Woman's Building, Extension Program, Los Angeles, CA
Art of Gilah Yelin Hirsch, Small College, California State University Dominguez Hills, Los Angeles, CA
- 1975 *The Life and Work of Emily Carr*, College Art Association, Washington, DC
Feminist Art, Open House, California State University Dominguez Hills, Los Angeles, CA
- 1974 *Art of Gilah Yelin Hirsch*, Kirkland College, Clinton, NY
Art of Gilah Yelin Hirsch, Barnsdall Park Gallery, Los Angeles, CA
The Creative Individual, Psychology Department, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1973 *Art of Gilah Yelin Hirsch*, California State University, Northridge, CA

Book Presentations

- 2016 *Demonic to Divine: The Double Life of Shulamis Yelin*, (Yelin, Hirsch, Marrelli, Vehicule Press), Mystic Journey Bookstore, Venice, CA

Demonic to Divine: The Double Life of Shulamis Yelin, (Yelin, Hirsch, Marrelli, Vehicule Press), Council Grove Conference, Center for Environmental & Energy Studies, KS

2014 *Demonic to Divine: The Double Life of Shulamis Yelin*, (Yelin, Hirsch, Marrelli, Vehicule Press), Book Launch as part of Jewish Book Month, Jewish Public Library, Montreal, PQ, Canada

Selected Reviews

- 2013 *Inner Journeys, Outer Visions*, Artscene, Los Angeles Municipal Art Gallery, Barnsdall Park, East Hollywood
Tapping the Third Realm: Artists Exploring Spiritual Dimensions, Artbound, KCET Journal, Tyler Stallings, November 22, 2013
- 2009 *Kiallitas (Orszagos)*, Budapest, Hungary
- 2006 *Ako sa oznacuju babtka a matka: Maju Slovenky obavy z vymey diefata v prodniet? Unikatna vystava vsestrannej maliarky*, Ennik SME, Priloha Zdravie, Bratislava, Slovakia
Kocmorpadbnr Lnnbi Ennh Xnpuu b Ranepce, *Cosmography*, Kommepcahtb Weekend, Kiev, Ukraine
Kapthhbi Bmecto Nekapctb, Delo, Tatnana Komapoba, Kiev, Ukraine
- 2005 *Sztuka Tajemna*, Dziennik Polski, Andrzej Warzecha, Krakow, Poland
Wszystko procz kovminow, Dziennik Polski, Krakow, Poland
- 1996 *Cosmography: The Writing of the Universe*, Brain/Mind: A Bulletin of Breakthroughs, Aug., Vol. 21, # 11
- 1991 *Artists Get Real in Santa Barbara*, Los Angeles Times, Calendar Section, *Addictions* at the Santa Barbara Contemporary Arts Forum, Suzanne Muchnic, Nov. 2
Art and Healing, American Artist, M. Stephen Doherty, Apr.
An End to Denial and Addictions, Artweek, Santa Barbara Contemporary Arts Forum, Michael W. Darling
- 1990 *Intuition*, Los Angeles Times, Kathleen Doheny, Aug. 19
The Moving Spirit, Southwest Art Magazine, Mary Nelson, Apr.
- 1989 *Merging One and SPARC Galleries*, Bill Lazarow, Artscene, Jan., Vol. 8, No. 5
Finding Patterns of Harmony, Merging One and SPARC Galleries, Betty Ann Brown, Artweek, Jan. 7, 1989, Vol. 20, No. 1
- 1987 *Gilah Yelin Hirsch, Irene Vincent and Michael Wingo*, Orange County Center for Contemporary Art, Artscene, Kathy Zimmerer-McKelvie
- 1986 *What Experts Look for in a Work of Art*, Long Beach Independent Press-Telegram, Jun. 1
Gilah Hirsch: Portrait of the Artist as an Inquisitive Soul, Daily Breeze, John Bogert, Jan. 20
- 1984 *Illuminations of Nature, Dorland Pond Series*, simultaneous exhibitions at Turnbull Lutjeans Kogan (TLK) Gallery, Costa Mesa, CA, and the Reed Whipple Cultural Center, Las Vegas, NV, Artweek, Ruth Weisberg, Nov. 17
California Living, Los Angeles Herald, Sep. 17
- 1982 *In Search of the Shekinah*, Tradition in Transition, University of California Irvine, CA, Artweek, David Rubin, Feb. 13
- 1981 *Illuminations of Nature*, solo exhibition, Space Gallery, Los Angeles, ARTnews, Melinda Wortz, Sep.
Melding of Body and Spirit, solo exhibition, Space Gallery, Los Angeles, Artweek, Ruth Weisberg, Jun. 6
Art in the Galleries, solo exhibition, Space Gallery, Los Angeles Times, Suzanne Muchnic, May 29

