

Gilah Yelin Hirsch

2021 Selected Resume

Permanent Address

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Born Montreal, Quebec, Canada

Citizen of both Canada and United States (naturalized 12/1994)

Education

1970 MFA Pictorial Arts, University of California, Los Angeles, CA

1967 BA University of California Berkeley, Berkeley, CA

Archives

2017 - Present Smithsonian Archives of American Art, Washington, DC

Employment

2020 *Professor Emerita*, Department of Art and Design, California State University Dominguez Hills

1973 - Present California State University Dominguez Hills, Carson (Los Angeles), CA, Senior Professor of Art (tenured)

2010 Chair, Art & Design Department, California State University Dominguez Hills, Carson (Los Angeles)

2001 Chair of the Art Department, California State University Dominguez Hills, Carson (Los Angeles)

1990 Union Graduate School Cincinnati, Ohio; Adjunct Professor on Doctoral Dissertation Committee in Psychology and Theology

1980-87 International College, Los Angeles, CA, The Guild of Tutors

1971-73 Santa Monica College, Instructor in Drawing and Painting

1970-73 University of Judaism Los Angeles, Instructor in Painting and Drawing

1968-70 University of California Los Angeles, Teaching Assistant in Pictorial Arts

Awards and Grants

2020 Official Selection (Documentary Short) for *Reading the Landscape*, Docs Without Borders Film Festival

Official Selection (Documentary Short) for *Reading the Landscape*, The Impact DOCS Awards

California State University Dominguez Hills, College of Arts and Humanities, travel grant to present *Art and Healing* at Women's Caucus for Art (WCA) and College Art Association conferences in Chicago, IL

2019 Official Selection (Documentary Short) for *Reading the Landscape*, Best Shorts Competition

Official Selection (Documentary Short) for *Reading the Landscape*, International Independent Film Awards- Winter Session

Silver Winner (Documentary Short) for *Reading the Landscape*, International Independent Film Awards- Winter Session

California State University Dominguez Hills, College of Arts and Humanities, travel grant to Rio de Janeiro, Brazil to be keynote presenter at Creativity 2019, 1st World Congress of the Brazilian Academy of Philosophy in Honor of Newton da Costa 90th Birthday

California State University Dominguez Hills, College of Arts and Humanities, travel grant to New Delhi, India, (visiting artist New Delhi College of Art and Chandigarh College of Art); Kathmandu, Nepal, presenting *Reading the Landscape* at Culture, Spirituality and Mental Health conference;
Table of Content/Table of Contact exhibition, Jerusalem Biennale, Israel

California State University Dominguez Hills, College of Arts and Humanities, travel grant to participate in College Art Association and Women's Caucus for Art conferences in New York City

California State University Dominguez Hills, College of Arts and Humanities, travel grant to participate in meetings in Berlin, Germany, representing the US in International Painters' Symposium, Tourves and Correns, France; writer in residence in Newbliss, Ireland to write and record story *Cutting* for In Between Silence performance in Dublin

2018 California State University Dominguez Hills, College of Arts and Humanities travel grant to participate in International Society for the Interdisciplinary Study of Symmetry Conference in Kolybari, Crete, Greece, *Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West*, to present keynote, *Illuminating the Invisible: The Power of Form* as well as solo exhibition, *Emanations*, and presentation of film *Reading the Landscape*, Orthodox Academy of Crete, Greece, August 11 – 18, 2018

California State University Dominguez Hills, College of Arts and Humanities travel grant for participation in First International Painters' Symposium, *In the Navel of the Moon*, Mexico City

California State University Dominguez Hills, College of Arts and Humanities travel grant for conference presentation, *Artist as Scientist in a Reflective Universe: A Process of Discovery*, Panel: Art and Science in the 21st Century, College Art Association (CAA) and WCA conferences in Los Angeles, CA

2017 California State University Dominguez Hills, College of Arts & Humanities Travel Grant for conference presentation, *Materiality vs. Spirituality: Eskimo Cultural Suicide in Nunavut With No Word or Concept for Future*, ISARS conference, Hanoi, Vietnam, Dec. 1-4, 2017, International Society for Academic Research on Shamanism (ISARS), Vietnam Museum of Ethnology (VME), Hanoi, Vietnam

California State University Dominguez Hills, Carson (Los Angeles), CA, Biennial Faculty Research, Scholarly & Creative Activity Recognition categories 1.) Peer Reviewed Scholarly Publications & Conference Presentations, 2.) Creative Activity, 5.) Book or Book Chapter Authorship or Editorship

2016 California State University Dominguez Hills, College of Arts & Humanities Travel Grant - *Imaging the Nature of Health Toward Social Harmony*, Triennial conference, International Society for the Interdisciplinary Study of Symmetry, *SymmAdelaide: Symmetry & Social Harmony*, Adelaide, Australia

California State University Dominguez Hills, College of Arts & Humanities Travel Grant - *The Science of Art as a Healing Force: Symmetrical Reflections*, Symmetry Conference, International Society for the Interdisciplinary Study of Symmetry, *The Logic of Image: Visualization, Iconicity, Imagination & Human Creativity*, Santorini, Greece

California State University Dominguez Hills, College of Arts & Humanities Travel Grant to attend College Art Association & Women's Caucus for Art Conferences; to meet with Smithsonian Archives of American Art representative to arrange disposition of archives; interview for WINN journal, Washington, DC.

2015 California State University Dominguez Hills, College of Arts & Humanities Travel Grant to Berlin, Germany, Dunjaske Strade, Slovakia; Jerusalem, Israel; Petra, Jordan; Athens & Delphi, Greece; Marseilles, France for exhibitions, residencies/symposia; presentations, meetings

2014 California State University Dominguez Hills, College of Arts & Humanities Travel Grant to Budapest, Hungary, UNESCO International Year of Light, exhibition & symposium, National Museum

California State University Dominguez Hills, College of Arts & Humanities Travel Grant to Montreal for *Demonic to Divine: The Double Life of Shulamis Yelin* Gala Book Launch

Creative Activity, California State University Dominguez Hills 1st Annual Author Award, for *Demonic to Divine: The Double Life of Shulamis Yelin*, Vehicule Press Publisher

California State University Dominguez Hills, College of Arts & Humanities Travel Grant to Morris Graves Foundation

California State University Dominguez Hills, College of Arts & Humanities Travel Grant to attend College Art Association & Women's Caucus for Art conference, Chicago

- 2013 California State University Dominguez Hills, College of Arts & Humanities Travel Grant to attend conference & present paper, *Ominous to Numinous – Cultural Contradiction & Indigenous Truth: Role of Placebo, Induction, Ritual & Healing in Global Cultures, Traditional Rituals and Spiritual Harmony in the Changing Globalized World*, International Society for Shamanistic Research (ISSR) Conference, Guiyang, China
- California State University Dominguez Hills, College of Arts & Humanities Travel Grant: Travel to Montreal to complete research & collaborative editorial work for final stages of the book, *Demonic to Divine: The Double Life of Shulamis Yelin*, Vehicule Press, Montreal, Quebec.
- 2012 California State University Dominguez Hills, College of Arts & Humanities Travel Grant to present work in *Imagery After Abstraction: Filling the Void*, The Jewish Art Salon & Kraft Center, Columbia/Barnard Kraft Center, New York, NY; and to participate in the College of Art Association & Women's Caucus for Art
- 2011 Gift from anonymous donor to Art & Design Department for easels and other furniture in care of GYH for Painting/Drawing studio
- California State University Dominguez Hills, College of Arts & Humanities Travel Grant to present *Artist as Shaman*, ISSR (International Society for Shamanic Research), State Ethnomuseum, Warsaw, Poland
- 2010 The Alyce and Elmer Green Award, International Society for the Study of Subtle Energies & Energy Medicine, "for her innovative blending of science and art."
- 2009 California State University Dominguez Hills, Carson (Los Angeles), CA, Center for Teaching and Learning Travel Grant to present paper at 9th International Society for Shamanistic Research (ISSR), University of Alaska, Anchorage, AK
- 2008 California Community Foundation/Fieldmouse Foundation Grant, Los Angeles, CA, *Reading the Landscape* film
- 2007 Takahashi Foundation Grant, San Francisco, CA, *Reading the Landscape* film
Wosk Family Grant, Santa Monica, CA, *Reading the Landscape* film
Panavision Inc. Grant, Los Angeles, CA, *Reading the Landscape* film
- 2006 United States Embassy Grant, Ukraine, exhibition and shipping, Soviart Gallery, Kiev
United States Embassy Grant, Poland, exhibition, Piano Nobile Gallery, Krakow
United States Embassy Grant, Slovakia exhibition, Artoteka Gallery, Bratislava
Mountain Recreation Conservation Authority Grant, Los Angeles, CA, *Reading the Landscape* film
Panavision Inc. Grant, Los Angeles, CA, *Reading the Landscape* film
- 2004 California State University Dominguez Hills, Carson (Los Angeles), CA, College of Arts and Science Grant, *Reading the Landscape* film
- 2003 California State University Dominguez Hills, Carson (Los Angeles), CA, Research Scholarship Creative Activities Award Program Grant, *Reading the Landscape* film
California State University Dominguez Hills, Carson (Los Angeles), CA, College of Arts and Science Grant for *Reading the Landscape* film
CLASS Foundation Grant, Longmont, CO, *Reading the Landscape* film
- 2001 California State University Dominguez Hills, Carson (Los Angeles), CA, College of Arts and Science, Travel Grant to present paper at Anthropology of Consciousness Conference, Tucson, AZ

- 2000 California State University Dominguez Hills Carson (Los Angeles), CA, College of Arts and Science, Travel Grant to present two papers, *A Conjecture on the Relation Between Bodhicitta & Calcium: Cultural Interlocutors of Health & Right Action* and *Consciousness: Nature Impassioned – In Our Own Image* at Science of Consciousness Conference, Skovde, Sweden
California State University Dominguez Hills, Carson (Los Angeles), CA, College of Arts and Science, Travel Grant to present paper, Anthropology of Consciousness Conference, Tucson, AZ
- 1999 California State University Dominguez Hills, Carson (Los Angeles), CA, Research Scholarship Creative Activities Award Program Grant, *Reading the Landscape* film
California State University Dominguez Hills, Carson (Los Angeles), CA, College of Arts and Science, Travel Grant to present *Cosmography: The Writing of the Universe*, Anthropology of Consciousness Conference, University of California Berkeley, CA
- 1998 California State University Dominguez Hills, Carson (Los Angeles), CA, Sally Canova Research and Creative Activity Grant
California State University Dominguez Hills Carson (Los Angeles), CA, travel grant to present paper, 25th International Alfred North Whitehead Silver Anniversary Conference, Claremont, CA
- 1997 California State University Dominguez Hills Carson (Los Angeles), CA, Sally Canova Research Scholarship Creative Activities Award Program Grant
- 1989 California State University Dominguez Hills, Carson (Los Angeles), CA, Foundation Research Award, Summer Stipend, towards ongoing work in two books of prose
California State University Dominguez Hills, Carson (Los Angeles), CA, Foundation Research Award, for book: *Cosmography: The Writing of the Universe*
- 1988 California State University Dominguez Hills, Carson (Los Angeles), CA, Meritorious Performance and Professional Promise Award
California State University Dominguez Hills, Carson (Los Angeles), CA, Foundation Research Award, for book: *In Search of the Sacred*
- 1987 California State University Dominguez Hills, Carson (Los Angeles), CA, Foundation Research Award
- 1986 California State University System, CA, Distinguished Artist Award
- 1985 National Endowment for the Arts, Washington, DC, Senior Visual Artist's Grant
- 1974 California State University Dominguez Hills, Carson (Los Angeles), CA, Travel Grant to present Emily Carr, College Art Association, Washington, DC
- 1970 Los Angeles Municipal New Talent Competition Award Exhibition, Los Angeles, CA
- 1969 University of California Los Angeles Art Council Award Grant, Los Angeles, CA
- 1968 University of California Los Angeles Art Council Award Grant, Los Angeles, CA
- 1964-66 University of California Los Angeles, Teaching Assistantship

