Gilah Yelin Hirsch

November 2026 Select Resume

Permanent Address

2412 Oakwood Avenue, Venice, California 90291

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Born Montreal, Quebec, Canada

Citizen of both Canada and United States (naturalized December 1994)

Education

1970	MFA Pictorial Arts, University of California, Los Angeles, CA
1967	BA University of California Berkeley, Berkeley, CA

Archives

2016-Present	Smithsonian Archives of American Art, Washington, DC
	Archives of California State University, Dominguez Hills, Los Angeles, CA

Employment

2020	*Professor Emerita*, Department of Art and Design, California State University, Dominguez Hills, Los Angeles
1973-2020	California State University Dominguez Hills, (Los Angeles), Senior Professor of Art (tenured)
2010	Chair, Art & Design Department, California State University, Dominguez Hills, Los Angeles, CA
2001	Chair of the Art Department, California State University Dominguez Hills, Los Angeles, CA
1990	Union Graduate School Cincinnati, Ohio; Adjunct Professor on Doctoral Dissertation Committee in Psychology and Theology
1980-87	International College, Los Angeles, CA, The Guild of Tutors
1971-73	Santa Monica College, Instructor in Drawing and Painting
1970-73	University of Judaism Los Angeles, Instructor in Painting and Drawing
1968-70	University of California Los Angeles, Teaching Assistant in Pictorial Arts

California State University Dominguez Hills, College of Arts and Humanities Travel Grants:

2020 Chicago, Illinois; 2019 Rio de Janeiro, Brazil; New Delhi, India; New York City, New York; Berlin, Germany; 2018 Kolymbari, Crete, Greece; Mexico City, Mexico; Los Angeles, California; 2017 Hanoi, Vietnam; 2016 Santorini, Greece; Washington, D.C.; 2016 Adelaide, Australia; 2015 Berlin, Germany; Dunajska Streda, Slovakia; Jerusalem, Israel; Petra, Jordan; Athens, Greece; Delphi, Greece; Marseilles, France; 2014 Budapest, Hungary; Montreal Canada; Loleta, California; Chicago, Illinois; 2013 Guiyang, China; Montreal, Canada; 2012 New York City, New York; 2011 Warsaw, Poland; 2009 Anchorage, Alaska; 2001 Tucson, Arizona; Skovde, Sweden; 1998 Claremont, California; 1999 Berkeley, California

Grants

2025	21st C Healing Arts for Bridging Worlds and related work
2024	Council Grove Conference for Bridging Worlds
	Elisabeth DesMarais Foundation, Crestone, CO for Bridging Worlds

2022	Elisabeth DesMarais, Crestone, CO, *Archaeology of Metaphor*
	Abby Sher Foundation, Los Angeles, CA, *Archaeology of Metaphor*
	21st C Healing Arts, Charlottesville, VA, *Archaeology of Metaphor*
2021	Kathryn Jacobi Foundation, Los Angeles, CA, *Archaeology of Metaphor*
2008	California Community Foundation (Fieldmouse Foundation Grant) for *Reading the Landscape* film
2007	Takahashi Foundation Grant, San Francisco, CA, *Reading the Landscape* film
	Wosk Family Grant, Santa Monica, CA, *Reading the Landscape* film
	Panavision Inc. Grant, Los Angeles, CA, *Reading the Landscape* film
	California Community Foundation (Fieldmouse Foundation Grant) for *Reading the Landscape* film
2006	United States Embassy Grant, Ukraine, exhibition and shipping, Soviart Gallery, Kiev
	United States Embassy Grant, Poland, exhibition, Piano Nobile Gallery, Krakow
	United States Embassy Grant, Slovakia exhibition, Artoteka Gallery, Bratislava
	Mountain Recreation Conservation Authority Grant, Los Angeles, CA, *Reading the Landscape* film
	Panavision Inc. Grant, in kind grant, Los Angeles, CA, *Reading the Landscape* film
2004	CSUDH, College of Arts and Science Grant, *Reading the Landscape* film
2003	CSUDH, Research Scholarship Creative Activities Award Program Grant, *Reading the Landscape* film
	CSUDH, College of Arts and Science Grant for *Reading the Landscape* film
	CLASS Foundation Grant, Longmont, CO, *Reading the Landscape* film
1999	CSUDH, Research Scholarship Creative Activities Award Program Grant, *Reading the Landscape* film
1998	CSUDH, Sally Canova Research and Creative Activity Grant
1997	CSUDH, Sally Canova Research Scholarship Creative Activities Award Program Grant
1989	CSUDH, Foundation Research Award Summer Stipend towards ongoing work in two books of prose
	CSUDH, Foundation Research Award for book: *Cosmography: The Writing of the Universe*
1988	CSUDH, Meritorious Performance and Professional Promise Award
	CSUDH, Foundation Research Award for book: *In Search of the Sacred*
1987	CSUDH, Foundation Research Award
1985	National Endowment for the Arts, Washington, DC, Senior Visual Artist's Grant
1974	CSUDH, Travel Grant for presentation on Emily Carr, College Art Association, Washington, DC
1970	Los Angeles Municipal New Talent Competition Award Exhibition, Los Angeles, CA
1969	University of California Los Angeles Art Council Award Grant, Los Angeles, CA
1968	University of California Los Angeles Art Council Award Grant, Los Angeles, CA
1967-70	University of California Los Angeles, Teaching Assistantship

Artist-in-Residence

2025 International Art and Science Festival (IASF-2025), August 17 – 29, 2025, Mexico City, Mexico. Hosted by Lokman Hekim University, in cooperation with Türkiye, Lokman Hekim University and Mexico, Kupula Art Mexico.

2023 International Art and Science Festival (IASF-2023), June 12 – June 20, 2023, Ankara, Turkey, Hosted by Lokman Hekim University, in cooperation with Türkiye, Lokman Hekim University and Mexico, Kupula Art Mexico.

2021 *El Umbeligo de la Luna, Retorno al Miktlan*, 2º Simposio Internacional de arte, Representing US in International Painters' Symposium, Mexico City

2020 Visiting artist, Otis College of Art and Design, Los Angeles, CA

2019 U.S. Representative, International Painters' Symposium, *Couleurs de la Mediterranee*, Correns and Tourves, France

2018 Solo Impression Inc., New York City, NY, Collaboration with Judith Solodkin to create experimental images using papyrus, antique Tibetan jacquard, digital sewing, acrylic

First International Painters' Symposium, *In the Navel of the Moon*, *1er Simposio International de Artistas Plasticos, "En el Ombligo de la Luna"*, Instituto Politecnico Nacional, La Escuela Superior de Ingeneria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico

2017 First International Painters' Symposium, Oaxaca, Mexico

2015 First International Festival of the Arts, Thimphu, Bhutan

2014 March Forth Foundation, Nairobi, Kenya

1990 The Rim Institute, Payson, AZ

1989 The Rim Institute, Payson, AZ

California State University Humboldt Summer Arts, Humboldt, CA

1984 Syracuse University, Syracuse, NY

1979 St. Martin's Academy of Art, London, England

1976 Artist Proof, Larkspur, CA

1973 Tamarind Institute of Lithography, Albuquerque, NM

Resident Fellow

2025 International Art and Science Festival (IASF-2025), August 17 – 29, 2025, Mexico City, Mexico. Hosted by Lokman Hekim University, in cooperation with Türkiye, Lokman Hekim University and Mexico, Kupula Art Mexico.