- 1978 *From Metamagic to Mother Earth*, ARTnews, Melinda Wortz, Sep
Subgroups and Stray Ideas, Los Angeles Times, Suzanne Muchnic, Mar. 6
- 1977 *In Her Image*, Heresies, Deena Metzger, May
Women Artists at Falkirk Exhibit, Pacific Sun, Tom Cervenak, Oct. 14
Women Artists: Realities, Visual Dialog, Gwen Stone, Fall 1977, Vol. 3
- 1976 *Female Experiences in Art - The Impact of Women's Art in a Work Environment*, Heresies, Ruth Iskin, Jan.
Falkirk Exhibit, A Quality Show, Independent Journal, Beverly Terwoman, Sep. 22
- 1975 *Women's Art Experiences*, Artweek, Melinda Wortz, Sep. 6
- 1974 *Ironic L.A. Artist Course Wraps Up*, Artweek, Nov.
- 1973 *Gilah Hirsch*, Artweek, MDP, Nov. 17
Female Sexuality, Female Identity, Womanspace Magazine, Barbara Smith
- 1972 *Solo exhibition*, Tibor de Nagy Gallery, New York, NY, Arts Magazine, Nov.
17 Artists, 17 Approaches, Pasadena Museum of Art, Los Angeles Times Calendar Section, Henry Seldis, Oct. 22
Solo exhibition, Tibor de Nagy Gallery, New York, NY, The Village Voice, John Perreault, Oct. 5
Solo exhibition, Tibor de Nagy Gallery, New York, NY, ARTnews, James R. Mellow, Oct.
Solo exhibition, Tibor de Nagy Gallery, New York, NY, New York Times, Hilton Kramer, Sep. 30
- 1970 *Art News: New Talent VII*, Municipal Gallery of San Pedro, Los Angeles New Talent Award exhibition, Los Angeles Times, Jul. 26

Selected Bibliography

- 2019 Gilah Yelin Hirsch, professor of art, will be included in two upcoming exhibitions. *Himalayan Flight Series, Palimpsest 1* and *Dorado* are two of a series of four experimental pieces she created at the invitation of and in collaboration with Solo Impression, Inc. in New York City. The work will be featured in the *Art on Paper Fair* exhibit opening March 7. Her piece *Infinitely Connected* will be shown in *Love Thy Neighbor as Thyself* exhibition at the Pacific Union Project, open from April 7th to June 1.
- Hirsch will also have a public screening of her film *Reading the Landscape* hosted at the Edgemar Center for the Arts on March 10 in Santa Monica, CA, and at CSUDH in the Loker Student Union Grand Ballroom on March 14, both take place from 3 to 5 p.m. *Reading the Landscape* combines science and art in a magical voyage around the world following the migratory patterns of humankind. Both events are free of charge. To RSVP send an email to studio.RTL@gilah.com.
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, February 2019
<https://news.csudh.edu/faculty-highlights-february-2019/>
- 2018 Interdisciplinary Society for the Study of Symmetry international conference, Kolymbari, Crete, Greece - keynote speaker *Illuminating the Invisible: The Power of Form*; solo exhibition of paintings, *Presence*; screening her films *Reading the Landscape* and *Cosmography: the Writing of the Universe*.
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, July 2018
<https://news.csudh.edu/faculty-highlights-july-2018/>
- Represented the United States in the First International Painters' Symposium, *El Umbeligo de la Luna*, Mexico City, Mexico, May 20-June 3.
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, June 2018
<https://news.csudh.edu/faculty-highlights-june-2018/>

Participating in the First International Painters' Symposium *In the Navel of the Moon* in Mexico City, May 20-June 4.

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, April 2018
<https://news.csudh.edu/faculty-highlights-april-2018/>

Painting *Ekev 1* by Gilah Yelin Hirsch featured in *Bread & Salt* exhibition at USC Hillel Art Gallery, April 8-May 15. Her new film: *Reading the Landscape* will premiere at the Council Grove Conference at the Center for Environment and Energy Medicine, Kansas, April 2-6.

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, March 2018
<https://news.csudh.edu/faculty-highlights-march-2018/>

Materiality vs. Spirituality: Eskimo Cultural Suicide in Nunavut With No Word or Concept for Future, Paper/presentation; Expanding Boundaries Conference for the International Society for Academic Research on Shamanism

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, January 2018
<https://news.csudh.edu/faculty-highlights-january-2018/>

2017

Dimensions of Spirituality – Rosh Hashanah, Yom Kippur and Sukkot

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, September 2017
<http://news.csudh.edu/faculty-highlights-september2017>

Imaging the Nature of Health Towards Social Harmony

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, July 2017
<http://news.csudh.edu/faculty-highlights-july-2017/>

First International Painters' Symposium in Oaxaca, Mexico, representing Unites States, April 14 – 30

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, April 2017
<http://news.csudh.edu/faculty-highlights-april-2017/>

Are You Creative?