Artist-in-Residence

- 2020 International Painters' Symposium, *Couleurs de la Mediterranee*, Tourves, France, representing the U.S. (Postponed due to Covid-19)
- 2019 International Painters' Symposium, *Couleurs de la Mediterranee*, Correns and Tourves, France, representing the U.S.
- 2018 Solo Impressions, New York City, NY, Collaboration with Judith Solodkin to create experimental images using papyrus, antique Tibetan jacquard, digital sewing, acrylic

First International Painters' Symposium, *In the Navel of the Moon*, 1er Simposio Internacional de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingenieria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico

- 2017 First International Painters' Symposium, Oaxaca, Mexico
- 2015 First International Festival of the Arts, Thimphu, Bhutan
- 2014 March Forth Foundation, Nairobi, Kenya
- 1990 The Rim Institute, Payson, AZ
- 1989 The Rim Institute, Payson, AZ
- California State University Humboldt Summer Arts, Humboldt, CA
- 1984 Syracuse University, Syracuse, NY
- 1979 St. Martin's Academy of Art, London, England
- 1976 Artist Proof, Larkspur, CA
- 1973 Tamarind Institute of Lithography, Albuquerque, NM

Resident Fellow

- 2018 Solo Impressions, Bronx, NY, (Master Printer, Judith Solodkin)
- 2016 Lark Gallery/ Art Lab Retreat, Citivella D'Agliano, Italy
- 2015 International Painters' Symposium, Dunajska Streda, Slovakia
- 2014 Morris Graves Foundation, Loleta CA
- 2004-05 International Painters' Symposium, Sympat, Patince, Slovakia
- 2003 Dorland Mountain Arts Colony, Temecula, CA
- 1995 Dorland Mountain Arts Colony, Temecula, CA
- 1993 The Tyrone Guthrie Center for the Arts, Annaghmakerrig, Ireland
- 1992 Rockefeller Foundation Bellagio Study and Conference Center, Bellagio, Italy
- 1991 Dorland Mountain Arts Colony, Temecula, CA
- 1987 MacDowell Colony, NH
- 1985 Banff Center for the Arts: Leighton Artist Colony, Banff, Alberta, Canada
- 1983 Dorland Mountain Arts Colony, Temecula, CA
- 1981 Dorland Mountain Arts Colony, Temecula, CA

Visiting Artist

- 2020 Otis College of Art and Design, Los Angeles, CA
- 2019 New Delhi College of Art, New Delhi, India
- Chandigarh College of Art, Chandigarh, India

Selected Solo Exhibitions

- 2020 *Archeology of Metaphor*, retrospective exhibition, OCCCA (Orange County Center for Contemporary Art), Curator: Donna Stein (postponed to October 2022 due to Covid-19)

Matriz Woman Artists Exhibition: We Are, virtual art exhibition, Paris, France,
<http://www.matrizwomanartists.com/we-are/>

- 2018 *Presence*, in tandem with International Society for the Interdisciplinary Study of Symmetry conference on Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West, Orthodox Academy of Crete, Kolymbari, Crete, Greece
- 2017 *Gilah Yelin Hirsch: Emanation, Radiance, Glimmer, Murmuration*, PØST, Los Angeles, CA
- 2016 *Emanations, Radiance, Glimmer*, Art Factory, Santorini, Greece
- 2014 *Diamond & Patince Series (selection)*, Sankara Hotel, Nairobi, Kenya
- 2012 Hebrew Union College, Los Angeles, CA (2011, 2010, 2009)
- 2011 Vincent Gallery, Moscow, Russia
- 2009 Symbol Galeria, Budapest, Hungary
- 2007 Piano Nobile Gallery, Krakow, Poland
- 2006 Artoteka Gallery, Bratislava, Slovakia
Soviart Gallery, Kiev, Ukraine
- 2005 Limes Galeria, Kamarno, Slovakia
Temporary Contemporary Gallery, Krakow, Poland
- 2002 *Surface, Color, Light*, Lois Neiter Fine Arts Gallery, Los Angeles, CA
- 1996 *The Calligraphic Mark — Between Word, Image and Gesture*, Irvine Fine Arts Center, Irvine, CA, curator Dorrit Rawlins
- 1995 Kresge Chapel, Claremont, CA, one year installation
School of Process Studies and the Graduate School of Theology, Claremont, CA
- 1994 Santa Monica Central Public Library, Santa Monica, CA
New York Open Center, New York City, NY
- 1993 The Fielding Institute, Santa Barbara, CA
- 1992-93 *Nature as Home II*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
- 1991-92 *The MacDowell Hay Bale Series*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
- 1990-91 *Nature as Home*, Medical Plaza, one year installation, University of California Irvine, CA, curator Melinda Wortz
Nature as Home, The Grand Promenade Los Angeles, CA, curator Michelle Isenberg
- 1988-89 Merging One Gallery, Santa Monica, CA
SPARC (Social and Public Art Resource Center), Venice, CA
- 1988 Alligator Gallery, San Francisco, CA
- 1984 Reed Whipple Cultural Center, Las Vegas, NV
Turnbull Lutjeans Kogan Gallery (TLK), Costa Mesa, CA
- 1981 Space Gallery, Los Angeles, CA
- 1978 The Woman's Building, Los Angeles, CA
- 1975 Lyn Kienholz Gallery, Los Angeles, CA

- 1974 *Introductions*, Downey Museum of Art, Downey, CA
Kirkland College, Clinton, NY
California State University Dominguez Hills, Carson (Los Angeles), CA
- 1972 Tibor de Nagy Gallery, New York, NY
- 1970 University of California Los Angeles Frederick Wight Gallery, Los Angeles, CA
New Talent Exhibition, San Pedro Municipal Gallery, Los Angeles, CA
- 1969 Lytton Gallery, Los Angeles County Museum of Art, Los Angeles, CA

Two, Three and Four Person Exhibitions

- 2009 *The Big Questions: Elizabeth Bloom and Gilah Yelin Hirsch*, University of Southern California, Hillel and Hebrew Union College, Los Angeles, CA
- 1996 *The Language of Nature*, University of Judaism, with Patrick Percy, Los Angeles, CA
- 1995 *Light and Space*, Daniel Beckerman Gallery, with Gerda Mathon, Redlands, CA
Louise Towne Gallery, Los Angeles, CA
Gilah Yelin Hirsch and Jill Ansell, Mythos Gallery, Burbank, CA
- 1989 *Letter Forms*, with Anna Homler and Devorah Jackson, Women's Building, Los Angeles, CA
- 1987 *Gilah Yelin Hirsch, Irene Vincent and Michael Wingo*, Orange County Center for Contemporary Art, Santa Ana, CA
- 1986 *Two Views of Nature*, GYH with Amy Goldman, Harbor College Art Gallery, Los Angeles, CA
- 1982 *Tradition in Transition*, GYH with Bruria Finkel, Beth Ames Swarz and Michele Zackheim, University of California Irvine, CA
- 1978 *Gilah Yelin Hirsch, Bruria Finkel, Nancy Spero and Hella Hammid*, Woman's Building, Los Angeles, CA
- 1971 *Downey Museum Annual*, Downey, CA
- 1969 Los Angeles County Museum of Art, Art Rental & Sales Gallery, Los Angeles, CA
- 1968 *Two Women*, Kerkhoff Gallery University of California Los Angeles, Los Angeles, CA

Group Exhibitions

- 2020 *From A Narrow Place*, JAI Online Exhibition (*Ekev 1*, acrylic on parchment, 2011, 15.75" x 25")
- Drive-by-Art: (Public Art In This Moment of Social Distancing) Los Angeles*, screening *Reading the Landscape*, Los Angeles, CA, curated by Warren Neidich, Rene Petropolous, Michael Slenske, Anuradha Vikram <https://www.drive-by-art.org/west-la/>
- Matriz Woman Artists Exhibition: We Are*, virtual art exhibition, Paris, France, <http://www.matrizwomanartists.com/we-are/>
- Old Friends*, Loyola Marymount University, curated by Molly Barnes, rescheduled, TBA
- 2019 *Deeply Rooted*, Valley Beth Shalom, Encino, CA, curated by Anne Hromadka
- For Heaven's Sake!*, USC Hillel, Los Angeles, CA, curated by Sagi Rafael
- For Heaven's Sake!, Table of Content / Table of Contact*, Jerusalem Biennale (JB2019), Jerusalem, Israel, curated by Sagi Rafael

Couleurs de la Mediterranee, International Painters' Symposium, Fort Gibron/Correns, CCAS/Tourves and Mediatique. Brignoles, France

Creating Community: The Art of Loving Your Neighbor, PUP (Pico Union Project), Los Angeles, CA

Art on Paper, Pier 36, New York City, NY

- 2018 *Visions of Elysium* curated by Jim Morphesis, Inland Empire Museum of Art, Upland, CA
Faculty Exhibition, California State University Dominguez Hills, Carson (Los Angeles), CA
Incognito, ICALEA, Institute of Contemporary Art, Los Angeles, CA
In the Navel of the Moon, First International Painters' Symposium, 1er Simposio Internacional de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingenieria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico
Bread and Salt, USC Hillel, Los Angeles, CA
Music for Your Eyes, Peter Frank, Juror, Orange County Center for Contemporary Art (OCCCA), Santa Ana, CA
- 2017 *Dimensions of Spirituality*, UJA (United Jewish Appeal) Federation New York, New York
PØST, Exhibition/Auction, Los Angeles, CA
First International Painters' Symposium, Museo del Pintura, Oaxaca, Mexico
Women of Valor, American Jewish University, Lowly-Winkler Rare Book Center
- 2016 *International Painters' Symposium*, Slovak National Museum, Dunjaska Strada (2015)
ArtLab, Academia Luciano, Civitella, d'Agliano, Italy
PØST, Los Angeles, CA
- 2015 *UNESCO International Year of Light Exhibition*, National Museum, Budapest, Hungary
Women of the Book, Jerusalem Biennale, First Station Gallery, Jerusalem, Israel
7567 Miles, Jerusalem Biennale, Jewish Artist Initiative, Hassid Brothers Gallery, Jerusalem, Israel
The Spiritual in Art, Academy for Jewish Religion, Los Angeles
Incognito, Santa Monica Museum of Art, Santa Monica, CA (2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2005, 2004)
- 2014 *Art & Design Department Faculty Exhibition*, University Art Gallery, California State University, Dominguez Hills
- 2013 *Tapping into the Third Realm*, Otis College of Art & Design, Ben Maltz Gallery and Loyola Marymount, Laband Gallery, Los Angeles, CA
Inner Journeys, Outer Visions, Barnsdall Art Center, Los Angeles, CA
40/40 - A Historic Retrospective, Celebrating 40 Years of Art at the USC Hillel Gallery, USC Hillel, Los Angeles, CA (2012)
- 2012 *Pacific Standard Time*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA
- 2011 *Jüdische Frauen in der Bildenden Kunst (Jewish women in the Visual Arts)*, Inselgalerie, Berlin, Germany
The World In Their Eye, California State University Dominguez Hills, Carson (Los Angeles), CA (2008, 2005, 2002)
Visionary Art - A Celebration of Life Retrospective, Ebenezer "HerChurch," San Francisco, CA
- 2010 *Memories & Transformation*, Hebrew Union College, Los Angeles, CA, curator Donna Stein