2023 International Art and Science Festival (IASF-2023), June 12 – June 20, 2023, Ankara, Turkey, Hosted by Lokman Hekim University, in cooperation with Türkiye, Lokman Hekim University and Mexico, Kupula Art Mexico.

2018 Solo Impression Inc., Bronx, NY, (Master Printer, Judith Solodkin)

2016 Lark Gallery/ Art Lab Retreat, Civitella D'Agliano, Italy

2015 International Painters' Symposium, Dunajska Streda, Slovakia

2014 Morris Graves Foundation, Loleta CA

2004-05 International Painters' Symposium, Sympat, Patince, Slovakia

2003 Dorland Mountain Arts Colony, Temecula, CA

1995 Dorland Mountain Arts Colony, Temecula, CA

1993 The Tyrone Guthrie Center for the Arts, Annaghmakerrig, Ireland

1992 Rockefeller Foundation Bellagio Study and Conference Center, Bellagio, Italy

1991 Dorland Mountain Arts Colony, Temecula, CA

1987 MacDowell Colony, NH

1985 Banff Center for the Arts: Leighton Artist Colony, Banff, Alberta, Canada

1983 Dorland Mountain Arts Colony, Temecula, CA

1981 Dorland Mountain Arts Colony, Temecula, CA

Visiting Artist

2020 Otis College of Art and Design, Los Angeles, CA

2019 New Delhi College of Art, New Delhi, India

Chandīgarh College of Art, Chandigarh, India

Teaching Affiliations

2026 32nd Annual Summer Program in Social and Cultural Psychiatry
Art and Healing
June 8-12, 2026
Division of Social and Transcultural Psychiatry
McGill University Department of Psychiatry Montréal (Québec) Canada
The Power of Form to Heal Implemented by Gilah Yelin Hirsch

2025 31st Annual Summer Program in Social and Cultural Psychiatry
Art and Healing
June 2-6, 2025
Division of Social and Transcultural Psychiatry
McGill University Department of Psychiatry Montréal (Québec) Canada
Artist as Scientist in a Reflective Universe: Focusing on Various Healing Modalities Developed and Implemented by Gilah Yelin Hirsch (new and updated)

2024 30th Annual Summer Program in Social and Cultural Psychiatry
Art and Healing
June 10-14, 2024
Division of Social and Transcultural Psychiatry
McGill University Department of Psychiatry Montréal (Québec) Canada
Artist as Scientist in a Reflective Universe: Focusing on Various Healing Modalities Developed and Implemented by Gilah Yelin Hirsch
https://www.mcgill.ca/tcpsych/files/tcpsych/mcgill_summer_program_2024_r8.pdf

2023 29th Annual Summer Program in Social and Cultural Psychiatry
Art and Healing
May 29 – June 2, 2023
Division of Social and Transcultural Psychiatry
McGill University Department of Psychiatry Montréal (Québec) Canada
Artist as Scientist in a Reflective Universe: Focusing on Various Healing Modalities Developed and Implemented by Gilah Yelin Hirsch
https://www.mcgill.ca/tcpsych/files/tcpsych/mcgill_summer_program_2023r11.pdf

2022 *Art and Healing*, presentation in *Arts and Healing Seminar,* Summer Course of the Division of Social and Transcultural Psychiatry, visiting faculty/guest presenter, Department of Psychiatry, McGill University, Montreal, May 30 – June 5, 2022 https://www.mcgill.ca/tcpsych/training/summer#GUEST

2021 *Artist as Scientist: the Power of Form:* presentation in *Arts and Healing Seminar,* Summer Course of the Division of Social and Transcultural Psychiatry, visiting faculty/guest presenter, Department of Psychiatry, McGill University, Montreal, June 7-11, 2021 https://www.mcgill.ca/tcpsych/training/summer#GUEST

2015 *The Arts in Cultural Psychiatry: Identity, Creativity and Transformation:* presentation in *Arts and Healing Seminar,* Summer course of the Division of Social and Transcultural Psychiatry, visiting faculty/guest presenter, Department of Psychiatry, McGill University, Montreal, June 1-3, 2015 https://www.mcgill.ca/tcpsych/training/summer#GUEST & https://youtu.be/fN2EqICH8FU

Selected Solo Exhibitions

2024 *Radiance - Murmurations and Emanations, an Exhibition of Shields, Amulets, Thresholds/Papyrus and Canvas,* March 17 - April 28, 2024, Beyond Baroque, Mike Kelley Gallery, Venice, CA

2023 *Gilah Yelin Hirsch* exhibition, Hungarian Academy of Arts and Science, Paintings and two films. Budapest, Hungary

2022 *Archaeology of Metaphor*, retrospective exhibition, October 1 - November 1, 2022, OCCCA (Orange County Center for Contemporary Art, Santa Ana, CA), (Donna Stein, curator)

2020 *We Are, Matriz Woman Artists,* virtual exhibition, Paris, France,

2018 *Presence*, Orthodox Academy of Crete, Kolymbari, Crete

2017 *Gilah Yelin Hirsch: Emanation, Radiance, Glimmer, Murmuration*, PØST, Los Angeles, CA

2016 *Emanations, Radiance, Glimmer*, Art Factory, Santorini, Greece

2014 *Diamond & Patince Series (selection)*, Sankara Hotel, Nairobi, Kenya

2012 Hebrew Union College, Los Angeles, CA (2011, 2010, 2009)

2011 Vincent Gallery, Moscow, Russia

2009 Symbol Galeria, Budapest, Hungary

2007 Piano Nobile Gallery, Krakow, Poland

2006 Artoteka Gallery, Bratislava, Slovakia

Soviart Gallery, Kiev, Ukraine

2005 Limes Galeria, Komarno, Slovakia

Temporary Contemporary Gallery, Krakow, Poland

2002 *Surface, Color, Light*, Lois Neiter Fine Arts Gallery, Los Angeles, CA

1996 *The Calligraphic Mark — Between Word, Image and Gesture*, Irvine Fine Arts Center, Irvine, CA, (Dorrit Rawlins, curator)

1995 Kresge Chapel, one-year installation, School of Process Studies/Graduate School of Theology, Claremont, CA

1994 Santa Monica Central Public Library, Santa Monica, CA

New York Open Center, New York City, NY

1993 The Fielding Institute, Santa Barbara, CA

1992-93 *Nature as Home II*, Medical Plaza, one-year installation, University of California Irvine, CA, (Melinda Wortz,curator)

1991-92 *The MacDowell Hay Bale Series*, Medical Plaza, one-year installation, University of California Irvine, CA, (Melinda Wortz, curator)

1990-91 *Nature as Home*, Medical Plaza, one-year installation, University of California Irvine, CA, (Melinda Wortz,curator)

Nature as Home, The Grand Promenade Los Angeles, CA, (Michelle Isenberg, curator)