WINN (What Is Needed Now) online magazine
<https://winnpost.org/2017/02/24/are-you-creative/>

Emanations, Radiance and Glimmer art exhibit at the PØST Gallery and *Women of Valor* at AJU

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, January 2017
<http://news.csudh.edu/faculty-highlights-january-2017/>

2016

Imaging the Nature of Health Toward Social Harmony plus announcements of upcoming events

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, December 2016
<http://news.csudh.edu/faculty-highlights-december-2016/>

Gilah's Documents Archived in Smithsonian, Inside Dominguez Hills magazine, Winter

Completion of two artist-in-residencies

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, October 2016
<http://news.csudh.edu/faculty-highlights-october-2016/>

CSU Dominguez Hills Professor Gilah Hirsch's Documents Archived in Smithsonian

CSUDH Campus News Center, CSU Dominguez Hills, August 2016
<http://news.csudh.edu/gilah-hirsch-smithsonian-archive/>

We Share

WINN (What Is Needed Now) online magazine
<https://winnpost.org/2016/08/15/lets-share/>

Threadbare: Upon the Dematerialized Self

Valerie Constantino
http://valerieconstantino.net/constantino_threadbare.pdf

The Logic of Image: Visualization, Iconicity, Imagination, and Human Creativity
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, July 2016
<http://news.csudh.edu/faculty-highlights-july-2016/>

Demonic to Divine: The Double Life of Shulamis Yelin book release
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, April 2016
<http://news.csudh.edu/faculty-highlights-april-2016/>

2015 *Artist as Shaman: Art as a Healing Force in Community* presented at the International Society for Academic Research on Shamanism (ISARS)
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, November 2015
<http://news.csudh.edu/faculty-highlights-november-2015/>

The Science of Art as a Healing Force presented at the International Painters' Symposium in Dunajska Streda, Slovakia
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, September 2015
<http://news.csudh.edu/faculty-highlights-9-15/>

Reflections on Art as a Healing Process presented at the Advanced Study Institute in Cultural Psychiatry
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, June 2015
<http://news.csudh.edu/faculty-highlights-june-2/>

Demonic to Divine: The Double Life of Shulamis Yelin book signing
CSUDH Campus News Center, CSU Dominguez Hills, April 2015
<http://news.csudh.edu/gilah-hirsch-2/>

Reflections on the Nature of Happiness presented at TEDx Thimphu 2015 during the Bhutan's First Annual International Festival of the Arts
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, April 2015
<http://news.csudh.edu/faculty-highlights-april/>

2014 *Artist as Shaman* has been published in *Shamanhood and Art* by the Polish Institute of World Art Studies and Tako Publishing House
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, November 2014
<http://news.csudh.edu/faculty-highlights-nov-2/>

Gilah Yelin Hirsch: The Healing Power of Art, Nduta Waweru, Nairobi Star, Kenya
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, Summer 2014
<http://news.csudh.edu/faculty-highlights-summer-2014/>

"Gilah Hirsch, professor of art, has been invited as the featured artist at the Songambe Arts Festival in Nairobi, Kenya, in August..."
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, July 2014
<http://news.csudh.edu/faculty-highlights-july-2014/>

Artist as Scientist in a Reflective Universe published in Leonardo 47(2), 118-128, the journal of the International Society for the Arts, Sciences and Technology published by MIT press
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, April/May 2014
<http://news.csudh.edu/faculty-highlights-april-may-2014/>

"Gilah Yelin Hirsch, professor of art, will have her artwork shown in the Santa Monica Museum of Art's annual *Incognito 2014* exhibition..."
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, March 2014
<http://news.csudh.edu/faculty-highlights-march-2014/>

2013 "Gilah Hirsch, professor of art, is among the artists whose works are featured in the *Tapping the Third Realm* exhibition spanning two galleries now through Dec. 8..."
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, September 2013
<http://news.csudh.edu/faculty-highlights-sept-2013/>

“Gilah Hirsh, professor of art, has been invited to become a member of the International Kepes Society, which seeks to preserve the oeuvre of artist György Kepes...”

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, July 2013

<http://news.csudh.edu/faculty-highlights-july-2013/>

“Her studio is also part of a bus tour as part of the *This Side of the 405* exhibition at the Otis College of Art and Design’s Ben Maltz Gallery...”

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, April 2013

<http://news.csudh.edu/faculty-highlights-april-2013/>

“Gilah Hirsch, professor of art, is one of the featured artists in the *Inner Journey, Outer Visions* exhibit at the Los Angeles Municipal Art Gallery through April 25.”

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, February 2013

<http://news.csudh.edu/faculty-highlights-feb-2013/>

2012

“Gilah Yelin Hirsch, professor of art, will be among the artists whose work will be shown at the USC Hillel Art Gallery exhibit *40/40*, a historic retrospective celebrating the gallery’s 40th anniversary.”

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, October 2012

<http://news.csudh.edu/faculty-highlights-oct-2012/>

Gilah Yelin Hirsch, M.F.A., Senior Professor, Art and Design: Areas of Expertise and Professional Background

Experts, CSUDH Campus News Center, CSU Dominguez Hills, September 2012

<http://news.csudh.edu/hirsch-gilah/>

A Hypothesis on the Origin of Alphabet as Represented in the Art of Gilah Yelin Hirsch presented at the Third Annual International Conference on Visual and Performing Arts, Athens Institute for Education and Research, Athens, Greece

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, June 2012

<http://news.csudh.edu/faculty-highlights-june/>

Ominous to Numinous – Art, Science and Healing: Cultural Contradictions and Indigenous Truths presented at the Center for Environmental Energy Medicine Studies...