- 2009 *The Big Questions: Elizabeth Bloom and Gilah Yelin Hirsch*, University of Southern California, Hillel and Hebrew Union College, Los Angeles, CA
Rachel Rosenthal's 83rd Birthday Bash, Track 16 Gallery, Bergamot Station, Santa Monica, CA
Mary H. Dana Women Artists Series, Institute for Women and Art, Rutgers Univ., New Brunswick, NJ
The Art of Language, Zimmer Museum, Los Angeles, CA
Insight/Inside LA, Jose Druidis Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA
Digital Media Art Wall, St. John's Health Center, Santa Monica, CA
- 2008 *Jewish Magic: Folklore and Fantasy*, Eugene and Elinor Friend Center for the Arts, Jewish Community Center of San Francisco, San Francisco, CA
- 2007 *Healing: A Contemporary Exploration*, Lakaye Gallery, Los Angeles, CA, in conjunction with *Healing: A Cultural Exploration*, Craft and Folk Art Museum, Los Angeles, CA
Southern California Women Artists: Then & Now, Track 16 Gallery, Bergamot Station, Santa Monica, CA
- 2006 *Makor/Source*, University of California Los Angeles and University of Southern California, Hillel, Los Angeles, CA
- 2005 *Sympat 2005 (2004)* Patince, Slovakia
11th International Sympat, Limes Gallery, Komarno, Slovakia
Too Jewish — Not Jewish Enough, Gotthelf Gallery, San Diego Center for Jewish Culture, San Diego, CA
Nature, The New Jewish Community Center at Milken, West Hills, CA
- 2004 *Sympat 2004*, Limes Galeria, Komarno, Slovakia
Too Jewish — Not Jewish Enough, The Jewish Federation of Los Angeles, Los Angeles, CA
- 2003 *LAPD/NYPD*, Rosamund Felsen Gallery, Bergamot Station, Los Angeles, CA, curator Michael Duncan
- 2002-03 *The Chai Show*, University of Judaism, Los Angeles, CA
- 2000 *Visions Toward Wellness*, Hera Gallery, Wakefield, RI; Atrium Gallery, Providence, RI; New Haven Public Library, New Haven, CT; Princeton University, New Haven, CT; Macy Gallery, Columbia University, New York City, NY
- 1997 *Cosmography: The Writing of the Universe*, Faculty Publications Exhibit, University Library, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1996 *The Inner Lives of Women - Psyche, Spirit, Soul*, Spring Street Gallery, Los Angeles, curator Miriam Wosk
Calligraphic, Irvine Fine Arts Center, Irvine, CA
The Language of Nature, University of Judaism, with Patrick Percy, Los Angeles, CA
Dorland Mountain Arts Colony, Temecula, CA
- 1995 *Landscape*, Spring Gallery, Santa Monica, CA
Landscape: The Continuum, Barnsdall Municipal Gallery, Los Angeles, CA, curator Scott Kanty
Light and Space, Daniel Beckerman Gallery, with Gerda Mathon, Redlands, CA
Louise Towne Gallery, Los Angeles, CA
Gilah Yelin Hirsch and Jill Ansell, Mythos Gallery, Burbank, CA
- 1994 *Artists of the Spirit*, Walton Art Center, Fayetteville, AR
Inaugural Exhibition, Women's Clinic, Los Angeles, CA, curator Sylvia White

- 1993 *Sacred Spaces: Women and the Land*, Thomas Center Gallery, Department of Cultural and Nature Operations, Gainesville, FL
Fresno Museum Invitational Exhibition, Fresno, CA
- 1992 *Small Treasures*, Merging One Gallery, Santa Monica, CA
Art Bank Collection, Santa Monica Museum of Art, Santa Monica, CA
- 1991 *Art as a Healing Force*, Commonweal, Bolinas Museum, Bolinas, CA
Addictions, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Contemporary Artists, Marina Marketplace Exhibition, curator Sylvia White
- 1989 *Landscape Visions*, Chancellor's Headquarters of California State University System, Long Beach, CA
Life Changes and the Jewish Experience, The Jewish Federation, Los Angeles, CA
Letter Forms, with Anna Homler and Devorah Jackson, Women's Building, Los Angeles, CA
American and Korean Women Artists, Modern Gallery, Los Angeles, CA
- 1987 *New Jewish Agenda*, University of California Los Angeles, CA
Art Match, Pacific Oaks, Pasadena, CA
Visual Dialogue: Landscapes, Solo Gallery, New York, NY
Gilah Yelin Hirsch, Irene Vincent and Michael Wingo, Orange County Center for Contemporary Art, Santa Ana, CA
- 1986 *Showcase '86 – Contemporary Works*, California State Polytechnic University, Pomona, CA
Through the Eyes of an Artist, Loyola Marymount University, Los Angeles, CA
Turning to the Landscape, Atelier Gallery, University of Southern California, Los Angeles, CA
Two Views of Nature, with Amy Goldman, Harbor College Art Gallery, Los Angeles, CA
- 1985 *The Spiritual Eye: Religious Imagery in Contemporary Los Angeles*, Loyola Law School, Los Angeles, CA
Selections from the Santa Monica City Art Bank, Santa Monica Library, Santa Monica, CA
Artists Forum, traveling exhibition of selected faculty work of the California State University's 19 campuses
- 1984 *WCA '84*, Wilson Gallery, Lehigh University Art Galleries, Bethlehem, PA
Women in the Mainstream, 1984 World Exposition, Inc., Women's Pavilion, National Women's Art Exhibition, New Orleans, LA
Contemporary Women Visionaries, Collins Gallery, St. Peter's Episcopal Church, San Francisco, CA
Olympic Exhibition, Los Angeles Design Center, Los Angeles, CA
A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors, 1984, Los Angeles, CA
Tamarind 25th Anniversary Exhibition, Frederick Wight Gallery, University of California Los Angeles, CA
- 1983 *Art/Soul/Psyche*, Stella Polaris Gallery, Los Angeles, CA
- 1982 *Tradition in Transition*, with Gilah Yelin Hirsch, Bruria Finkel, Beth Ames Swarz and Michele Zackheim, University of California Irvine, CA
- 1981 *Small Image Competition*, Santa Barbara City College, Santa Barbara, CA
Professor's Choice, Claremont Colleges, Claremont, CA
Artist Spaces, Southwest Fine Arts Gallery, University of Las Vegas, Las Vegas, NV

- Ten Los Angeles Artists*, California State University Bakersfield, CA
Visionary Art, Inner Perceptions, Los Angeles, CA
- 1980 *ERA Auction and Exhibition*, Mount St. Mary's College, Los Angeles, CA
- 1979 *Intimate Statements*, University of New Mexico, Albuquerque, NM
- 1978 *Metamagic*, California State University Dominguez Hills, Carson (Los Angeles), CA, curator Gilah Yelin Hirsch
Gilah Yelin Hirsch, Bruria Finkel, Nancy Spero and Hella Hammid, Woman's Building, Los Angeles, CA
Fine Art of Food, Vons Corporation, Los Angeles, CA
- 1977 *Extended Media*, Falkirk Cultural Center, San Rafael, CA
Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
- 1976 *Small Image Exhibition*, California State University Los Angeles, CA
Imagination, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Los Angeles Art Scene, Comsky Gallery, Los Angeles, CA
- 1975 *American Women Printmakers*, Gallery 210, University of Missouri, St. Louis, MO
Equinox Gallery, Vancouver, Canada
Feast for the Eyes, Von's Corporation, Cheviot Hills, CA
Last Picture Show, Los Angeles County Museum of Art, Art Rental & Sales Gallery, CA
Organic/Inorganic, Los Angeles County Museum of Art, Art Rental & Sales Gallery, CA
The Female Experience, Aerospace Corporation, Los Angeles, CA
- 1974 Ellie Blankfort Gallery, Los Angeles, CA
Silvan Simone Gallery, Los Angeles, CA
Tibor de Nagy Gallery, New York, NY
Tibor de Nagy Gallery, Houston, TX
Fine Art of Food, Scripps College, Claremont, CA
Los Angeles Women Artists, Cerritos College, Cerritos, CA
Los Angeles County Museum of Art, Rental Gallery, CA (1973, 1972, 1970, 1969)
- 1973 *Whitney Annual*, Whitney Museum of Art, New York, NY
Inaugural Exhibition, Womanspace, Los Angeles, CA
Female Sexuality/Female Identity, Womanspace, Los Angeles, CA
Eight Los Angeles Women Artists, Santa Monica College Gallery, Santa Monica, CA
Rare Day, St. Augustine-by-the-Sea, Santa Monica College Faculty Exhibition Monica, CA
Whitney Museum of Art, Art Rental Gallery, New York, NY
Silvan Simone Gallery, Los Angeles, CA
Cerritos College, Cerritos, CA
Faculty Exhibition, Santa Monica College, Santa Monica, CA
- 1972 *Southern California Attitudes '72*, Pasadena Art Museum, Pasadena, CA
Unmanly Art, Suffolk Museum, Stony Brook, NY

- The Realist Revival*, New York Cultural Center, New York, NY
- 1971 *Downey Museum Annual*, Downey, CA
- 1970 *Huntington Beach Prospectus '70*, Huntington Beach, CA
Painting 1970, Fullerton College, Fullerton, CA
MFA Exhibition, Frederick Wight Gallery, University of California Los Angeles, CA
- 1969 Los Angeles County Museum of Art, Art Rental & Sales Gallery, Los Angeles, CA
- 1968 *International Print Competition*, Chapel Hill, NC
Two Women, Kerkhoff Gallery University of California Los Angeles, Los Angeles, CA

Performance

- 2019 *Cutting*, written in NewBliss, Ireland, recorded in Dublin for *In Between Silence* performance, stanoarts.com
- 2004 *Painting is Hell: Reality Performance*, with Rachel Rosenthal, Highways, Santa Monica, CA
- 1986 *Deer Deer*, Crossovers, Stella Polaris Gallery, Los Angeles, CA, reading
- 1983 *The Heart and Dagger Poetry Show*, short story reading, Factory Place, Los Angeles
- 1979 *Mother Tapes*, video performance with Rachel Rosenthal, Social Public Art Resource Center (SPARC), Venice, CA
Doors of Perception, Synesthesia of music, poetry and visual art performance, with Steven Nachmanovitch and John Marron, Berkeley Moving Arts, Berkeley, CA
- 1978 *Doors of Perception*, performance with Steven Nachmanovitch, I.D.E.A., Los Angeles, CA

Filmography

- 2020 Official Selection (Documentary Short) for *Reading the Landscape*, Docs Without Borders Film Festival
Official Selection (Documentary Short) for *Reading the Landscape*, The Impact DOCS Awards
- 2019 *Reading the Landscape* film screening and lecture, Culture, Spirituality and Mental Health conference, Kathmandu, Nepal
Silver Winner (Documentary Short) for *Reading the Landscape*, International Independent Film Awards
Reading the Landscape film screening and lecture, Council Grove Conference, Kansas
Reading the Landscape film screening, Edgemar Center for the Arts, Santa Monica, CA
Reading the Landscape film screening, California State University Dominguez Hills, Los Angeles, CA, Loker Ballroom
- 2018 *Reading the Landscape* film screening, International Society for the Interdisciplinary Study of Symmetry Conference – *Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West*, Kolymbari, Crete, Greece
Reading the Landscape film screening, Council Grove Conference, Kansas
- 2014 *Reading the Landscape* premiere, Sankara, Nairobi, Kenya. *Reading the Landscape* is half hour film for kids of all ages on the relationships between patterns in nature, alphabet and neural forms, and processes of perception and cognition.