1988-89 Merging One Gallery, Santa Monica, CA

SPARC (Social and Public Art Resource Center), Venice, CA

1988 Alligator Gallery, San Francisco, CA

1986 CSU Chancellor Headquarters, Long Beach, CA

1984 Reed Whipple Cultural Center, Las Vegas, NV

Turnbull Lutjeans Kogan Gallery (TLK), Costa Mesa, CA

1981 Space Gallery, Los Angeles, CA

1978 The Woman's Building, Los Angeles, CA

1975 Lyn Kienholz Gallery, Los Angeles, CA

1974 *Introductions*, Downey Museum of Art, Downey, CA

Kirkland College, Clinton, NY

California State University Dominguez Hills, Carson (Los Angeles), CA

1972 Tibor de Nagy Gallery, New York, NY

1970 Frederick Wight Gallery, University of California Los Angeles, Los Angeles, CA

New Talent Exhibition, San Pedro Municipal Gallery, Los Angeles, CA

1969 Lytton Gallery, Los Angeles County Museum of Art, Los Angeles, CA

Two, Three, and Four Person Exhibitions

2009 *The Big Questions: Elizabeth Bloom and Gilah Yelin Hirsch,* University of Southern California, Hillel and Hebrew Union College, Los Angeles, CA

1996 *The Language of Nature,* University of Judaism, Los Angeles, CA (with Patrick Percy)

1995 *Light and Space,* Daniel Beckerman Gallery, Redlands, CA (with Gerda Mathon)

Louise Towne Gallery, Los Angeles, CA

Gilah Yelin Hirsch and Jill Ansell, Mythos Gallery, Burbank, CA

1989 *Letter Forms,* Women's Building, Los Angeles, CA (with Anna Homler and Devorah Jackson)

1987 *Gilah Yelin Hirsch, Irene Vincent and Michael Wingo,* Orange County Center for Contemporary Art, Santa Ana, CA

1986 *Two Views of Nature,* Harbor College Art Gallery, Los Angeles, CA (with Amy Goldman)

1982 *Tradition in Transition,* University of California Irvine, CA (with Bruria Finkel, Beth Ames Swarz and Michele Zackheim)

1978 *Gilah Yelin Hirsch, Bruria Finkel, Nancy Spero and Hella Hammid,* Woman's Building, Los Angeles, CA

1971 *Downey Museum Annual,* Downey, CA

1969 Los Angeles County Museum of Art, Art Rental & Sales Gallery, Los Angeles, CA

1968 *Two Women,* Kerkhoff Gallery, University of California Los Angeles, Los Angeles, CA (with Randa Wells)

Group Exhibitions

2026 *On Being Jewish Now*, curated by Cathy Weiss, March 20 - May 4, 2026. Exhibition hosted by The Braid, Santa Monica, CA

Everyday Holiness Karen Walanka Exhibition, 2026. An online exhibition hosted by the American Guild of Judaic Art, curators: Shoshana Brombach and Robin Atlas

2025 *Imagine*, June 15-29, 2025, Gallery 945, Jewish Artists Initiative of Southern California, Los Angeles, CA

Art and Science Festival Exhibition, Grupo Len, Mexico City

2024 *Artists for Humanity,* April 14 - June 14, 2024, Dortort Center for Creativity in the Arts, Hillel at UCLA, LA

2023 *WOMAN,* GFAA Gallery, Gainesville, Florida, December 2023

Finding Beauty Throughout, dnj Gallery + The Braid, Los Angeles, December 2023

International Painter's Symposium, Tiszanana, Hungary

International Painter's Symposium on Art and Science, exhibition Lokman Hekim University, Ankara, Turkey

Sages, Lancaster (Museum of Art and History), curated by Betty Brown, May 13- August 21, 2023

Baltimore Fine Art Print Fair, March 30 - April 2, *Himalayan Series*, collaboration with Judith Solodkin, Solo Impression Inc.

Capturing Sense of Self and Community, 18th Anniversary JAI Exhibition for the Dortort Center for Creativity in the Arts, UCLA Hillel, January 26 - March 29, 2023

2022 *IFPDA Print Fair*, Javits Center, New York, October 27-30, 2022

Jewish Artist's Initiative of Southern California's 18th Year, USC Hillel Art Gallery, September 1- October 16, 2022

Artists in Solidarity with Ukrainian Refugees, Hillel at UCLA, May 15, 2022, Hillel at UCLA, Los Angeles, CA

The Wedding of Mysticism and Science: From Aleph to DNA – or DNA to Aleph? Online presentation, 8th Biennial Conney Conference on Jewish Arts, March 27-30, 2022, University of Wisconsin, Madison, WI https://conneyproject.wisc.edu/artists/conference/2022/

2021 *Imagining Lost Glyphs of Xochicalco*, *Preparing for Miktlan*. Second International Painters' Symposium, El Retorno al Miktlan, KAM, Mexico City https://www.facebook.com/KupulaArt/

Beginnings and No Endings, Hope and Optimism, JAI (Jewish Artist Initiative), curated by Molly Schulman

Karen Walanka Online Exhibition: The Power of Responsibility/The Responsibility of Power, American Guild of Judaic Art

Fine Art Print Fair, New York Virtual Art Fair

Let There Be Art, Temple Beth Am Virtual Art Show, https://www.youtube.com/watch?v=V2bJ2k5Ipe0

Hope/Esperanza, International Art Exhibition Online, emanating from Mexico, dedicated to the many artists we have lost to Covid this year. Facebook: https://www.facebook.com/KupulaArt/photos/ Instagram: @kupulaartmx, YouTube: https://www.youtube.com/watch?v=lMtUHLbbDc4 & https://youtu.be/FThBypcmFl0
From A Narrow Place, JAI (Jewish Artist Initiative) Online Exhibition

2020 *Drive-by-Art: (Public Art In This Moment of Social Distancing) Los Angeles,* screening *Reading the Landscape*, Los Angeles, CA, curated by Warren Neidich, Rene Petropolous, Michael Slenske, Anuradha Vikram. https://www.drive-by-art.org/west-la/

Matriz Woman Artists Exhibition: We Are, virtual art exhibition, Paris, France

Old Friends, Loyola Marymount University, curated by Molly Barnes, rescheduled, TBA

2019 *Deeply Rooted*, Valley Beth Shalom, Encino, CA, curated by Anne Hromadka

For Heaven's Sake!, USC Hillel, Los Angeles, CA, curated by Sagi Rafael

For Heaven's Sake!, Table of Content / Table of Contact, Jerusalem Biennale (JB2019), Jerusalem, Israel, curated by Sagi Rafael

Couleurs de la Mediterranean, International Painters' Symposium, Fort Gibron/Correns, CCAS/Tourves and Mediatique, Brignoles, France

Creating Community: The Art of Loving Your Neighbor, PUP (Pico Union Project), Los Angeles, CA

Art on Paper, Pier 36, New York City, NY

2018 *Visions of Elysium* curated by Jim Morphesis, Inland Empire Museum of Art, Upland, CA

Faculty Exhibition, California State University Dominguez Hills, Carson (Los Angeles), CA

Incognito, ICALA, Institute of Contemporary Art, Los Angeles, CA. Hundreds of established and emerging contemporary artists have contributed more than 400 original works for sale, all priced at $500. The fundraiser is in celebration of the institute's first anniversary in L.A. and all proceeds will support its free exhibits, education programs, and community outreach.