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, May 2012

<http://news.csudh.edu/faculty-highlights-may-2012/>

Vital Signs, UCLA Health System, Spring 2012, pg. 16

“Artwork created by professor of art Gilah Hirsch will be shown at the Santa Monica Museum of Art on March 17 as part of SMMoA’s exhibition and art sale, *Incognito...*”

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, February 2012

<http://news.csudh.edu/faculty-highlights-february-2012/>

2011

A Gathering of Sparks, catalogue, Jewish Artists Initiative 2004-2011

The Legacy of June Wayne: Artist and Change Agent, Adele Scheele, Huffington Post, 11/11/11

Judische Frauen in der bildnernden Kunst IV (Jewish Women in the Fine Arts), Hedwig Brenner, Erhard Roy Wiehn editor, Hartung-Gorre Verlag Konstanz, publisher, Vol. 4

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, November 2011

<http://news.csudh.edu/faculty-highlights-november-2011/>

Zerstreut In All Welt (Scattered All Over The World), catalogue, Jewish women artists hosted by Inselgalerie Berlin, October 2011

Nota: Fall 2011, Diana Zlotnick, A Newsletter for Artists, September 2011

“Gilah Yelin Hirsch, professor of art, presented *Exaltation*, a solo exhibit of 31 of her paintings at the Vincent Art Gallery in Moscow, Russia in June.”

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, July 2011
<http://news.csudh.edu/faculty-highlights-july-2011/>

Gilah Yelin Hirsch: Artist Named Co-President Elect of Energy Medicine Society
Archive, Features, CSUDH Campus News Center, CSU Dominguez Hills, January 2011
<http://news.csudh.edu/gilah-hirsch-energy-medicine-society/>

- 2010 *L.A. Rising: SoCal Artists Before 1980*, (Encyclopedia) Lyn Kienholz, The California/ International Arts Foundation, publisher
Bridges Magazine, International Society for the Study of Subtle Energies & Energy Medicine, Issue 3
Cottages in the Sun: Bungalows of Venice, California, Margaret Bach (Author), Melba Levick (Photographer), Rizzoli, Mar. 2, pp. 167 – 174
- 2009 *Jewish Journal* (Los Angeles, CA), Volume 24, Number 28, 8-14 Elul, 5769; August 28 - September 4, 2009, The Calendar, Sunday Pick by Dikla Kadosh
- 2007 *Torah Study, Feminism and Spiritual Quest in the Work of Five American Jewish Women Artists: Helene Aylon, Bruria Finkel, Gilah Yelin Hirsch, Ruth Weisberg and Cheselyn Amato* by Gloria Feman Orenstein, Nashim: A Journal of Jewish Women's Studies and Gender Issues, 2007
<http://www.jstor.org/>
Subtle Energy and Energy Medicine, Vol. 16, No. 3
Pardon Our Dust: Move Every Few Years? Not This Artist by Kathy Price-Robinson, Los Angeles Times, Jun. 24, 2007
- 2006 *Feminists Who Changed America 1963–1975*, Barbara J. Love, editor, forward by Nancy F. Colt, University of Illinois Press, Chicago and Urbana, IL
President's Notebook, guest speaker, episode 6, Dr. James E. Lyons, host
- 2005 *Women, Trauma and Visual Expression*, Amy Stacey Curtis
Die Welt, Berlin, Germany, Nov.17
Berliner Morgenpost, Berlin, Germany, Nov. 17
- 2004 *Sympat 2004*, 10th International Art Symposium, Patince, Slovakia
Pro Arte Danubii, Komarnum, Slovakia
- 2003 *Splendor in the Air: Life at an Artist Retreat*, The Press-Enterprise, July 20, 2003
- 2002 *God, Literature and Process Thought*, editor Darren J. N. Middleton, Ashgate Publishing, March 2002
- 1998 *The Healing Power of Art*, Barbara Ganim, Random House
- 1996 Focus on Art, Spring 1996, Vol. 1, No. 1
- 1995 *An Artist's Book of Inspiration*, Astrid Fitzgerald, editor, Lindisfarne Press, first edition, 1995 and second edition, 2005
The Power of Art to Heal, Body Mind Spirit (journal), Barbara Ganim, Apr./May 1995, Vol. 14, No. 3
Space, Structure and Form: Interweaving Art, Math and Nature in Three Dimensions, Rochelle Newman and Donna Fowler, Pythagorean Press, Space Odyssey Series
- 1994 *Artists of the Spirit: New Prophets in Art and Mysticism*, Mary Carol Nelson, Arcus Press
The Power of Feminist Art: The American Movement of the 1970s, History and Impact, Norma Broude and Mary Garrard, editors
Writing Your Way to Wholeness: Creative Exercises in Personal Growth, Terre Ouwehand