1995 *Cosmography: The Writing of the Universe*, one hour film on GYH discovery process of theory of origin of alphabet

Selected Photography

2006-18 *Reading the Landscape*, stills & video
2001 *Traditions in Architecture: Africa, America, Asia and Oceania*, 4.2 p.95, Dora P. Crouch & June G. Johnson, Oxford University Press
1999 *Bringing the Himalayas Home*, Solimar Magazine, Spring 1999, Special Preview Issue
1989 *Cosmography: The Writing of the Universe*, photography for video
 Tell Me Why, photo, *Tibetan Doctor*, TV program, Interactive Production Associates, Santa Monica, CA
 Life Changes and the Jewish Experience, The Jewish Federation Gallery, Los Angeles, CA
1987 *In Search Of The Sacred*, photography
 Logo photograph, First Light Video Publications
1986 *Kyoto: City of Spiritual Business*, Los Angeles Herald Examiner, Dec. 7
1984 Documentary photography, Rachel Rosenthal D.B.D. Workshops
 Rachel Rosenthal performance documentation, L.A.C.E. Gallery
1980 *Songs of Robert Burns*, Philo Records, album portrait of composer Serge Hovey

Global Competition

2012 *Women of the Book*, Jerusalem, Israel

Selected Public, Corporate and Major Private Collections

Alexander Braun Collection, Budapest and Siofok-Torek, Hungary
Angell Foundation, Los Angeles, CA
ArtLab, Civitella, d'Aglioni, Italy
Bank of America National Banks, USA
California State University Dominguez Hills, Carson, CA, (President, Dean of College of Art, Library)
Cedars-Sinai Medical Art Center Collection, Los Angeles, CA
Claremont Graduate School of Theology and Center for Process Studies, Peterson/Hirsch Collection, CA
Charles A. Wustum Museum of Fine Arts, Racine, WI
CCAS/ Tourves, France
Dalfen and Associates, Ottawa, Canada
Diana Zlotnick, Studio City, CA
Drs. Melinda and Edward Wortz, Pasadena, CA
Gibraltar Savings and Loan National Headquarters, Simi Valley, CA
Greenberg and Lusker Law Firm, Century City, CA
Irell and Manella, Century City, CA
Fort Gibron/ Correns, France

Kent Peterson, M.D. and Patricia Meyer-Peterson, Charlottesville, VA
Kresge Chapel, Claremont School of Theology, Claremont, CA
Laguna Art Museum, Laguna, CA
Museo del Pintura, Oaxaca, Mexico
National Endowment for the Arts, Comptroller of the Currency, Washington, D.C.
Pintek Collection, Dunjaska Streda, Slovakia
Santa Monica City Art Bank, Santa Monica, CA
Security Pacific National Banks, USA
Skirball Museum, Los Angeles, CA
Slovak National Gallery Collection
Smith College Museum, Northampton, MA
Sterling Winthrop Corporation, National Headquarters, Philadelphia, PA
St. Vincent's Hospital, Los Angeles, CA
Sympat Collection, Slovakia
Library of Tibetan Works and Archive, Dharamshala, India
Tyrone Guthrie Center for the Arts, Annaghmakerrig, Ireland
University of California Los Angeles Medical Center Art Collection, Los Angeles, CA
University of California Los Angeles Tiverton House, Los Angeles, CA
United States Treasury, Comptroller of the Currency, Washington DC
Women's Clinic of Los Angeles, Los Angeles, CA
Wosk Collection, Santa Monica, CA

Selected Private Collections are listed at end of this resume

Lectures and Presentations

- 2021 *Logics of Oneness*, 7th World Congress and School on Universal Logic, Orthodox Academy of Crete, Greece, March 28-April 7, 2021
- 2020 *The Healing Power of For: Summoning the Unified Field A Path Toward Healing: Reading the Landscape*, Institute for Philosophy and the Arts: Salon on the Spiritually Creative Life, Dec 13
PowerPoint & Film presentation [Zoom]
- Ecofeminism* ecoartspace hosted by Patricia Watts, Zoom panel including Bonnie Ora Sherk, Fern Shaffer, Dominique Mazeaud, Betsy Damon, Gloria Orenstein, & Mary Jo Aagerstoun
<https://ecoartspace.org/event-3988991>
- Very Image of Health: Somatic Visualization Protocol for Adults & Children* LA Summit Expressive Therapy conference, LA Airport Hilton, sponsored by UCLA Arts and Healing, Medical School training. (Postponed to 2021 due to Covid-19)
- Council Grove Conference, KS*, (postponed to 2021 due to Covid-19)
- Artist as Scientist in a Reflective Universe: Visiting Artist Lecture and Grad Students Critiques*, Otis

College of Art and Design, Los Angeles, CA; Work with graduate students.

Art and Healing, Women's Caucus for Art/College Art Association (WCA/CAA), Chicago, Illinois

The Art Crowd: Visiting Artist, (Phyllis Lutjeans,, Art Crowd), Irvine, CA

2019

Artist as Scientist in a Reflective Universe, Keynote Presentation at Creativity 2019 conference, Academia Brasileira de Filosofia, Rio de Janeiro 1st World Congress of the Brazilian Academy of Philosophy in Honor of Newton da Costa 90th Birthday

Artist as Scientist, New Delhi College of Art, India

Artist as Scientist, Chandigarh College of Art, India

Reading the Landscape film and PowerPoint presentation, Seventh Annual, Second International Conference – Culture, Spirituality and Mental Health, Kathmandu, Nepal

Understanding presentation: Salon of the Spiritually Creative Life, hosted by Carol Soucek King, Pasadena, CA (postponed)

Reading the Landscape film screening, Edgemar Center for the Arts, Santa Monica, CA

Reading the Landscape film screening, California State University Dominguez Hills, Los Angeles, CA, Loker Ballroom

2018

Visions of Elysium exhibition, Artist Panel, Inland Empire Museum of Art, Upland, CA

Illuminating the Invisible: The Power of Form, keynote speaker and presentation of Hirsch's films *Reading the Landscape* and *Cosmography: the Writing of the Universe*, and *Presence*, exhibition of her paintings at conference: *Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West*, International Society for the Interdisciplinary Study of Symmetry, Kolymbari, Crete, August 11-18, 2018

A Personal HERstory of the Feminist Art Movement in USA, First International Painters' Symposium, *In the Navel of the Moon*, 1er Simposio Internacional de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingenieria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico

The Art and Science of Gilah Yelin Hirsch, First International Painters' Symposium, *In the Navel of the Moon*, 1er Simposio Internacional de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingenieria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico

Illuminating the Invisible: The Power of Form, keynote for International Society for the Interdisciplinary Study of Symmetry conference on *Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West*, Orthodox Academy of Crete, Greece

Reading the Landscape, film and presentation, Council Grove, KS

Artist as Scientist in a Reflective Universe: A Process of Discovery, Panel: Art and Science in the 21st Century, College Art Association, Los Angeles, CA

2017

Materiality vs. Spirituality: Eskimo Cultural Suicide in Nunavut with No Word or Concept for Future, International Society for Academic Research on Shamanism (ISARS), Vietnam Museum of Ethnology (VME), Hanoi, Vietnam

The Art & Science of Gilah Yelin Hirsch, First International Painters' Symposium, Museo del Pintura, Oaxaca, Mexico

2016

Imaging the Nature of Health Toward Social Harmony, Triennial conference, International Society for the Interdisciplinary Study of Symmetry, SymmAdelaide: Symmetry & Social Harmony, Adelaide, Australia

The Science of Art as a Healing Force: Symmetrical Reflections, Symmetry Conference, International Society for the Interdisciplinary Study of Symmetry, The Logic of Image: Visualization, Iconicity, Imagination & Human Creativity, Santorini, Greece

- 2015 *The Art & Science of Gilah Yelin Hirsch*, International Painters' Symposium, Dunjaska Streda & Izsa, Slovakia
- Memorial for Rachel Rosenthal*, Japan America Theater, Los Angeles, CA
- Letters that Heal: The Neuroscience of Cabala*, First Station Gallery, Jerusalem Biennale, Israel
- Light That Heals*, UNESCO International Year of Light Exhibition & Symposium, National Museum, Budapest
- Reflections on the Nature of Happiness*, TEDx, 1st International Festival of the Arts, Thimphu, Bhutan
<http://youtu.be/fm324PRWT5k>
- Cabala, Biotheology & the Power of Art to Heal*, Conney Conference on Jewish Art, sponsored by USC/University of Michigan Ann Arbor, University of Southern California, Los Angeles, CA
- Demonic to Divine: The Double Life of Shulamis Yelin*, book launch and signing, University Library & Bookstore, California State University Dominguez Hills, Carson (Los Angeles), CA
- Reflections on Art as a Healing Force*, Advanced Study Institute in Cultural Psychiatry Conference, McGill University and Jewish General Hospital, Montreal, Quebec, Canada
- The Science of Art as a Healing Force*, (keynote & workshop) ISSSEEM (International Society for the Study of Subtle Energy Medicine) Conference, Holos University, Kansas City, KS
- Art as a Healing Force in Community*, ISARS (International Society for Academic Research on Shamanism Conference), Delphi, Greece
- 2014 *Demonic to Divine: The Double Life of Shulamis Yelin*, book launch Jewish Public Library, Montreal, Jewish Book Month, Panel: Laurence Kirmayer, Norma Josephs, Nancy Marrelli, Gilah Yelin Hirsch
- Art & Healing*, (talk to artists at Kuona Art Trust), Songambele Arts Festival, March Forth Foundation, Nairobi, Kenya
- Art & Healing*, keynote presentation GoDown Arts Complex, Songambele Arts Festival, March Forth Foundation, Nairobi, Kenya
- Art & Healing*, presentation/participatory workshop for children 3-29 with cancer, Aga Khan Hospital, Songambele Arts Festival, March Forth Foundation, Nairobi, Kenya
- Reading the Landscape* film, premier at the Sankara Hotel, Songambele Arts Festival Gala, Nairobi, Kenya
- Summoning Grace in a Unified Field*, keynote speaker, Center for Environmental Energy Medicine Studies, Council Grove, KS
- Art as a Healing Force: Murals at Watts Health Center*, Stepping into the Light (working with women who had been victims of rape, Carson, CA); Healing Power of Art - Sunshine Foundation, Los Angeles, CA., Aga Khan Hospital, Nairobi, Kenya (working with children and adults with cancer). Presentation for 50th Anniversary Watts Riots & Founding of California State University Dominguez Hills
- 2013 *Ominous to Numinous – Cultural Contradiction & Indigenous Truth: Role of Placebo, Induction, Ritual & Healing in Global Cultures*, Traditional Rituals and Spiritual Harmony in the Changing Globalized World, International Society for Shamanistic Research (ISSR) Conference, Guiyang, China
- Freeway Studies #1: This Side of the 405*, studio tour & lecture in conjunction with Ben Maltz Gallery, Otis College of Art & Design Studio, Los Angeles, CA
- Imagery After Abstraction: Filling the Void*: Panel Discussion: The Jewish Art Salon Center, Columbia/Barnard Kraft Center, New York, NY

Discovering Union in Mind & Nature: Gilah Yelin Hirsch's paintings, Jewish Artist Initiative, in her studio

Inner Journeys: Outer Visions: Conversation with Gilah Yelin Hirsch, Barnsdall Municipal Gallery, Los Angeles, CA

Inner Journeys: Outer Visions, Panel: Spirituality in Contemporary Art, moderated by Betty Brown, Barnsdall Municipal Gallery, Los Angeles, CA

One Painting: One Hour with Peter Clothier, focused on paintings of Gilah Yelin Hirsch at Inner Journeys: Outer Visions, Barnsdall Art Center, Los Angeles, CA

Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2012 *Ominous to Numinous – Science, Art & Healing: Cultural Contradictions & Indigenous Truths*, Center for Environmental, Energy Medicine Studies, Council Grove Conference, KS