In the Navel of the Moon, First International Painters' Symposium, 1er Simposio International de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingeneria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico

Bread and Salt, USC Hillel, Los Angeles, CA

Music for Your Eyes, Peter Frank, Juror, Orange County Center for Contemporary Art (OCCCA), Santa Ana, CA

2017 *Dimensions of Spirituality*, UJA (United Jewish Appeal) Federation New York, New York

PØST, *Exhibition/Auction*, Los Angeles, CA

First International Painters' Symposium, Museo del Pintura, Oaxaca, Mexico

Women of Valor, American Jewish University, Lowly-Winkler Rare Book Center

2016 *International Painters' Symposium*, Slovak National Museum, Dunajska Streda (2015)

ArtLab, Academia Luciano, Civitella, d'Agliano, Italy

PØST, Los Angeles, CA

2015 *UNESCO International Year of Light Exhibition*, National Museum, Budapest, Hungary

Women of the Book, Jerusalem Biennale, First Station Gallery, Jerusalem, Israel

7567 Miles, Jerusalem Biennale, Jewish Artist Initiative, Hassid Brothers Gallery, Jerusalem, Israel

The Spiritual in Art, Academy for Jewish Religion, Los Angeles

Incognito, Santa Monica Museum of Art, Santa Monica, CA (2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2005, 2004)

2014	*Art & Design Department Faculty Exhibition*, University Art Gallery, California State University, Dominguez Hills
2013	*Tapping into the Third Realm*, Otis College of Art & Design, Ben Maltz Gallery and Loyola Marymount, Laband Gallery, Los Angeles, CA
	Inner Journeys, Outer Visions, Barnsdall Art Center, Los Angeles, CA
2012	*Pacific Standard Time*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA
	40/40 - A Historic Retrospective, Celebrating 40 Years of Art at the USC Hillel Gallery, USC Hillel, Los Angeles
2011	*Jüdische Frauen in der Bildenden Kunst (Jewish women in the Visual Arts)*, Inselgalerie, Berlin, Germany
	The World in Their Eye, California State University Dominguez Hills, Carson (Los Angeles), CA (2008, 2005, 2002)
	Visionary Art – A Celebration of Life Retrospective, Ebenezer "HerChurch," San Francisco, CA
2010	*Memories & Transformation*, Hebrew Union College, Los Angeles, CA, curator Donna Stein
2009	*The Big Questions: Elizabeth Bloom and Gilah Yelin Hirsch*, University of Southern California, Hillel and Hebrew Union College, Los Angeles, CA
	Rachel Rosenthal's 83rd Birthday Bash, Track 16 Gallery, Bergamot Station, Santa Monica, CA
	Mary H. Dana Women Artists Series, Institute for Women and Art, Rutgers Univ., New Brunswick, NJ
	The Art of Language, Zimmer Museum, Los Angeles, CA
	Insight/Inside LA, Jose Druidis Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA
	Digital Media Art Wall, St. John's Health Center, Santa Monica, CA
2008	*Jewish Magic: Folklore and Fantasy*, Eugene and Elinor Friend Center for the Arts, Jewish Community Center of San Francisco, San Francisco, CA
2007	*Healing: A Contemporary Exploration*, Lakaye Gallery, Los Angeles, CA, in conjunction with Healing: A Cultural Exploration, Craft and Folk-Art Museum, Los Angeles, CA
	Southern California Women Artists: Then & Now, Track 16 Gallery, Bergamot Station, Santa Monica, CA
2006	*Makor/Source*, University of California Los Angeles and University of Southern California, Hillel, Los Angeles
2005	*Sympat* 2005 (2004) Patince, Slovakia
	11th International Sympat, Limes Gallery, Komarno, Slovakia
	Too Jewish — Not Jewish Enough, Gotthelf Gallery, San Diego Center for Jewish Culture, San Diego, CA
	Nature, The New Jewish Community Center at Milken, West Hills, CA
2004	*Sympat 2004*, Limes Galeria, Komarno, Slovakia
	Too Jewish — Not Jewish Enough, The Jewish Federation of Los Angeles, Los Angeles, CA
2003	*LAPD/NYPD*, Rosamund Felsen Gallery, Bergamot Station, Los Angeles, CA, curator Michael Duncan
2002-03	*The Chai Show*, University of Judaism, Los Angeles, CA
2000	*Visions Toward Wellness*, Hera Gallery, Wakefield, RI; Atrium Gallery, Providence, RI; New Haven
	Public Library, New Haven, CT; Princeton University, New Haven, CT; Macy Gallery, Columbia University, New York City, NY
1997	*Cosmography: The Writing of the Universe*, Faculty Publications Exhibit, University Library, California State University Dominguez Hills, Carson (Los Angeles), CA

1996 *The Inner Lives of Women – Psyche, Spirit, Soul*, Spring Street Gallery, Los Angeles, curator Miriam Wosk
Calligraphic, Irvine Fine Arts Center, Irvine, CA

The Language of Nature, University of Judaism, with Patrick Percy, Los Angeles, CA

Dorland Mountain Arts Colony, Temecula, CA

1995 *Landscape*, Spring Gallery, Santa Monica, CA

Landscape: The Continuum, Barnsdall Municipal Gallery, Los Angeles, CA, curator Scott Kanty

Light and Space, Daniel Beckerman Gallery, with Gerda Mathon, Redlands, CA

Louise Towne Gallery, Los Angeles, CA

Gilah Yelin Hirsch and Jill Ansell, Mythos Gallery, Burbank, CA

1994 *Artists of the Spirit*, Walton Art Center, Fayetteville, AR

Inaugural Exhibition, Women's Clinic, Los Angeles, CA, curator Sylvia White

1993 *Sacred Spaces: Women and the Land*, Thomas Center Gallery, Department of Cultural and Nature Operations, Gainesville, FL

Fresno Museum Invitational Exhibition, Fresno, CA

1992 *Small Treasures*, Merging One Gallery, Santa Monica, CA

Art Bank Collection, Santa Monica Museum of Art, Santa Monica, CA

1991 *Art as a Healing Force*, Commonweal, Bolinas Museum, Bolinas, CA

Addictions, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Contemporary Artists, Marina Marketplace Exhibition, curator Sylvia White

1989 *Landscape Visions*, Chancellor's Headquarters of California State University System, Long Beach, CA

Life Changes and the Jewish Experience, The Jewish Federation, Los Angeles, CA

Letter Forms, with Anna Homler and Devorah Jackson, Women's Building, Los Angeles, CA

American and Korean Women Artists, Modern Gallery, Los Angeles, CA

1987 *New Jewish Agenda*, University of California Los Angeles, CA

Art Match, Pacific Oaks, Pasadena, CA

Visual Dialogue: Landscapes, Solo Gallery, New York, NY

Gilah Yelin Hirsch, Irene Vincent and Michael Wingo, Orange County Center for Contemporary Art, Santa Ana, CA

1986 *Showcase '86 – Contemporary Works*, California State Polytechnic University, Pomona, CA

Through the Eyes of an Artist, Loyola Marymount University, Los Angeles, CA

Turning to the Landscape, Atelier Gallery, University of Southern California, Los Angeles, CA

Two Views of Nature, with Amy Goldman, Harbor College Art Gallery, Los Angeles, CA

1985 *The Spiritual Eye: Religious Imagery in Contemporary Los Angeles*, Loyola Law School, Los Angeles, CA