- 1993 *Traveling through the Twilight Zone of Intuition*, Cosmopolitan (International Edition), Melina Gerosa, Apr. 1993
- 1992 *The Artist as Enchanter: Restoring Mystery to Our Too Rational World*, Common Boundary, Suzi Gablik
Gilah Yelin Hirsch on Solitude, Relationships, & Creativity, The Quest, Journal of Philosophy, Science, Religion and the Arts, interview, William Metzger, editor, Autumn, Vol. 5, i3
- 1991 Extended Education Fall Catalog, cover painting, California University, Dominguez Hills, Carson, CA
Cover Painting, *Subtle Energies: Journal of The International Society for the Study of Subtle Energies and Energy Medicine*, Vol. 2, No. 1
- 1990 *Intuition*, Los Angeles Times, Kathleen Doheny, Aug. 19
The Moving Spirit, Southwest Art, Mary Carol Nelson, April
The Reflowering of the Goddess, Gloria Feman Orenstein, Athene Series of Pergamon Press
- 1989 *Yesterday and Tomorrow: Women Artists of California*, Sylvia Moore, editor, Midmarsh Publications
The Once and Future Goddess, Elinor Gadon, Harper and Row
The Reenchantment of Art, Suzi Gablik, Thames and Hudson
- 1988 Tikkun, A Bimonthly Jewish Critique of Politics, Culture and Society, March/April
Cosmography: The Writing of the Universe, Minding the Earth, chapter: Making Tracks, Joseph Meeker, Latham Foundation, publisher
- 1986 *Some Earthly Speculations*, Wilderness, Joseph Meeker, Spring edition
What Experts Look for in a Work of Art, Long Beach Independent Press-Telegram, June 1
Gilah Hirsch: Portrait of the Artist as an Inquisitive Soul, Daily Breeze, John Bogert, Jan. 20
- 1985 *Making Tracks*, Minding the Earth Journal, Joseph Meeker, June
- 1984 Los Angeles Herald Examiner, California Living section, Sept. 17
- 1982 Yellow Silk – A Journal of Erotic Art, Vol. 3, Spring
- 1979 *Cats and Artists*, Melinda Wortz and Ruth Askey, publishers
- 1977 *By Our Own Hands*, Faith Wilding
Chrysalis, Women Artists, Vol. 1
Women Artists: Realities, Visual Dialog, Gwen Stone, Fall 1977, Vol. 3
Female Experiences in Art – The Impact of Women's Art in a Work Environment, Heresies, Ruth Iskin, Jan.
- 1975 *A Woman's Sensibility*, California Institute of the Arts, publishers, Valencia, CA
The Underground Culture, Human Behavior, Deena Metzger, April
- 1972 *Closing the Gap Between Artist and Public*, Women's World, Los Angeles Herald-Examiner, Sunday, 5/21

Film, Television, Video, Podcasts and Radio (Interviews, etc.)

- 2018 Premiere of *Reading the Landscape* film at Council Grove Conference, Center for Environment and Energy Medicine Studies, Council Grove, KS
- 2017 *The Radiance Project*, podcast interview with Heidi Rose
<https://tinyurl.com/y9nafz3p>
- 2015 *Reflections on the Nature of Happiness*, TEDx Thimphu, Bhutan, First International Festival of the Arts
<http://youtu.be/fm324PRWT5k>

- Panel - Art and Therapeutic Process (ASI 2015)*, McGill Transcultural Psychiatry, McGill University
<https://vimeo.com/133805861>
- 2011 *Doin' It in Public: Art and Feminism at the Woman's Building* an ongoing series of oral histories about early feminist artists, Otis College of Art and Design
<http://www.youtube.com/watch?v=Hnn9AXeccJA>
- 2010 University of Southern California, Gloria Orenstein, Professor of Comparative Literature and Gender Studies, student project interview
- 2009 *The Art of Outrage*, interview, Peter Clothier, Artscene Visual Radio Podcasts, November
Women Artists Archive Project video interview at artist's studio, University of Southern California and Rutgers University
Global Dialog Forum, interview, Nassim Haremein, Ashok Gungadean, host, Haverford College, Haverford, PA
- 2008 *Therapeutic Art - Watts Health Center Mural*, YouTube
- 2007 *Art News with Molly Barnes*, KCSN Radio, Northridge, CA
- 2006 *Chaos and Harmony* documentary on Gilah Yelin Hirsch, Slovak Television
President's Notebook, guest speaker, Episode 6, Dr. James E. Lyons, host, DHTV
- 2003 *ART 100: Looking at Art*, guest speaker, Session 9, Dr. Bernard Baker, instructor (2002)
- 1997 *Cosmography: The Writing of the Universe*, In The Moment, Joseph Campbell Foundation website
- 1994 *Gilah Yelin Hirsch, Interview Artist's Studio*, DHTV, California State University Dominguez Hills, Carson (Los Angeles), CA
Cosmography: The Writing of the Universe, video premier, Santa Monica Museum, Santa Monica, CA
- 1993 *The New Age*, film (Michael Tolkien)
Cross Canada Check-In, CBC Radio Canada interview, Royal Orr, April 11
- 1990 *Conference on Knowing*, RIM Institute, Payson, AZ – KUPD Radio, Phoenix, AZ
Conference on Knowing, Los Angeles Times, August 19
- 1986 *The Goddess in Contemporary Art*, Group W Cable TV
- 1984 Interview, Paul Terry Show, Channel 10 TV, Las Vegas, NV
- 1981 *Sand Gathering Ritual*, San Francisco Women's Building and National Building, Haifa, Israel, video with Helene Aylon
Venice Women in Art video, Social Public Art Resource Center, Venice, CA
- 1978 Interview, Paul Wallich Show, KIEV Radio, Los Angeles, CA
Art of Gilah Yelin Hirsch, KABC TV, Los Angeles, CA
Interview, Ruth Ziony, KPFK Radio, Los Angeles, CA
Interview, Ralph Story, Fine Art of Food, KCBS TV, Los Angeles, national syndication
- 1977 Robert McNeil Report, Public Broadcasting Service (PBS), consultant for artists' rights and residual rights contracts
- 1976 Women's Arts video program, KCET TV, Los Angeles, CA
- 1970 Featured exhibition and interview, Ray Duncan, KNBC TV, Los Angeles and NBC national affiliates