Cosmography: A Hypothesis on the Origin of Alphabet As Represented in the Art of Gilah Yelin Hirsch, Athens Institute for Education and Research, 3rd Annual International Conference on Visual and Performing Arts Athens, Greece

A System of Values, American College of Occupational and Environmental Medicine, Hyatt Regency Century Plaza, Los Angeles, CA

The Art of Gilah Yelin Hirsch – Cosmography: An Investigation into the Relation Between the Hebrew Alphabet, Pattern in Nature, Neurology, Perception, Imagery and Healing, Limmud, Leo Baeck Temple, Bel Air, Los Angeles

2011 *Celebration of the Life of June Wayne*, Hammer Museum, Los Angeles, CA

Studio Art Class of 2011 – Exhibition Opening, California State University Dominguez Hills

Artist as Shaman, Keynote, ISSSR (International Society for Shamanic Research), Warsaw State Ethnographic Museum, Warsaw, Poland

The Mystery of the White Spheres, Russian Academy of Sciences Moscow, Russia

Bio-theology, Imagery and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," Institute of Art, Science & Healing, Bielefeld, Germany

Confessions of a Multi-Hatted Artist: Summoning the Unified Field – An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception, Center for Philosophy & the Arts, Pasadena, CA

2010 *Conjuring Healing: Biotheology, Imagery, Health and "Right Action,"* Institute of Ethnology & Anthropology, Russian Academy of Sciences, International Interdisciplinary Scientific Symposium: Psychophysiology & Social Adaptation of (Neo) Shamans in the Past & Present, Tunka Valley, Republic of Buryatia

Biotheology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," presentation, International Society for the Study of Subtle Energies & Energy Medicine Conference, Boulder, CO

Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2009 *Confessions of a Multi-Hatted Artist: Summoning the Unified Field – An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception*, Emeritus Colloquium, California State University Dominguez Hills, Carson (Los Angeles), CA

The Big Questions, University of Southern California, Hillel Art Gallery, walkthrough talk on exhibition

Bio-theology, Imagery and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," International Society for Shamanistic Research, 9th International conference: Traditional Belief and Healing Systems in a Changing World: An Interdisciplinary Approach, University of Alaska, Anchorage

- Reading the Landscape: Summoning the Unified Field: An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception*, (Keynote), Global Philosophy Forum: A Dialogue on Consciousness, Connectivity and Integral Models of Reality, Haverford College, PA
Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2008 *Artist as Medium: Spirit into Form*, Society for Anthropology of Consciousness Conference, Yale School of Divinity, New Haven, CT
- 2007 *Cosmography: The Writing of the Universe* video presentation, Bar El, Tsfat (Safed), Israel
Eskimos Have No Word or Concept for Future: Should We? Society for the Anthropology of Consciousness, Thresholds of Consciousness, San Diego, CA
Eskimos Have No Word or Concept for Future: Should We? Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2006 *Seeding a Coherent Future: A Constellation of Perspectives and Sacred Sites into Sacred Relationships*, presentation, co-convener of conference, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2005 Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2004 *Mind to Meme: Uncovering the Shared Consciousness Between Judaism and Tibetan Buddhism*, Towards a Science of Consciousness Conference, Tucson, AZ
Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
Calcium and Bodhicitta: Cultural Interlocutors of Health and "Right Action," Society for the Study of Science in Religion, Kansas City, KS
Visualization and Healing: A Confluence of Eastern and Western Experiences, Psychic Studies Institute, Kansas City, KS
- 2003 *Tribute to Shulamit Yelin*, Jewish Public Library, Montreal, Canada, chair, coordinator, presenter
Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS
- 2002 *Alphabet, Diaspora, Mind to Meme: Uncovering the Origins of Shared Consciousness Between Judaism and Tibetan Buddhism*, Society for the Anthropology of Consciousness Conference, Tucson, AZ
Participant, Life Science Institute, Council Grove Conference, KS
- 2001 *Evolution of Form and Image*, Niguel Art Association, Laguna Niguel, CA
Exploring Consciousness: Hypothesis in Search of a Paradigm, Society for the Anthropology of Consciousness, Bastyr University, Seattle, WA
Transformation, Life Sciences Institute Council Grove Conference, KS
Consciousness: Nature Impassioned: In Our Own Image and A Conjecture on the Relation between Bodhicitta and Calcium: Cultural Interlocutors of Health and "Right Action," Toward a Science of Consciousness Conference, University of Skovde, Sweden
Speaker/Panelist, Art and Healing Symposium, Skirball Museum and Hebrew Union College, Los Angeles, CA
- 2000 *Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form*, Society for the Anthropology of Consciousness, Tucson, AZ,
Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form, Life Sciences Institute Council Grove Conference, KS
- 1999 *Cosmography: The Writing of the Universe* video, American Association of Anthropology, 13th Annual Meeting of Society for Anthropology of Consciousness, University of California Berkeley, CA

- Participant, Life Sciences Institute, Council Grove Conference, KS
- 1998 *Ngawangdhondup (Kuno) Narkyid, Official Biographer of His Holiness the Dalai Lama*, event coordinator, chair, presenter, California State University Dominguez Hills, Carson (Los Angeles), CA
- Memorial for Dr. Norman Neuerberg*, coordinator, chair, presenter, California State University Dominguez Hills, Carson (Los Angeles), CA
- Participant, Life Sciences Institute, Council Grove Conference, KS
- Proprioception, Reflection, Recognition: The Lineaments of Form - Exile and Independence*, Silver Anniversary International Whitehead Conference: Process Thought and the Common Good, Claremont, CA
- Dorland Series Slide Lecture*, Dorland Evening, Palomar Winery, Temecula, CA
- Cosmography: The Writing of the Universe*, video, Wosk Salon, Beverly Hills, CA
- 1997 *Cosmography: The Writing of the Universe*, video, Life Sciences Institute, Council Grove Conference, KS
- Cosmography: The Writing of the Universe*, video, Joseph Campbell Foundation Annual Conference, Radiant Metaphor, Esalen Institute, Big Sur, CA
- 1996 *The Nature of Landscape*, University of Judaism, Los Angeles, CA
- Cosmography: The Writing of the Universe*, video, Life Science Institute, Council Grove Conference, KS
- Cosmography: The Writing of the Universe*, video, Third Annual Celebration of Research, Scholarship and Creative Activity, California State University Dominguez Hills, Carson (Los Angeles), CA
- Cosmography: The Writing of the Universe*, video, ISSSEEM Conference, Boulder, CO
- Cosmography: The Writing of the Universe*, video, Faculty Exhibition, California State University Dominguez Hills, Carson (Los Angeles), CA
- 1995 *Cosmography: The Writing of the Universe*, video and presentation, Psalter, Manuscript, Myth: Three Visual Treatises on Being Human, Menninger Foundation, Council Grove Conference (co-convener), KS
- The Nature of Beauty in Contemporary Art*, panel with Suzi Gablik, John Perrault, David Humphrey, New York Open Center, New York, NY
- 1994 *Water and Light*, presentation, Murrieta Center for the Performing Arts, Dorland Mountain Arts Colony Benefit
- Relationship: The Perennial Philosophy, "Artists of the Spirit,"* Walton Art Center, Fayetteville, AR
- Cosmography: The Writing of the Universe*, video, Santa Monica Museum, Santa Monica, CA
- Cosmography: The Writing of the Universe*, video, Center for Process Studies, School of Theology, Claremont, CA
- Cosmography: The Writing of the Universe*, video, The Epic of Evolution, Tucson, AZ
- Cosmography: The Writing of the Universe*, video, Virginia Tech University, School of Multidisciplinary Studies, Blacksburg, VA
- Conversation: Landscape the Continuum*, Barnsdall Municipal Gallery, Los Angeles, CA
- 1993 *The Artist's Brain - the Work of Gilah Yelin Hirsch*, Art Talks, Phyllis Lutjeans Series, Irvine, CA
- Participant, Menninger Foundation, Council Grove Conference, KS
- An Investigation into the Relation between Pattern in Nature and the Origin of Alphabet*, Santa Barbara City College, Santa Barbara, CA
- The Spiritual House and Garden*, Tyrone Guthrie Center for the Arts, Annamaghkerrig, Ireland

- 1992 *MacDowell Hay Bale Exhibition*, walkthrough talk, University of California Medical Plaza, Irvine, CA
Participant, Menninger Foundation Council Grove Conference, KS
Art of Gilah Yelin Hirsch, Rockefeller Bellagio Conference and Study Center, Bellagio, Italy
- 1991 *Art of Gilah Yelin Hirsch: Spirit in Nature*, College of Santa Fe, Santa Fe, NM
Cosmography: The Writing of the Universe, Institute of Semitic Studies, Princeton, NJ
Art as a Healing Force, Commonweal Health and Environment Research Center, Bolinas, CA
Cosmography: The Writing of the Universe, Menninger Foundation, Council Grove Conference, KS
Nature as Home Exhibition II, walkthrough talk, University of California Medical Plaza, Irvine, CA
Cosmography: The Writing of the Universe, slide lecture, Open Center, New York, NY
Series of Guest Critiques (with Ruth Weisberg), Brentwood Art Center, Brentwood, CA
Cosmography, Painting and Other Arenas, American Association of University Women, Glendale, CA
- 1990 *Tibetan Buddhist Theology as Transmitted by the Dalai Lama in Dharamsala, India, March-April 1990*,
Menninger Foundation, Council Grove Conference, KS
*Applications of Tibetan Buddhist Theology in Contemporary Psychotherapeutic Techniques such as
Biofeedback and Personality Theory*, Psychic Studies Institute, Kansas City, KS
Nature as Home, Gilah Yelin Hirsch exhibition, walk-through talk, University of California Medical Plaza,
Irvine, CA
The Conference on Knowing, conceived, coordinated and facilitated 5 day conference at Rim Institute,
Payson, AZ, including 20 multidisciplinary presenters
On Knowing, paper and *Knowing Lessons*, short story reading from *The Animal Who Slept on Me and
Other Meetings* (Gilah Yelin Hirsch), Rim Institute, Payson, AZ
Art and Healing, presentation, American Artist Magazine conference, New Harmony, IN
*Cosmography: the Writing of the Universe - A Visual Investigation into the Relation Between Pattern in
Nature and Alphabetic Form*, Santa Barbara Museum of Art, Santa Barbara, CA, in conjunction with
Center for A Postmodern World, Santa Barbara, CA
- 1989 *Gilah Yelin Hirsch*, exhibition, Brandeis University Women's Art League walkthrough talk, Merging One
Gallery, Santa Monica, CA
What the CAA Can Do for Artists? panelist, College Art Association, San Francisco, CA
World Treasures Foundation with Edward Wortz PhD and Joseph Meeker PhD, Menninger Foundation
Council Grove Conference, KS
Knowing Lessons, reading from *The Animal Who Slept on Me and Other Meetings* and slide presentation
on art of Gilah Yelin Hirsch, Virginia Tech, Blacksburg, VA
- 1988 *In Search of the Sacred*, presentation, University of California Santa Barbara, CA
Cabala and the Art of Gilah Yelin Hirsch, Hillel Foundation, California State University, Northridge, CA
Twentieth Anniversary Conference on Consciousness, Menninger Foundation, Council Grove Conference,
KS, participant
Art and the Brain conference, Art Institute of Chicago, Chicago, IL, cosponsored by the Michael Reese
Neurological Hospital and the Chicago Art Institute, member of delegation from the Center for the
Educational Applications of Brain Hemisphere Research of the Brain-Ed Center of California State
University, Long Beach, CA

The Inner Game of Politics - Integrating Personal Growth with Social Change, Threshold Issues Conference, Santa Barbara, CA