Selections from the Santa Monica City Art Bank, Santa Monica Library, Santa Monica, CA

Artists Forum, traveling exhibition of selected faculty work of the California State University's 19 campuses

1984 *WCA '84*, Wilson Gallery, Lehigh University Art Galleries, Bethlehem, PA

Women in the Mainstream, 1984 World Exposition, Inc., Women's Pavilion, National Women's Art Exhibition, New Orleans, LA

Contemporary Women Visionaries, Collins Gallery, St. Peter's Episcopal Church, San Francisco, CA

Olympic Exhibition, Los Angeles Design Center, Los Angeles, CA

A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors, 1984, Los Angeles, CA

Tamarind 25th Anniversary Exhibition, Frederick Wight Gallery, University of California Los Angeles, CA

1983 *Art/Soul/Psyche*, Stella Polaris Gallery, Los Angeles, CA

1982 *Tradition in Transition*, with Gilah Yelin Hirsch, Bruria Finkel, Beth Ames Swarz and Michele Zackheim, University of California Irvine, CA

1981 *Small Image Competition*, Santa Barbara City College, Santa Barbara, CA

Professor's Choice, Claremont Colleges, Claremont, CA

Artist Spaces, Southwest Fine Arts Gallery, University of Las Vegas, Las Vegas, NV

Ten Los Angeles Artists, California State University Bakersfield, CA

Visionary Art, Inner Perceptions, Los Angeles, CA

1980 *ERA Auction and Exhibition*, Mount St. Mary's College, Los Angeles, CA

1979 *Intimate Statements*, University of New Mexico, Albuquerque, NM

1978 *Metamagic*, California State University Dominguez Hills, Carson (Los Angeles), CA, curator Gilah Yelin Hirsch

Gilah Yelin Hirsch, Bruria Finkel, Nancy Spero and Hella Hammid, Woman's Building, Los Angeles, CA

Fine Art of Food, Vons Corporation, Los Angeles, CA

1977 *Extended Media*, Falkirk Cultural Center, San Rafael, CA

Neue Gesellschaft fur Bildende Kunst, Berlin, Germany

1976 *Small Image Exhibition*, California State University Los Angeles, CA

Imagination, Los Angeles Institute of Contemporary Art, Los Angeles, CA

Los Angeles Art Scene, Comsky Gallery, Los Angeles, CA

1975 *American Women Printmakers*, Gallery 210, University of Missouri, St. Louis, MO

Equinox Gallery, Vancouver, Canada

Feast for the Eyes, Von's Corporation, Cheviot Hills, CA

Last Picture Show, Los Angeles County Museum of Art, Art Rental & Sales Gallery, CA

Organic/Inorganic, Los Angeles County Museum of Art, Art Rental & Sales Gallery, CA

The Female Experience, Aerospace Corporation, Los Angeles, CA

1974 Ellie Blankfort Gallery, Los Angeles, CA

Silvan Simone Gallery, Los Angeles, CA

Tibor de Nagy Gallery, New York, NY

Tibor de Nagy Gallery, Houston, TX

Fine Art of Food, Scripps College, Claremont, CA

Los Angeles Women Artists, Cerritos College, Cerritos, CA

Los Angeles County Museum of Art, Rental Gallery, CA (1973, 1972, 1970, 1969)

1973 *Whitney Annual*, Whitney Museum of Art, New York, NY

Inaugural Exhibition, Womanspace, Los Angeles, CA

Female Sexuality/Female Identity, Womanspace, Los Angeles, CA

Eight Los Angeles Women Artists, Santa Monica College Gallery, Santa Monica, CA

Rare Day, St. Augustine-by-the-Sea, Santa Monica College Faculty Exhibition Monica, CA

Whitney Museum of Art, Art Rental Gallery, New York, NY

Silvan Simone Gallery, Los Angeles, CA

Cerritos College, Cerritos, CA

Faculty Exhibition, Santa Monica College, Santa Monica, CA

1972 *Southern California Attitudes '72*, Pasadena Art Museum, Pasadena, CA

Unmanly Art, Suffolk Museum, Stony Brook, NY

The Realist Revival, New York Cultural Center, New York, NY

1971 *Downey Museum Annual*, Downey, CA

1970 *Huntington Beach Prospectus '70*, Huntington Beach, CA

Painting 1970, Fullerton College, Fullerton, CA

MFA Exhibition, Frederick Wight Gallery, University of California Los Angeles, CA

1969 Los Angeles County Museum of Art, Art Rental & Sales Gallery, Los Angeles, CA

1968 *International Print Competition*, Chapel Hill, NC

Two Women, Kerkhoff Gallery University of California Los Angeles, Los Angeles, CA

Performance

2019 *Cutting*, written in Newbliss, Ireland, recorded in Dublin for *In Between Silence* performance

2004 *Painting is Hell: Reality Performance*, with Rachel Rosenthal, Highways, Santa Monica, CA

1986 *Deer Deer*, Crossovers, Stella Polaris Gallery, Los Angeles, CA, reading

1983 *The Heart and Dagger Poetry Show*, short story reading, Factory Place, Los Angeles

1979 *Mother Tapes*, video performance with Rachel Rosenthal, Social Public Art Resource Center (SPARC), Venice, CA *Doors of Perception*, Synesthesia of music, poetry and visual art performance, with Steven Nachmanovitch and John Marron, Berkeley Moving Arts, Berkeley, CA

1978 *Doors of Perception*, performance with Steven Nachmanovitch, I.D.E.A., Los Angeles, CA

Filmography

2023 Finalist: Best Original Concept and Best Short Documentary, *Reading the Landscape*, Berlin FilmHaus film festival

2020 Official Selection (Documentary Short) for *Reading the Landscape*, Docs Without Borders Film Festival

Official Selection (Documentary Short) for *Reading the Landscape*, The Impact DOCS Awards

2019 *Reading the Landscape* film screening and lecture, Culture, Spirituality and Mental Health conference, Kathmandu, Nepal

Official Selection (Documentary Short) for *Reading the Landscape*, Best Shorts Competition

Official Selection (Documentary Short) for *Reading the Landscape*, International Independent Film Awards-Winter Session

Silver Winner (Documentary Short) for *Reading the Landscape*, International Independent Film Awards-Winter Session

Reading the Landscape film screening and lecture, Council Grove Conference, Kansas

Reading the Landscape Premier film screening, Edgemar Center for the Arts, Santa Monica, CA

Reading the Landscape film screening, California State University Dominguez Hills, Los Angeles, CA, Loker Ballroom

2018 *Reading the Landscape* film screening, International Society for the Interdisciplinary Study of Symmetry Conference

Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West, Kolymbari, Crete, Greece

Reading the Landscape film screening, Council Grove Conference, Kansas

2014 *Reading the Landscape* premiere, Sankara, Nairobi, Kenya. *Reading the Landscape* is half hour film for kids of all ages on the relationships between patterns in nature, alphabet and neural forms, and processes of perception and cognition.