Published Books

- 2014 *Demonic to Divine: The Double Life of Shulamis Yelin*, Gilah Yelin Hirsch & Nancy Marrelli authors, introduction by Laurence Kirmayer, MD, Vehicule Press, Publisher
- 2010 *The Travelling Exhibition, 2005 – 2009* catalogue, Gilah Yelin Hirsch, Gilah Yelin Hirsch publisher

Publication Research

- 1971-72 *Sex Differentials in Art Exhibitions: A Statistical Report*, 1972, publisher: Tamarind Institute, research assistant for June Wayne

Published Articles

- 2016 *Imaging the Nature of Health Toward Social Harmony, Symmetry: Art and Science*, The Journal of the International Society for the Interdisciplinary Study of Symmetry (International Symmetry Society), editors, Ioannis Vandoulakis and Denes Nagy
- Symmetry and Social Harmony*, 10th International Congress/Festival – Symmetry: Art and Science, Adelaide, Australia, editor: Lynn Maurice Ferguson Arnold
- Eskimos Have No Word for Future: Should We?* - Modern Tales of the North magazine, Holodok, N1 (14) p. 54 – 57, Russia
- 2014 *Artist as Shaman*, Bibliotheca Shamanistica, edited by Mihaly Hoppal, Vol. 14, pp. 309-328, Publishers: Acadamia Kiado, Polish Institute of World Art Studies & Tako Publishing House, Budapest - Warsaw – Torun.
- Artist as Scientist in a Reflective Universe*, Leonardo – Journal of Art & Science, Vol 47, #2 MIT Press, April
- 2012 *Artist as Shaman. Conjuring Healing: Imagery, Bio-theology, Health & Right Action*, Medical Anthropology & Bioethics Institute of Ethnology & Anthropology, Russian Academy of Sciences website, chief editor V. Kharitonova
- Cosmography: A Hypothesis on the Origin of Alphabet*, Athens Institute for Education & Research Conference Paper Series ART 2012-0086
- A Conjecture on the Relation Between Bodhicitta and Calcium: Cultural Interlocutors of Health and “Right Action”*, Consciousness: Cultural and Therapeutic Perspectives, editor Prof. Dagmar Eigner, publisher Peter Lang, International Academic Publications
- 2011 *Artist as Shaman – Conjuring Healing: Imagery, Bio-theology, Health and “Right Action,”* Collections of Foreign Studies on Shamanism, Chinese translation, chief editor Dr. Guo Shuyun, Dalian Nationalities University, China, Xue Chu Ban She, publisher
- Bio-theology, Imagery & Healing*, Community Address, Vol. 21, #1, Journal of Subtle Energies & Energy Medicine
- Artist as Shaman – Conjuring Healing: Imagery, Bio-theology, Health and “Right Action,”* Russian Academy of Sciences, Institute of Ethnology & Anthropology, chief editor, V. I. Kharitonova
- 2010 *Shy Lily, Dorland Pond Series #18*, Bridges Magazine, International Society for the Study of Subtle Energies & Energy Medicine magazine cover, Issue #3, 2010
- Bio-theology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and “Right Action,”* Shaman: Journal of the International Society for Shamanistic Research, Adam Molnar editor
- 2009 *Conversation with Kuno: A Lesson in Compassion and Forgiveness* with Celia Coates and Lucia Thornton, Bridges Magazine, Issue 3, p. 4, ISSSEEM, Boulder, CO