A Perspective on the Artist's Responsibility in Global Politics, Beyond War Foundation, San Francisco, CA

In Search of the Sacred, presentation, New York Open Center, New York, NY

Helping Heal the Whole Person and the World, Fetzer Foundation Global Conference, Kalamazoo, MI

The Art of Gilah Yelin Hirsch, Cosmography, reading of Deer Deer, California State University Faculty Arts Institute, Lake Tahoe, CA

The Art of Gilah Yelin Hirsch, Cosmography, reading of Deer Deer, First National Conference on the Spiritual in Art, RIM Institute, AZ

World Treasures Foundation Co-Author with Edward Wortz, and presenter, Planetworks Conference, San Francisco, CA

Tibetan Five Point Peace Plan, Humanitas Conference, Boalt Hall Law School, UC Berkeley, CA

Distinguished Artist Forum, Participant, San Francisco

1987 *In Search of the Sacred*, presentation, Loyola Marymount University, Los Angeles, CA

1986 *Space - Inner and Outer*, First Invitational International Interdisciplinary Seminar, Indira Gandhi National Centre for the Arts, New Delhi, India

1985 *Artists and Private Spaces: When Art Becomes Life*, artist's home/studio, Melinda Wortz moderator with Frank Gehry and David Ireland, College Art Association, Biltmore Hotel, Los Angeles, CA

Cosmography - The Writing of the Universe, Menninger Foundation, Council Grove Conference, KS

The New Audience, Distinguished Artists Forum, panelist, Jerry Samuelson, moderator, California State University Dominguez Hills, Los Angeles, CA

1984 *Funding for Artist Colonies* conference, chaired session on role of artist colonies, Altos de Chavon, Dominican Republic

The Art of Gilah Yelin Hirsch, Menninger Foundation, Council Grove Conference, KS

The Art of Gilah Yelin Hirsch, Visiting Artist Series, Rensselaer Polytechnic Institute, Troy, NY

The Art of Gilah Yelin Hirsch, Visiting Artist Series, Syracuse University, Syracuse, NY

The Art of Gilah Yelin Hirsch, visiting artist, Art Forum, Santa Ana College, Santa Ana, CA

1983 *Emergence of Spontaneous Imagery: The Art of Gilah Yelin Hirsch*, California State University Dominguez Hills, Carson (Los Angeles), CA

Dorland Paintings of Gilah Yelin Hirsch, Symposium on Dorland Mountain Arts Colony, Beyond Baroque Foundation, Venice, CA

Reflections of Events in Time: A Search for the Self through Imagery: The Art of Gilah Yelin Hirsch, Pitzer College, Claremont, CA

Art as a Metaphor of Change: The Art of Gilah Yelin Hirsch, Menninger Foundation, Council Grove Conference, KS

The Art of Gilah Yelin Hirsch, Cochise Fine Arts, Bisbee, AZ

1982 *Tradition in Transition*, exhibition panel, University of California, Irvine, CA

The Art of Gilah Yelin Hirsch, Dorland Mountain Arts Colony, Rancho California/Temecula Women's Club

The Art of Gilah Yelin Hirsch, Menninger Foundation, Council Grove Conference, KS

The Art of Gilah Yelin Hirsch, Food Chain Conference, Arcosanti, AZ

The Art of Gilah Yelin Hirsch: Reflections of Events in Time - A Search for the Self Through Imagery,
Blaisdell Institute, Claremont, CA

Concerning the Spiritual in Art panelist, Joan Hugo, moderator, Japanese Cultural Center and University
of Southern California, Los Angeles, CA

- 1981 *Innovative Education*, panelist, College Art Association, DeYoung Museum, San Francisco, CA
Feminist Professors, panelist, Women's Caucus for Art, College Art Association, San Francisco, CA
Art in the Galleries solo exhibition walkthrough talk, Space Gallery, UCLA Extension, Los Angeles, CA
- 1980 *Joan of Art, Ten Years After*, LACE Gallery, Women's Caucus for Art, Los Angeles, CA
- 1979 *Intimate Statements*, guest lecture exhibition, University of New Mexico, Albuquerque, NM
- 1978 *Women's Building Exhibition*, Artist's panel, Woman's Building, Los Angeles, CA
Faculty Exhibition, Artist's panel, California State University Dominguez Hills, Los Angeles, CA
- 1976 *Art as Business*, Los Angeles City College, Los Angeles, CA
Gilah Hirsch, Woman's Building, Extension Program, Los Angeles, CA
Art of Gilah Yelin Hirsch, Small College, California State University Dominguez Hills, Los Angeles, CA
- 1975 *The Life and Work of Emily Carr*, College Art Association, Washington, DC
Feminist Art, Open House, California State University Dominguez Hills, Los Angeles, CA
- 1974 *Art of Gilah Yelin Hirsch*, Kirkland College, Clinton, NY
Art of Gilah Yelin Hirsch, Barnsdall Park Gallery, Los Angeles, CA
The Creative Individual, Psychology Department, California State University Dominguez Hills, Carson
(Los Angeles), CA
- 1973 *Art of Gilah Yelin Hirsch*, California State University, Northridge, CA

Book Presentations

- 2016 *Demonic to Divine: The Double Life of Shulamis Yelin*, (Yelin, Hirsch, Marrelli, Vehicule Press), Mystic
Journey Bookstore, Venice, CA
Demonic to Divine: The Double Life of Shulamis Yelin, (Yelin, Hirsch, Marrelli, Vehicule Press), Council
Grove Conference, Center for Environmental & Energy Studies, KS
- 2014 *Demonic to Divine: The Double Life of Shulamis Yelin*, (Yelin, Hirsch, Marrelli, Vehicule Press), Book
Launch as part of Jewish Book Month, Jewish Public Library, Montreal, PQ, Canada

Reviews

- 2013 *Inner Journeys, Outer Visions*, Artscene, Los Angeles Municipal Art Gallery, Barnsdall Park, East
Hollywood
Tapping the Third Realm: Artists Exploring Spiritual Dimensions, Artbound, KCET Journal, Tyler
Stallings, November 22, 2013
- 2009 *Kiallitas (Orszagos)*, Budapest, Hungary
- 2006 *Ako sa oznacuju babtko a matka: Maju Slovenky obavy z vymey diefata v prodniet? Unikatna vystava
vsestrannej maliarky*, Ennik SME, Priloha Zdravie, Bratislava, Slovakia
Kocmorpadbnr Lnnbi Ennh Xnpuu b Ranepce, Cosmography, Kommepcahtb Weekend, Kiev, Ukraine
Kapthhbi Bmecto Nkapctb, Delo, Tatnana Komapoba, Kiev, Ukraine

- 2005 *Sztuka Tajemna*, Dziennik Polski, Andrzej Warzecha, Krakow, Poland
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2019 In September, Gilah Yelin Hirsch, professor of art, was the visiting artist at the New Delhi College of Art, and at the Punjab Lalit Kala Akademi, in Chandigarh, India. As visiting artist, Hirsch worked with graduate and undergraduate students, and delivered various comprehensive presentations regarding her multidisciplinary work. Her film, *Reading the Landscape*, won the official selection Silver Award in the "Short Documentary" category at the 2019 International Independent Film Awards. In October, the film was presented in Kathmandu, Nepal, during the International Conference on Culture and Global Mental Health: Culture, Spirituality and Mental Health. Hirsch's artwork as well as a video presentation were featured in *Table of Content: Table of Contact* exhibit at the Jerusalem Biennale in Israel, which ran from Oct. 10 through the end of November.

Hirsch's paintings are currently featured in the exhibition *Deeply Rooted* at Valley Beth Shalom, in Encino, CA, until Dec. 5. She will provide the keynote address during the Creativity 2019 conference, which takes place Dec. 8-13 in Rio de Janeiro at the Brazilian Academy of Philosophy. Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, November 2019
<https://news.csudh.edu/faculty-highlights-november-2019/>

Gilah Yelin Hirsch, professor of art, will be representing the United States in France during the Symposium International de Peinture in Tourves and Correns, which takes place June 20-23. Followed by exhibition in *Mediatique*. Brignoles, France, July 3 - 28
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, April 2019
<https://news.csudh.edu/faculty-highlights-april-2019/>

Gilah Yelin Hirsch, professor of art, will be included in two upcoming exhibitions. *Himalayan Flight Series, Palimpsest 1* and *Dorado* are two of a series of four experimental pieces she created at the invitation of and in collaboration with Solo Impression, Inc. in New York City. The work will be featured in the *Art on Paper Fair* exhibit opening March 7. Her piece *Infinitely Connected* will be shown in *Love Thy Neighbor as Thyself* exhibition at the Pacific Union Project, open from April 7th to June 1.

Hirsch will also have a public screening of her film *Reading the Landscape* hosted at the Edgemar Center for the Arts on March 10 in Santa Monica, CA, and at CSUDH in the Loker Student Union Grand Ballroom on March 14, both take place from 3 to 5 p.m. *Reading the Landscape* combines science and art in a magical voyage around the world following the migratory patterns of humankind. Both events are free of charge. To RSVP send an email to studio.RTL@gilah.com.
Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, February 2019
<https://news.csudh.edu/faculty-highlights-february-2019/>

2018 Prof. Hirsch has been invited to participate in the INCOGNITO art sale benefit at the Institute of Contemporary Art, Los Angeles on Sept. 8 from 6 to 9 p.m. Hundreds of established and emerging contemporary artists have contributed more than 400 original works for sale, all priced at \$500. The

fundraiser is in celebration of the institute's first anniversary in L.A. and all proceeds will support its free exhibits, education programs, and community outreach.

Gilah Yelin Hirsch, professor of art, will present *Illuminating the Invisible: The Power of Form* as keynote speaker during the International Interdisciplinary Society for the Study of Symmetry's international conference Logics of Image – Visual Learning, Logic and Philosophy of Form in East and West. The conference will take place at the Orthodox Academy of Crete in Kolymbari, Greece, on Aug. 11-18. She will present *Presence*, an exhibition of her paintings and screen her films *Reading the Landscape* and *Cosmography: the Writing of the Universe* at the conference.

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, July 2018
<https://news.csudh.edu/faculty-highlights-july-2018/>

Gilah Yelin Hirsch, professor of art, represented the United States in the First International Painters' Symposium, *El Umbeligo de la Luna*, held in Mexico City, Mexico, May 20-June 3. During the symposium, Hirsch presented lectures on her interdisciplinary work, *Artist as Scientist in a Reflective Universe: A Process of Discovery*. She also discussed her role in the feminist art movement in the U.S. in the early 1970s, as well as created and exhibited a painting inspired by the ancient cultures that were highlighted during the symposium.

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, June 2018
<https://news.csudh.edu/faculty-highlights-june-2018/>

Gilah Yelin Hirsch, professor of art, will be participating in the First International Painters' Symposium *In the Navel of the Moon* in Mexico City, May 20-June 4. She also has been invited to give the keynote address titled *Illuminating the Invisible: The Power of Form* at the conference Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West, which will be hosted by the International Society for the Interdisciplinary Study of Symmetry on August 11-18, 2018, at the Orthodox Academy of Crete in Greece. During the conference Hirsch will also be featured in a solo exhibition of her paintings, and will present her film *Reading the Landscape*.

Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, April 2018
<https://news.csudh.edu/faculty-highlights-april-2018/>

Gilah Yelin Hirsch, professor of art, has her acrylic painting *Ekev 1* featured in the *Bread & Salt* exhibition at USC Hillel Art Gallery, April 8-May 15. Her new film: *Reading the Landscape* will premiere at the Council Grove Conference at the Center for Environment and Energy Medicine, Kansas, April 2-6. In production for 15 years, this 25-minute educational film is an "innovative multicultural, multidisciplinary, and multilingual, experience for kids of all ages."