1995 *Cosmography: The Writing of the Universe*, one-hour film on GYH discovery process of theory of origin of alphabet, Council Grove Conference, Kansas

Selected Photography

2006-18 *Reading the Landscape*, stills & video

2001 *Traditions in Architecture: Africa, America, Asia and Oceania*, 4.2 p.95, Dora P. Crouch & June G. Johnson, Oxford University Press

1999 *Bringing the Himalayas Home*, Solimar Magazine, Spring 1999, Special Preview Issue

1989 *Cosmography: The Writing of the Universe*, photography for video

Tell Me Why, photo, *Tibetan Doctor*, TV program, Interactive Production Associates, Santa Monica, CA

Life Changes and the Jewish Experience, The Jewish Federation Gallery, Los Angeles, CA,

1987 *In Search of The Sacred*, photography

Logo photograph, First Light Video Publications

1986 *Kyoto: City of Spiritual Business*, Los Angeles Herald Examiner, Dec. 7

1984 Documentary photography, Rachel Rosenthal D.B.D. Workshops

Rachel Rosenthal performance documentation, L.A.C.E. Gallery

1980 *Songs of Robert Burns*, Philo Records, album portrait of composer Serge Hovey

Global Competition

2012 *Women of the Book*, Jerusalem, Israel

Selected Public, Corporate and Major Private Collections

Alexander Braun Collection, Budapest and Siofok-Torek, Hungary
Angell Foundation, Los Angeles, CA
ArtLab, Civitella, d'Agliano, Italy
Bank of America National Banks, USA
California State University Dominguez Hills, Carson, CA, (President, Dean of College of Art, Library)
Cedars-Sinai Medical Art Center Collection, Los Angeles, CA
Claremont Graduate School of Theology and Center for Process Studies, Peterson/Hirsch Collection, CA
Charles A. Wustum Museum of Fine Arts, Racine, WI
CCAS/ Tourves, France
Dalfen and Associates, Ottawa, Canada
Diana Zlotnick, Studio City, CA
Drs. Melinda and Edward Wortz, Pasadena, CA
Georgia Museum of Art, Athens, GA
Gibraltar Savings and Loan National Headquarters, Simi Valley, CA
Greenberg Glusker LLP, Century City, CA
Irell and Manella, Century City, CA
Fort Gibron/ Correns, France
KAM (Kúpula Art Mexico), Mexico City, Mexico
Kent Peterson, M.D. and Patricia Meyer-Peterson, Charlottesville, VA
Kresge Chapel, Claremont School of Theology, Claremont, CA
Laguna Art Museum, Laguna, CA
Lokman Hekim University, Ankara, Turkey
Museo del Pintura, Oaxaca, Mexico
National Endowment for the Arts, Comptroller of the Currency, Washington, D.C.
Pintek Collection, Dunajska Streda, Slovakia
Santa Monica City Art Bank, Santa Monica, CA
Security Pacific National Banks, USA
Slovak National Gallery Collection
Smith College, Northampton, MA
Sterling Winthrop Corporation, National Headquarters, Philadelphia, PA
St. Vincent's Hospital, Los Angeles, CA
Sympat Collection, Slovakia
Library of Tibetan Works and Archive, Dharamshala, India
Tyrone Guthrie Center for the Arts, Annaghmakerrig, Ireland
University of California Los Angeles Medical Center Art Collection, Los Angeles, CA
University of California Los Angeles Tiverton House, Los Angeles, CA
United States Treasury, Comptroller of the Currency, Washington DC
Women's Clinic of Los Angeles, Los Angeles, CA
Wosk Collection, Santa Monica, CA

Lectures and Presentations

2026 *Artist as Shaman Conjuring Healing: the Power of Form,* ISARS Conference 2026, Shamanism and Power: Dialogues Across Knowledge, Art and Society, Sogang University, Seoul, Korea, June 24-27, 2026

Art and Healing workshop - Guest Faculty, 32nd Annual Summer Program in Social and Cultural Psychiatry, McGill University in Montreal, Quebec, Canada, June 8-12, 2026

Artist as Scientist as Shaman: Illuminating the Invisible, Artivity, Art and Science Festival, Mexico City

Art and Healing, Artist as Scientist in a Reflective Universe, keynote, Course for psychiatrists, McGill University, Department of Psychiatry, Montreal, Quebec, Canada, June 2-6, 2025
https://gilah.com/artist-as-scientist/

2024 Gilah Yelin Hirsch was honored to present a Memorial Lecture in tribute to her late mother, Shulamis Yelin (1913-2002), renowned Canadian teacher, poet, writer, leader, at The Gelber Center, Montreal, Quebec, November 13, 2024

Art and Healing, Artist as Scientist in a Reflective Universe, keynote, Course for psychiatrists, McGill University, Department of Psychiatry, Montreal, Quebec, Canada, June 11, 2024
https://gilah.com/artist-as-scientist/

Aleph to DNA: The Healing Power of Form, Artist as Scientist in a Reflective Universe, Wanda Coleman Theater at Beyond Baroque, March 23, 2024. https://gilah.com/aleph-to-dna-the-healing-power-of-form/

2023 Representing the U.S. in International Painters' Symposium, Tiszanana, Hungary, June 23 - July 6, 2023

The Healing Power of Form: *Artist as Mystic as Scientist - It's all about frequency!*
Presentation at the Villa Hild, Hungarian Academy of Arts, Budapest, Hungary, June 22, 2023

Film screenings by Gilah Yelin Hirsch of her videos: *Reading the Landscape* and *Cosmography: The Writing of the Universe* at Hungarian Academy of the Arts, Budapest, Hungary, June 22, 2023

Keynote speaker, Artist as Scientist, and Visiting Artist, International Art and Science Festival-IASF-2023, Lokman Hekim University, Ankara, Turkey. The festival was held in cooperation with Lokman Hekim University and Kupula Art Mexico. The catchword of the festival will be *Art for All and Health for All*, June12 - 20, 2023

Art and Healing, keynote, Course for psychiatrists, McGill University, Department of Psychiatry, Montreal, Quebec, Canada, May 29 - June 2, 2023

Panel for *Sages* exhibition, Museum of Art and History, curated by Betty Brown, with Suvan Geer, Gilah Yelin Hirsch, Joanne Julian, Sant Khalsa, Alex Kritselis, and Ruth Weisberg, Lancaster, CA May 13 - August 21, 2023

Aleph to DNA: the Healing Power of Form, Stephen Wise Temple, Bel Air, Los Angeles, CA May 11, 2023

Archaeology of Metaphor with Donna Stein, Salon for the Spiritually Creative Life, March 11 and 12, 2023

Chronicles of Legends, NeueHouse, Venice, CA, hosted by Glen Wilson, January 26, 2023

2022 *Salon for the Spiritually Creative Life*, Guest presenter, Carol King, September 15, 2022

Art and Healing, keynote, Course for psychiatrists, McGill University, Department of Psychiatry, Montreal, Quebec, Canada, May 30 - June 5

The Linaments of Oneness: From Exile to Independence, keynote presentation, Unilog Congress, 7th World Congress and School on Universal Logic, Logic of Oneness, Orthodox Academy of Crete, Kolymbari, Crete, Greece April 5 - 11

2021 *Illuminating a Path of Healing*, Keynote, Healing Beyond Borders, 25th Silver Anniversary conference, Broomfield, CO, September 1 - 4, 2021, rebroadcast on Zoom with live international Q & A on October 15th

Artist as Scientist: the Power of Form: presentation in *Arts and Healing Seminar,* Summer Course of the Division of Social and Transcultural Psychiatry, visiting faculty/guest presenter, Department of Psychiatry, McGill University, Montreal, June 7-11 2021 https://www.mcgill.ca/tcpsych/training/summer#GUEST
[Zoom]

2020 *The Healing Power of Form: Summoning the Unified Field - A Path Toward Healing. Screening of Reading the Landscape,* Institute for Philosophy and the Arts: Salon on the Spiritually Creative Life, Dec 13 PowerPoint & Film presentation [Zoom]

*Ecofeminism***,** ecoartspace hosted by Patricia Watts, Zoom panel: Bonnie Ora Sherk, Fern Shaffer, Dominique Mazeaud, Betsy Damon, Gloria Orenstein & Mary Jo Aagerstoun https://ecoartspace.org/event-3988991

Artist as Scientist in a Reflective Universe: Visiting Artist Lecture and Grad Students Critiques, Otis College of Art and Design, Los Angeles, CA; Work with graduate students.