- Eskimos Have No Word or Concept for Future: Cultural Suicide in Nunavut*, Journal of Institute of Ethnology and Anthropology, (English and Russian) Russian Academy of Sciences, Center for Medical Anthropology, Moscow, Russia
- 2008 *Appreciation of Winston Hewitt*, Winston Hewitt website
- 2005 *Riffin' in the Landscape*, Jeffrey Hessian, Catalogue essay, Pucker Gallery, Boston, MA
- 2002 *Diamond Series*, Waxwing Editions, online literary and arts magazine, Spring, 2002
- Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form – A Personal Foray into Art, Healing and the Mystery of the White Spheres*, The International Journal of Healing and Caring, Spring edition, Dan Benor, MD, editor
- 1999 *Bringing the Himalayas Home*, Solimar Magazine, Spring, special preview issue
- Paintings*, Gold Coast Review, online literary and arts magazine, California State University San Bernardino, CA
- 1997 *Gilah Yelin Hirsch on Beauty, Form, Creativity*, Focus on Art, Spring 1997, Vol. 2, No. 1
- 1996 *The Nature of Beauty*, An Artist's Book of Inspiration, Lindisfarne Press, editor, Astrid Fitzgerald
- 1992 *The Illusion of Potential: The Delusion of the Creative Person in Relationship*, The Quest: Philosophy, Science, Religion, Arts, Vol. 5, 13, pp. 78-83, William Metzger, editor
- 1990 *Ruth Weisberg*, American Women Artists: The 20th Century, Knoxville Museum of Art, Knoxville, TN
- Kyoto: The City of Spiritual Business*, Los Angeles Herald Examiner, December 7, 1986
- 1985 *Persistence of Time and Memory: The Art of Ruth Weisberg*, Women's Art Journal, Winter issue
- 1984 *Ruth Weisberg*, Images and Issues Magazine, Winter
- 1983 *Thin Air*, Pitzer College, Claremont, CA, Philosophy of Ecology course text
- 1978 *Emily Carr*, Women's Studies: An Interdisciplinary Journal, Vol. 6, 75-87, New York, NY
- Metamagic* exhibition curator and catalog writer/designer, California State University Dominguez Hills, Carson (Los Angeles), CA
- Bruria Finkel*, Artweek, October
- 1977 *The Pararational, Visionary and Mystical Perspective*, California State University Dominguez Hills, External Degree Program, Carson, (Los Angeles) CA, publisher
- 1976 *Emily Carr*, Feminist Art Journal, No. 2, Summer, 28-31
- 1972 *Joan of Art Seminars*, Artweek

Membership in Juries, Civic, Executive Bodies and Professional Organizations

- 2015 - Present International Society for the Academic Research on Shamanism (ISARS)
- ISS (International Symmetry Society), aka International Interdisciplinary Society for the Study of Symmetry
- 2013 - Present College Art Association
- Women's Caucus for Art
- Kepes Society, MIT (in association with MIT Center for Advanced Visual Studies [CAVS])
- 2012 A Window Between Worlds, Humanities Advisor, National Headquarters, Venice CA
- Faith, Myth, Legend Exhibition, Long Beach Arts, Juror

ISSSEEM (International Society for the Study of Subtle Energy and Energy Medicine), Co-President-elect, convening conference in 2012 (with Karl Maret, MD)

- 2010- Present National Museum of Women in the Arts
- 2008-12 International Society for the Study of Subtle Energies and Energy Medicine, (ISSEEM) Boulder, CO, Director, Board Member
- 2004 - Present Jewish Artist Initiative, Los Angeles, CA, Founding Executive Board Member
- 1994 Long Beach Arts, Long Beach, CA, 90th Annual Juried Exhibition, sole juror
- 1993 City of Carson, CA, juror for City of Carson Employee Art Competition
- 1990 - Present Dorland Mountain Arts Colony, Advisory Council
- 1988-10 Dorland Mountain Arts Colony, Temecula, CA, Reviewer of Visual Arts Applicants
- 1985-86 Santa Monica City Art Bank, Santa Monica, CA, Juror
- 1985 National Endowment for the Arts Interarts Program, Site Evaluator
- 1984 to 88 Dorland Mountain Arts Colony, Temecula, CA, Board of Directors
- 1983 to 85 Santa Monica Arts Commission Art Bank, Santa Monica, CA, founding committee
- 1980s Dorland Mountain Arts Colony, Board
- 1971 Los Angeles Council of Women Artists, first organization of Feminist artists, founding member

Architecture and Design

- 2011 *Venice Home and Garden Tour*, featured home (2010)
- 2010 *Cottages in the Sun: Bungalows of Venice, California*, Margaret Bach (Author), Melba Levick (Photographer), Rizzoli International Publications, Inc.
- 2007 *Pardon Our Dust: Move Every Few Years? Not This Artist*, Los Angeles Times, June 24, Kathy Price-Robinson, Artist's Home/Studio Venice, CA: 35 year building project to create interior spiral form of all natural materials, built-ins, skylights, archeoastronomical events and markers, gardens and roof garden, self-sustaining ecological pond.