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2017

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<http://news.csudh.edu/faculty-highlights-july-2017/>

First International Painters' Symposium in Oaxaca, Mexico, representing Unites States, April 14 – 30

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<http://news.csudh.edu/faculty-highlights-april-2017/>

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Threadbare: Upon the Dematerialized Self

Valerie Constantino
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Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, November 2015
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Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, September 2015
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Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, November 2014
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Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, July 2013
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The Legacy of June Wayne: Artist and Change Agent, Adele Scheele, Huffington Post, 11/11/11

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- 2016 *Imaging the Nature of Health Toward Social Harmony, Symmetry: Art and Science*, The Journal of the International Society for the Interdisciplinary Study of Symmetry (International Symmetry Society), editors, Iohannis Vandoulakis and Denes Nagy
Symmetry and Social Harmony, 10th International Congress/Festival – Symmetry: Art and Science, Adelaide, Australia, editor: Lynn Maurice Ferguson Arnold
Eskimos Have No Word for Future: Should We? - Modern Tales of the North magazine, Holodok, N1 (14) p. 54 – 57, Russia
- 2014 *Artist as Shaman, Art and Shamanhood*, edited by Elvira Evr Djaltchinova-Malec; International Society for Academic Research on Shamanism, Volume 14, pp 309 – 327, Akademiai Kiado, Polish Institute of World Art Studies & Take publishing House, Budapest - Warsaw - Torun
Artist as Scientist in a Reflective Universe, Leonardo – Journal of Art & Science, Vol 47, #2 MIT Press, April
- 2012 *Artist as Shaman. Conjuring Healing: Imagery, Bio-theology, Health & Right Action*, Medical Anthropology & Bioethics Institute of Ethnology & Anthropology, Russian Academy of Sciences website, chief editor V. Kharitonova
Cosmography: A Hypothesis on the Origin of Alphabet, Athens Institute for Education & Research Conference Paper Series ART 2012-0086
A Conjecture on the Relation Between Bodhicitta and Calcium: Cultural Interlocutors of Health and “Right Action”, Consciousness: Cultural and Therapeutic Perspectives, editor Prof. Dagmar Eigner, publisher Peter Lang, International Academic Publications
- 2011 *Artist as Shaman – Conjuring Healing: Imagery, Bio-theology, Health and “Right Action,”* Collections of Foreign Studies on Shamanism, Chinese translation, chief editor Dr. Guo Shuyun, Dalian Nationalities University, China, Xue Chu Ban She, publisher
Bio-theology, Imagery & Healing, Community Address, Vol. 21, #1, Journal of Subtle Energies & Energy Medicine
Artist as Shaman – Conjuring Healing: Imagery, Bio-theology, Health and “Right Action,” Russian Academy of Sciences, Institute of Ethnology & Anthropology, chief editor, V. I. Kharitonova
- 2010 *Shy Lily, Dorland Pond Series #18*, Bridges Magazine, International Society for the Study of Subtle Energies & Energy Medicine magazine cover, Issue #3, 2010
Bio-theology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and “Right Action,” Shaman: Journal of the International Society for Shamanistic Research, Adam Molnar editor
- 2009 *Conversation with Kuno: A Lesson in Compassion and Forgiveness* with Celia Coates and Lucia Thornton, Bridges Magazine, Issue 3, p. 4, ISSSEEM, Boulder, CO
Eskimos Have No Word or Concept for Future: Cultural Suicide in Nunavut, Journal of Institute of Ethnology and Anthropology, (English and Russian) Russian Academy of Sciences, Center for Medical Anthropology, Moscow, Russia
- 2008 *Appreciation of Winston Hewitt*, Winston Hewitt website
- 2005 *Riffin’ in the Landscape*, Jeffrey Hessian, Catalogue essay, Pucker Gallery, Boston, MA
- 2002 *Diamond Series*, Waxwing Editions, online literary and arts magazine, Spring, 2002
Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form – A Personal Foray into Art, Healing and the Mystery of the White Spheres, The International Journal of Healing and Caring, Spring edition, Dan Benor, MD, editor
- 1999 *Bringing the Himalayas Home*, Solimar Magazine, Spring, special preview issue

- Paintings*, Gold Coast Review, online literary and arts magazine, California State University San Bernardino, CA
- 1997 *Gilah Yelin Hirsch on Beauty, Form, Creativity*, Focus on Art, Spring 1997, Vol. 2, No. 1
- 1996 *The Nature of Beauty*, An Artist's Book of Inspiration, Lindisfarne Press, editor, Astrid Fitzgerald
- 1992 *The Illusion of Potential: The Delusion of the Creative Person in Relationship*, The Quest: Philosophy, Science, Religion, Arts, Vol. 5, 13, pp. 78-83, William Metzger, editor
- 1990 *Ruth Weisberg*, American Women Artists: The 20th Century, Knoxville Museum of Art, Knoxville, TN
Kyoto: The City of Spiritual Business, Los Angeles Herald Examiner, December 7, 1986
- 1985 *Persistence of Time and Memory: The Art of Ruth Weisberg*, Women's Art Journal, Winter issue
- 1984 *Ruth Weisberg*, Images and Issues Magazine, Winter
- 1983 *Thin Air*, Pitzer College, Claremont, CA, Philosophy of Ecology course text
- 1978 *Emily Carr*, Women's Studies: An Interdisciplinary Journal, Vol. 6, 75-87, New York, NY
Metamagic exhibition curator and catalog writer/designer, California State University Dominguez Hills, Carson (Los Angeles), CA
Bruria Finkel, Artweek, October
- 1977 *The Pararational, Visionary and Mystical Perspective*, California State University Dominguez Hills, External Degree Program, Carson, (Los Angeles) CA, publisher
- 1976 *Emily Carr*, Feminist Art Journal, No. 2, Summer, 28-31
- 1972 *Joan of Art Seminars*, Artweek

Completed (unpublished) Manuscripts

- 1990 *The Animal Who Slept On Me and Other Meetings*
- 1998 *Cosmography – The Writing of the Universe: An Investigation into the Relationship Between Pattern in Nature and the Origin of Alphabet*
- 1987 *In Search of the Sacred*

Membership in Juries, Civic, Executive Bodies and Professional Organizations

- 2020 *Professor Emerita*, Department of Art and Design, California State University Dominguez Hills
Advisor, Indigenous Medicine, Institute for Indigenous Medicine, Medical School, University of Colorado, Denver
Advisor Ecofeminism: Eco Art Space, October 1, 11am MDT, <https://ecoartspace.org/>
Sole Judge, Ecowrite Art competition for Elementary, Middle School, High School
- 2015 - Present International Society for the Academic Research on Shamanism (ISARS)
ISS (International Symmetry Society), aka International Interdisciplinary Society for the Study of Symmetry
- 2013 - Present College Art Association
Women's Caucus for Art
Kepes Society, MIT (in association with MIT Center for Advanced Visual Studies [CAVS])

- 2012 A Window Between Worlds, Humanities Advisor, National Headquarters, Venice CA
Faith, Myth, Legend Exhibition, Long Beach Arts, Juror
ISSSEEM (International Society for the Study of Subtle Energy and Energy Medicine), Co-President-elect, convening conference in 2012 (with Karl Maret, MD)
- 2010- Present National Museum of Women in the Arts
- 2008-12 International Society for the Study of Subtle Energies and Energy Medicine, (ISSEEM) Boulder, CO, Director, Board Member
- 2004 - Present Jewish Artist Initiative, Los Angeles, CA, Founding Executive Board Member
- 1994 Long Beach Arts, Long Beach, CA, 90th Annual Juried Exhibition, sole juror
- 1993 City of Carson, CA, juror for City of Carson Employee Art Competition
- 1990 - Present Dorland Mountain Arts Colony, Advisory Council
- 1988-10 Dorland Mountain Arts Colony, Temecula, CA, Reviewer of Visual Arts Applicants
- 1985-86 Santa Monica City Art Bank, Santa Monica, CA, Juror
- 1985 National Endowment for the Arts Interarts Program, Site Evaluator
- 1984-88 Dorland Mountain Arts Colony, Temecula, CA, Board of Directors
- 1983-85 Santa Monica Arts Commission Art Bank, Santa Monica, CA, founding committee
- 1980s Dorland Mountain Arts Colony, Board
- 1971 Los Angeles Council of Women Artists, first organization of Feminist artists, founding member

Architecture and Design

- 2011 *Venice Home and Garden Tour*, featured home (2010)
- 2010 *Cottages in the Sun: Bungalows of Venice, California*, Margaret Bach (Author), Melba Levick (Photographer), Rizzoli International Publications, Inc.
- 2007 *Pardon Our Dust: Move Every Few Years? Not This Artist*, Los Angeles Times, June 24, Kathy Price-Robinson, Artist's Home/Studio Venice, CA: 35 year building project to create interior spiral form of all natural materials, built-ins, skylights, archeoastronomical events and markers, gardens and roof garden, self-sustaining ecological pond.

Curatorial Experience

- 2017 *Flesh and Stone* photography exhibition, Andy Romanoff and Scot Sothern, Cultural Arts Gallery, California State University, Dominguez Hills Sept 7 – Dec 22; moderated discussion with artists. Sept 7, 2017
- 2010 *Winston Hewitt: A Retrospective Exhibition of Painting and Prints*, University Gallery, California State University, Dominguez Hills, Carson (Los Angeles) CA
- 1984 *Dorland Mountain Arts Colony*, produced benefit concert in Pasadena, CA
- 1978 *Metamagic* exhibition - conceived, curated, wrote & designed catalogue, California State University, Dominguez Hills, Carson (Los Angeles) CA
Installation of *Amy Golden* exhibition, AIR Gallery, New York City, NY

Studio Tours

- 2020 Dorland Mountain Arts Colony Benefactor Dinner and Studio Tour (Postponed due to Covid-19)

- 2013 Studio bus tour in conjunction with Freeway Studies #1: This side of the 405, Ben Maltz Gallery, Otis College of Art & Design Studio, Los Angeles, CA
- 2011 Venice Home & Garden Tour, featured home (2010)
- 2006 Laguna Beach Museum, docent's studio tour and lecture
- 2004 Southern California Chapter National Women's Caucus for Art, Diamond Series, Art and Healing
- 2003 Venice Garden Tour, studio and gardens
- 2002 California State University Northridge, Contemporary Artists in their Studios, Dextra Frankel
University of California Los Angeles, Contemporary Artists in their Studios, Suzanne Siegal
- 2001 Venice Garden Tour, gardens and studio
University of California Los Angeles, Contemporary Artists in their Studios, Suzanne Siegal
- 1998 The Rachel Rosenthal Company, studio tour
- 1989 University of California Los Angeles, Studio Lecture, Suzanne Siegal
- 1987 University of California Los Angeles, Contemporary Artists, Suzanne Siegal
- 1984 University of California Los Angeles Extension, Artists in their Studios, Joan Hugo
- 1983 Pitzer College, Claremont, CA, ecology and art
- 1982 University of California Los Angeles Extension, Artists in Their Studios, Audrey Sanders
- 1981 University of California Los Angeles Extension: Functional Art Tour, Joan Simon-Menkes
- 1979 University of California Los Angeles Avant Guard class
- 1976 Harbor College, painting classes
Feminist Art Program, Woman's Building, "Women Artists in their Studios" class
Los Angeles City Schools, "Children meet the Artist"
- 1975-80 University of California Los Angeles Extension, Diana Zlotnick "Collectors" class
- 1975 Artists in their Studios, John White