Art and Healing, Women's Caucus for Art/College Art Association (WCA/CAA), Chicago, Illinois

The Art Crowd: Visiting Artist*,* (Phyllis Lutjeans, Art Crowd), Irvine, CA

2019 *Artist as Scientist in a Reflective Universe, Keynote Presentation* at Creativity 2019 conference, Academia Brasileira de Filosofia, Rio de Janeiro 1st World Congress of the Brazilian Academy of Philosophy in Honor of Newton da Costa 90th Birthday

Artist as Scientist, New Delhi College of Art, India

Artist as Scientist, Chandigarh College of Art, India

Reading the Landscape film and PowerPoint presentation, Seventh Annual, Second International Conference: Culture, Spirituality and Mental Health, Kathmandu, Nepal

Reading the Landscape film Premier screening, Edgemar Center for the Arts, Santa Monica, CA

Reading the Landscape film screening, California State University Dominguez Hills, Los Angeles, CA, Loker Ballroom

2018 *Visions of Elysium* exhibition, Artist Panel, Inland Empire Museum of Art, Upland, CA

Illuminating the Invisible: The Power of Form, keynote speaker and presentation of Hirsch's films *Reading the Landscape* and *Cosmography: The Writing of the Universe*, and *Presence*, exhibition of her paintings at conference: *Logics of Image: Visual Learning, Logic and Philosophy of Form in East and West*, International Society for the Interdisciplinary Study of Symmetry, Kolymbari, Crete, August 11-18, 2018

A Personal HERstory of the Feminist Art Movement in USA, First International Painters' Symposium, *In the Navel of the Moon*, 1er Simposio International de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingeneria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico

The Art and Science of Gilah Yelin Hirsch, First International Painters' Symposium, *In the Navel of the Moon*, 1er Simposio International de Artistas Plasticos, "En el Ombligo de la Luna", Instituto Politecnico Nacional, La Escuela Superior de Ingeneria y Arquitectura Unidad Tecamachalco, Mexico City, Mexico

Reading the Landscape, film and presentation, Council Grove, KS

Artist as Scientist in a Reflective Universe: A Process of Discovery, Panel: Art and Science in the 21st Century, College Art Association, Los Angeles, CA

2017 *Materiality vs. Spirituality: Eskimo Cultural Suicide in Nunavut with No Word or Concept for Future*, International Society for Academic Research on Shamanism (ISARS), Vietnam Museum of Ethnology (VME), Hanoi, Vietnam

The Art & Science of Gilah Yelin Hirsch, First International Painters' Symposium, Museo del Pintura, Oaxaca, Mexico

2016 *Imaging the Nature of Health Toward Social Harmony*, Triennial conference, International Society for the Interdisciplinary Study of Symmetry, SymmAdelaide: Symmetry & Social Harmony, Adelaide, Australia

The Science of Art as a Healing Force: Symmetrical Reflections, Symmetry Conference, International Society for the Interdisciplinary Study of Symmetry, The Logic of Image: Visualization, Iconicity, Imagination & Human Creativity, Santorini, Greece

2015 *The Art & Science of Gilah Yelin Hirsch*, International Painters' Symposium, Dunajska Streda & Izsa, Slovakia

Memorial for Rachel Rosenthal, Japan America Theater, Los Angeles, CA

Letters that Heal: The Neuroscience of Cabala, First Station Gallery, Jerusalem Biennale, Israel

Light That Heals, UNESCO International Year of Light Exhibition & Symposium, National Museum, Budapest

Reflections on the Nature of Happiness, TEDX, 1st International Festival of the Arts, Thimphu, Bhutan https://youtu.be/fm324PRWT5k

Cabala, Biotheology & the Power of Art to Heal, Conney Conference on Jewish Art, sponsored by USC/University of Michigan Ann Arbor, University of Southern California, Los Angeles, CA

Demonic to Divine: The Double Life of Shulamis Yelin, book launch and signing, University Library & Bookstore, California State University Dominguez Hills, Carson (Los Angeles), CA

Reflections on Art as a Healing Force, Advanced Study Institute in Cultural Psychiatry Conference, McGill University and Jewish General Hospital, Montreal, Quebec, Canada

The Science of Art as a Healing Force, (keynote & workshop) ISSSEEM (International Society for the Study of Subtle Energy Medicine) Conference, Holos University, Kansas City, KS

Art as a Healing Force in Community, ISARS (International Society for Academic Research on Shamanism Conference), Delphi, Greece

2014 *Demonic to Divine: The Double Life of Shulamis Yelin*, book launch Jewish Public Library, Montreal, Jewish Book Month, Panel: Laurence Kirmayer, Norma Josephs, Nancy Marrelli, Gilah Yelin Hirsch

Art & Healing, (talk to artists at Kuona Art Trust), Songambele Arts Festival, March Forth Foundation, Nairobi, Kenya

Art & Healing, keynote presentation GoDown Arts Complex, Songambele Arts Festival, March Forth Foundation, Nairobi, Kenya

Art & Healing, presentation/participatory workshop for children 3-29 with cancer, Aga Khan Hospital, Songambele Arts Festival, March Forth Foundation, Nairobi, Kenya

Reading the Landscape film, premier at the Sankara Hotel, Songambele Arts Festival Gala, Nairobi, Kenya

Summoning Grace in a Unified Field, keynote speaker, Center for Environmental Energy Medicine Studies, Council Grove, KS

Art as a Healing Force: Murals at Watts Health Center, Stepping into the Light (working with women who had been victims of rape, Carson, CA)

Healing Power of Art - Sunshine Foundation, Los Angeles, CA

Healing Power of Art, Aga Khan Hospital, Nairobi, Kenya (working with children and adults with cancer)

50th Anniversary Watts Riots & Founding of California State University Dominguez Hills, CSUDH Ballroom, GYH presentation on historical perspective

2013 *Ominous to Numinous – Cultural Contradiction & Indigenous Truth: Role of Placebo, Induction, Ritual & Healing in Global Cultures*, Traditional Rituals and Spiritual Harmony in the Changing Globalized World, International Society for Shamanistic Research (ISSR) Conference, Guiyang, China

Freeway Studies #1: This Side of the 405, studio tour & lecture in conjunction with Ben Maltz Gallery, Otis College of Art & Design Studio, Los Angeles, CA