Curatorial Experience

- 2017 *Flesh and Stone* photography exhibition, Andy Romanoff and Scot Sothern, Cultural Arts Gallery, California State University, Dominguez Hills Sept 7 – Dec 22; moderated discussion with artists. Sept 7, 2017
- 2010 *Winston Hewitt: A Retrospective Exhibition of Painting and Prints*, University Gallery, California State University, Dominguez Hills, Carson (Los Angeles) CA
- 1984 *Dorland Mountain Arts Colony*, produced benefit concert in Pasadena, CA
- 1978 *Metamagic* exhibition - conceived, curated, wrote & designed catalogue, California State University, Dominguez Hills, Carson (Los Angeles) CA
- Installation of *Amy Golden* exhibition, AIR Gallery, New York City, NY

Originator and Facilitator of Seminars, Workshops and Conferences

- 2015 *Art as a Healing Force in Community*, ISSSEEM (International Society for the Study of Subtle Energy Medicine) conference, Holos University, Unity Village, Kansas City, KS
- 2014 *Artist Business* workshop for students & professional artists held in GYH's studio

Art, Visualization and Healing workshop for children and adults with cancer in Aga Khan Hospital, Nairobi, Kenya

- 2008 *Art, Visualization and Healing*, Sunshine Kids Foundation workshop for children with cancer, Marriott Hotel Downtown, Los Angeles, CA
- 2006 *Center for Environmental Energy Medicine Studies, Council Grove Conference*, KS, co-convenor five day international conference "Seeding a Coherent Future: A Constellation of Perspectives"
- 2001 *Authentic Creativity*, Hollyhock Institute, Cortes Island, BC, five day intensive workshop
Creative Behavior from the Inside Out: Overcoming Preciousness and Fear, Artist's Studio, Venice, CA, three day intensive workshop
Creative Behavior from the Inside Out: Overcoming Preciousness and Fear, Esalen Institute, Big Sur, CA
- 2000 *Creativity from the Inside Out: Generating Original Imagery*, Hollyhock Institute, Cortes Island, BC, Canada, five day intensive workshop
Creative Behavior from the Inside Out: Overcoming Preciousness and Fear, Esalen Institute, Big Sur, CA, five day intensive workshop
- 1995 *Healing History, Culture, and Consciousness*, Council Grove Menninger Foundation Conference, co-convenor and presenter, five day international conference, KS
- 1990 *Conference on Knowing*, conceived, coordinated and facilitated the five day conference, (epistemology, intuition and the building of confidence from a multidisciplinary perspective), The RIM Institute, Payson, AZ
- 1972-78 Womanspace, Los Angeles, CA and California College of Arts and Crafts, Oakland, CA, studio workshops/university courses, career management for women artists, conceived and first taught by June Wayne, Hirsch re-named the seminars/marathons *Joan of Art* (later known as *John and Joan of Art*) and took over as facilitator (sometimes with Rachel Rosenthal and Bruria Finkel) to train artists in managing their careers

Psychology and Psychotherapy

1976 - Present Therapist: *Creative Behavior - A Value Based Incremental System of Behavioral Change*

Global Organization

1988 *The World Treasures Foundation*, proposal co-author with Edward Wortz, PhD

Consultant

- 2014 University of Illinois, Chicago; Consultant to Feminist Studies Program publication; article related to Emily Carr
- 1998 California State University Fresno, Evaluator for BA and MFA Programs
- 1986 National Endowment for the Arts, on-site evaluator for the InterArts program
- 1984 Gonsalves Elementary School, Cerritos School System, CA, evaluation of Art Program
- 1983 State of California, collaborated in writing artists' resale rights law in Sacramento

Travel

Began world travels at fourteen and have traveled and/or lived in Australia, Austria, Bali, Bangladesh, Bhutan, Burma, Buryatia, Cambodia, Canada, Chile, China, Corsica, Crete, Cypress, Czech Republic, Denmark, Egypt, England, France, Germany, Greece, Hong Kong, Hungary, India, Indonesia, Ireland,

Israel, Italy, Japan, Java, Jordan, Kenya, Laos, Malaysia, Mexico, Monaco, Mongolia, Morocco, Nepal, New Zealand, Norway, Nunavut (Canadian Arctic), Poland, Romania, Russia, Scotland, Siberia, Sikkim, Singapore, Slovakia, Sri Lanka, Sumatra, Sweden, Thailand, Tibet, Tuva, Ukraine, United States, Uzbekistan, Vietnam, Wales, Yucatan.

Language Facility

Fluent in English, French, Hebrew, Yiddish and can get along in German, Italian and Spanish.

Included in the Following Reference Books

1973 - Present Who's Who in America; Who's Who in the World; Who's Who Among American Teachers and Educators; Who's Who in American Women; Who's Who in American Art; Who's Who in the West; One Thousand Great Intellectuals; Who's Who in American Women, Millennial Edition; Millennium Edition of Strathmore's Who's Who; One Thousand Great Americans; 2000 Outstanding Intellectuals of the 20th C; 2000; America's Register of Outstanding Professionals; Outstanding Artists and Designers of the 20th C; Eminent People of Today; Who's Who in Finance and Industry 34th Edition; Dictionary of International Biography; One Thousand Great Americans; America's Registry of Outstanding Professionals; Who's Who in American Women; 2,000 Notable Women; The World of Who's Who of Women; Outstanding Young Women of America.