Originator and Facilitator of Seminars, Workshops and Conferences

- 2015 *Art as a Healing Force in Community*, ISSSEEM (International Society for the Study of Subtle Energy Medicine) conference, Holos University, Unity Village, Kansas City, KS
- 2014 *Artist Business* workshop for students & professional artists held in GYH's studio
Art, Visualization and Healing workshop for children and adults with cancer in Aga Khan Hospital, Nairobi, Kenya
- 2008 *Art, Visualization and Healing*, Sunshine Kids Foundation workshop for children with cancer, Marriott Hotel Downtown, Los Angeles, CA
- 2006 *Center for Environmental Energy Medicine Studies, Council Grove Conference*, KS, co-convenor five day international conference "Seeding a Coherent Future: A Constellation of Perspectives"
- 2001 *Authentic Creativity*, Hollyhock Institute, Cortes Island, BC, five day intensive workshop
Creative Behavior from the Inside Out: Overcoming Preciousness and Fear, Artist's Studio, Venice, CA, three day intensive workshop
Creative Behavior from the Inside Out: Overcoming Preciousness and Fear, Esalen Institute, Big Sur, CA

- 2000 *Creativity from the Inside Out: Generating Original Imagery*, Hollyhock Institute, Cortes Island, BC, Canada, intensive workshop
Creative Behavior from the Inside Out: Overcoming Preciousness and Fear, Esalen Institute, Big Sur, CA, intensive workshop
- 1995 *Healing History, Culture, and Consciousness*, Council Grove Menninger Foundation Conference, co-convenor and presenter, five day international conference, KS
- 1990 *Conference on Knowing*, conceived, coordinated and facilitated the five day conference, (epistemology, intuition and the building of confidence from a multidisciplinary perspective), The RIM Institute, Payson, AZ
- 1972-78 Womanspace, Los Angeles, CA and California College of Arts and Crafts, Oakland, CA, studio workshops/university courses, career management for women artists, conceived and first taught by June Wayne, Hirsch re-named the seminars/marathons *Joan of Art* (later known as *John and Joan of Art*) and took over as facilitator (sometimes with Rachel Rosenthal and Bruria Finkel) to train artists in managing their careers

Psychology and Psychotherapy

- 1976 - Present Therapist: *Creative Behavior - A Value Based Incremental System of Behavioral Change*

Global Organization

- 1988 *The World Treasures Foundation*, proposal co-author with Edward Wortz, PhD

Consultant

- 2014 University of Illinois, Chicago; Consultant to Feminist Studies Program publication; article related to Emily Carr
- 1998 California State University Fresno, Evaluator for BA and MFA Programs
- 1986 National Endowment for the Arts, on-site evaluator for the InterArts program
- 1984 Gonsalves Elementary School, Cerritos School System, CA, evaluation of Art Program
- 1983 State of California, collaborated in writing artists' resale rights law in Sacramento

Travel

Began world travels at fourteen and have traveled and/or lived in Australia, Austria, Bali, Bangladesh, Bhutan, Brazil, Burma, Buryatia, Cambodia, Canada, Chile, China, Corsica, Crete, Cypress, Czech Republic, Denmark, Egypt, England, France, Germany, Greece, Hong Kong, Hungary, India, Indonesia, Ireland, Israel, Italy, Japan, Java, Jordan, Kenya, Laos, Malaysia, Mexico, Monaco, Mongolia, Morocco, Nepal, New Zealand, Norway, Nunavut (Canadian Arctic), Poland, Romania, Russia, Scotland, Siberia, Sikkim, Singapore, Slovakia, Sri Lanka, Sumatra, Sweden, Thailand, Tibet, Tuva, Ukraine, United States, Uzbekistan, Vietnam, Wales, Yucatan.

Language Facility

Fluent in English, French, Hebrew, Yiddish and can get along in German, Italian and Spanish.

Included in the Following Reference Books

- 1973 - Present *Who's Who in America; Who's Who in the World; Who's Who Among American Teachers and Educators; Who's Who in American Women; Who's Who in American Art; Who's Who in the West; One*

Thousand Great Intellectuals; Who's Who in American Women, Millennial Edition; Millennium Edition of Strathmore's Who's Who; One Thousand Great Americans; 2000 Outstanding Intellectuals of the 20th C; 2000; America's Register of Outstanding Professionals; Outstanding Artists and Designers of the 20th C; Eminent People of Today; Who's Who in Finance and Industry 34th Edition; Dictionary of International Biography; One Thousand Great Americans; America's Registry of Outstanding Professionals; Who's Who in American Women; 2,000 Notable Women; The World of Who's Who of Women; Outstanding Young Women of America.

Selected Private Collections

Acosta, April, Los Angeles, CA
Accola, Kristen, New Brunswick, NJ
Anderson, Jane, Venice, CA
Andrew, Geoffrey, PhD and Margaret, Vancouver, B.C.
Askey, Ruth, Los Angeles, CA
Auspitz, Marshall, Los Angeles, CA
Aylon, Helen, New York, CA
Basch, Andrew, Los Angeles, CA
Bayliss, David & Suzanne Sherry, Los Angeles, CA
Becker, Dr. Lavy, Montreal, Canada
Bialosky, Marshall, Los Angeles, CA
Bordan, Greg and Tima, Montreal, Canada
Bowen, Claire, Los Angeles, CA
Brandes, David, Los Angeles, CA
Brown, Stuart, MD, Carmel, CA
Callon, Jose Jack, San Jose, CA
Cannon, Sara, Santa Monica, CA
Chary, Judy, Santa Monica, CA
Coccari, Susan, Santa Monica, CA
Crawley, Judith, Montreal, Canada
Creighton, Lynn, Northridge, CA
Crown, Constance, Santa Barbara, CA
Cueva de la, Domingo, Venice, Italy
Daikin, Sue, Berkeley, CA
Dalfen, Charles and Susannah, Ottawa, Canada
de Miranda, Yvonne, Los Angeles, CA
des Marais, Elizabeth, San Diego, CA
Dubiner, Shoshana, San Francisco, CA
Dysart, Richard and Kathy, Los Angeles, CA
Ehrenkrantz, Ezra and Cynthia, Mt. Kisco, NY

Ehrenkrantz, Ruth, Los Angeles, CA
Epstein, Martin and Ellen, New York, NY
Faibish, Roy and Barbara, London, England
Finkel, David, Los Angeles, CA
Finkel, Bruria, Los Angeles, CA
Gablik, Suzi, London, England
Gallagher, John, Los Angeles, CA
Ganiard, Nancy, Los Angeles, CA
Geer, Suvan, Santa Ana, CA
Geller, Dr. Ed, Los Angeles, CA
Gillespie, Robert and Kathy, Pasadena, CA
Glass, Eddie, Los Angeles, CA
Goldberg, Ira, Los Angeles, CA
Gorman, Mr. and Mrs. Eugene, New York City, NY
Griffin, Dr. David and Anne Jaqua, Santa Barbara, CA
Hall, Stephanie, Los Angeles, CA
Hamilton, Kenneth, MD, Paris, Maine
Hanson, Lena, Monte Nido, CA
Haskins, Arnold, Los Angeles, CA
Hoag, Alison and Mike, San Francisco, CA
Hooton, Brett, Montreal, Canada
Huberman, Trudy and Bernie, Ojai, CA
Jacobi, Kathryn, Santa Monica, CA
Johnson, Dr. Judith, Los Angeles, CA
Jordan, James and Andrea, Los Angeles, CA
Jordan, Mary Ann, Los Angeles, CA
Kaiser, Hilda, Los Angeles, CA
Kaissinger, Mike, Los Angeles, CA
Kappes, Nick, Seattle, WA
Kibrick, Eleanor, Arlington, VA
Kinyon, Michael and Carol, Los Angeles, CA
Kozloff, Joyce and Max, New York City, NY
Lane, Marvin, Santa Barbara, CA
Lebrun, Stewart, Irvine, CA
Lebrun, David, Los Angeles, CA
Leffert, Dr. Richard, Ukiah, CA

Linden, Dianne, Los Angeles, CA
Lindsay, Jill and Robinson, Steve, Los Angeles, CA
Loeb, Ronald, Los Angeles, CA
Loeb, Shirley, Los Angeles, CA
Lysiak, Oleh, Tillamook, OR
Mallet, Shalom and Alma, Los Angeles, CA
Manley, Beatrice, Los Angeles, CA
Marin, Eric and Pamela Grieman, Los Angeles, CA
Mauna, Maria, Rosarita, Mexico
McLeod, Bob and Harriette, Los Angeles, CA
McLeod, William, Los Angeles, CA
Mead, Nancy, Pasadena, CA
Meeker, Dr. Joseph, Vachon Island, WA
Menkes, Joan Simon, Los Angeles, CA
Moffet, Penelope, Los Angeles, CA
Monk, Meredith, New York, NY
Moss, Carol, Los Angeles, CA
Nachmanovitch, PhD, Steven, Los Angeles, CA/Charlottesville, VA
Nadel, Irini, Boulder, CO
Naiditch, Margaret & Abe, Los Angeles, CA
Neuerburg, Dr. Norman, Los Angeles, CA
Osofsky, Dr. and Mrs. Murray, Pittsburgh, PA
Peterson, Dr. Kent and Patricia Meyer, Charlottesville, VA
Radziwill-Anoskinova, Viera, Bratislava, Slovakia
Ramsberg, Charles, Santa Fe, NM
Reitz, Dr. Eric, Mill Valley, CA
Rogers, Jim, Los Angeles, CA
Romanoff, Andy and Darcy, Los Angeles, CA
Rose, Mitchell, Los Angeles, CA
Rosenthal, Rachel, Los Angeles, CA
Rossetto, Lynn, Los Angeles, CA
Rutkus, Terry, Los Angeles, CA
Rye, Pat, Los Angeles, CA
Sapriel, Lolita, Los Angeles, CA
Schiff, Betty, Palos Verdes Estates, CA
Schoenberg, Steven Los Angeles, CA

Schoenberg, Betty and Al, Los Angeles, CA
Schwartzman, Goldie, Montreal, Canada
Scott, Linda Los Angeles, CA
Sheafor, Bram, Longmont, CO
Sher, Abby, Los Angeles, CA
Sherry, Suzanne, Los Angeles, CA
Simon, Joan, Los Angeles, CA
Smith, Carmen J., Long Beach, CA
Smith, Hubert and Linda, Selma, OR
Soble, Mr. and Mrs. Morris, Chicago, IL
Stephens, Sandy, Placerville, CO
Sutton, Drs. Marilyn and Tom, Corona del Mar, CA
Szanto, Drs. George and Allison, Gabriola Island, BC, Canada
Szanto, Elizabeth, Cambridge, MA
Szanto, David, New York, NY
Tabac, Steven and Jackie, Montreal, Canada
Tessler, Adena and Eric Brooks, Thousand Oaks, CA
Tessler, Dr. Irving and Joyce, Los Angeles, CA
Tessler, Dr. Leah, Rupert McConnell, San Francisco, CA
Tessler, Dr. Sheva, Dan Permin, San Francisco, CA
Tracy, Bruce, Boulder City, NV
Watkins, Don, Rancho Mirage, CA
Webb, Dr. Eric and ClaraBelle, Vancouver, BC
Weinberg, Howard, New York City, NY
Weisberg, Ruth, Los Angeles, CA
Weiss, Marcia Dale, Los Angeles, CA
West, Anna, Brooklyn, NY
Willis, Dr. Richard, Los Angeles, CA
Willis, Lou and Libby, Santa Monica, CA
Wortz, Melinda and Edward, Pasadena, CA
Wosk, Miriam, Los Angeles, CA
Wrede, Robert, Pacific Palisades, CA
Yelin, Shulamis, Montreal, Canada
Zackheim, Michele, Santa Fe, NM
Zlotnick, Diana, Los Angeles, CA