Imagery After Abstraction: Filling the Void: Panel Discussion: The Jewish Art Salon Center, Columbia/Barnard Kraft Center, New York, NY

Discovering Union in Mind & Nature: Gilah Yelin Hirsch's paintings, Jewish Artist Initiative, in her studio

Inner Journeys: Outer Visions: Conversation with Gilah Yelin Hirsch, Barnsdall Municipal Gallery, Los Angeles

Inner Journeys: Outer Visions, Panel: Spirituality in Contemporary Art, moderated by Betty Brown, Barnsdall Municipal Gallery, Los Angeles, CA

One Painting: One Hour with Peter Clothier, focused on paintings of Gilah Yelin Hirsch at Inner Journeys: Outer Visions, Barnsdall Art Center, Los Angeles, CA

Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2012 *Ominous to Numinous – Science, Art & Healing: Cultural Contradictions & Indigenous Truths*, Center for Environmental, Energy Medicine Studies, Council Grove Conference, KS

Cosmography: A Hypothesis on the Origin of Alphabet As Represented in the Art of Gilah Yelin Hirsch, Athens Institute for Education and Research, 3rd Annual International Conference on Visual and Performing Arts, Athens, Greece

A System of Values, American College of Occupational and Environmental Medicine, Hyatt Regency Century Plaza, Los Angeles, CA

The Art of Gilah Yelin Hirsch – Cosmography: An Investigation into the Relation Between the Hebrew Alphabet, Pattern in Nature, Neurology, Perception, Imagery and Healing, Limmud, Leo Baeck Temple, Bel Air, Los Angeles

2011 *Celebration of the Life of June Wayne*, Hammer Museum, Los Angeles, CA

Studio Art Class of 2011 – Exhibition Opening, California State University Dominguez Hills

Artist as Shaman, Keynote, ISSSR (International Society for Shamanic Research), Warsaw State Ethnographic Museum, Warsaw, Poland

The Mystery of the White Spheres, Russian Academy of Sciences, Moscow, Russia

Bio-theology, Imagery and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," Institute of Art, Science & Healing, Bielefeld, Germany

Confessions of a Multi-Hatted Artist: Summoning the Unified Field – An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception, Center for Philosophy & the Arts, Pasadena

2010 *Conjuring Healing: Biotheology, Imagery, Health and "Right Action,"* Institute of Ethnology & Anthropology, Russian Academy of Sciences, International Interdisciplinary Scientific Symposium: Psychophysiology & Social Adaptation of (Neo) Shamans in the Past & Present, Tunka Valley, Republic of Buryatia

Biotheology, Imagery, and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," presentation, International Society for the Study of Subtle Energies & Energy Medicine Conference, Boulder, CO
https://www.academia.edu/35201397/Biotheology_Imagery_and_Healing?email_work_card=view-paper

Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2009 *Confessions of a Multi-Hatted Artist: Summoning the Unified Field – An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception*, Emeritus Colloquium, California State University, Dominguez Hills, Carson (Los Angeles), CA

The Big Questions, University of Southern California, Hillel Art Gallery, walkthrough talk on exhibition

Bio-theology, Imagery and Healing: An Exploration into the Relationship Between Calcium and Bodhicitta, Health and "Right Action," International Society for Shamanistic Research, 9th International conference: Traditional Belief and Healing Systems in a Changing World: An Interdisciplinary Approach, University of Alaska, Anchorage, AK

Reading the Landscape: Summoning the Unified Field: An Investigation into the Relation Between Origin of Alphabet, Pattern in Nature and the Neurology of Perception, (Keynote), Global Philosophy Forum: A Dialogue on Consciousness, Connectivity and Integral Models of Reality, Haverford College, PA

Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2008 *Artist as Medium: Spirit into Form,* Society for Anthropology of Consciousness Conference, Yale School of Divinity, New Haven, CT

2007 *Cosmography: The Writing of the Universe* video presentation, Bar El, Tsfat (Safed), Israel

Eskimos Have No Word or Concept for Future: Should We? Society for the Anthropology of Consciousness, Thresholds of Consciousness, San Diego, CA

Eskimos Have No Word or Concept for Future: Should We? Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2006 *Seeding a Coherent Future: A Constellation of Perspectives and Sacred Sites into Sacred Relationships*, presentation, co-convener of conference, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2005 Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2004 *Mind to Meme: Uncovering the Shared Consciousness Between Judaism and Tibetan Buddhism*, Towards a Science of Consciousness Conference, Tucson, AZ

Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

Calcium and Bodhicitta: Cultural Interlocutors of Health and "Right Action," Society for the Study of Science in Religion, Kansas City, KS

Visualization and Healing: A Confluence of Eastern and Western Experiences, Psychic Studies Institute, Kansas City

2003 *Tribute to Shulamis Yelin*, Jewish Public Library, chair, coordinator, presenter, Montreal, Canada

Participant, Center for Environmental Energy Medicine Studies, Council Grove Conference, KS

2002 *Alphabet, Diaspora, Mind to Meme: Uncovering the Origins of Shared Consciousness Between Judaism and Tibetan Buddhism*, Society for the Anthropology of Consciousness Conference, Tucson, AZ

Participant, Life Science Institute, Council Grove Conference, KS

2001 *Evolution of Form and Image*, Niguel Art Association, Laguna Niguel, CA

Exploring Consciousness: Hypothesis in Search of a Paradigm, Society for the Anthropology of Consciousness, Bastyr University, Seattle, WA

Transformation, Life Sciences Institute Council Grove Conference, KS

Consciousness: Nature Impassioned: In Our Own Image and *A Conjecture on the Relation between Bodhicitta and Calcium: Cultural Interlocutors of Health and "Right Action,"* Toward a Science of Consciousness Conference, University of Skovde, Sweden

Speaker/Panelist, Art and Healing Symposium, Skirball Museum and Hebrew Union College, Los Angeles, CA

2000 *Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form*, Society for the Anthropology of Consciousness, Tucson, AZ

Proprioception, Reflection, Recognition: The Positive Affect of Paradigmatic Form, Life Sciences Institute Council Grove Conference, KS

1999 *Cosmography: The Writing of the Universe* video, American Association of Anthropology, 13th Annual Meeting of Society for Anthropology of Consciousness, University of California Berkeley, CA

Participant, Life Sciences Institute, Council Grove Conference, KS

1998 *Ngawangdhondup (Kuno) Narkyid, Official Biographer of His Holiness the Dalai Lama*, event coordinator, chair, presenter, California State University Dominguez Hills, Carson (Los Angeles), CA

Memorial for Dr. Norman Neuerberg, coordinator, chair, presenter, California State University Dominguez Hills, Carson (Los Angeles), CA

Participant, Life Sciences Institute, Council Grove Conference, KS

Proprioception, Reflection, Recognition: The Lineaments of Form - Exile and Independence, Silver Anniversary International Whitehead Conference: Process Thought and the Common Good, Claremont, CA

Dorland Series Slide Lecture, Dorland Evening, Palomar Winery, Temecula, CA

Cosmography: The Writing of the Universe, video, Wosk Salon, Beverly Hills, CA

1997 *Cosmography: The Writing of the Universe*, video, Life Sciences Institute, Council Grove Conference, KS

Cosmography: The Writing of the Universe, video, Joseph Campbell Foundation Annual Conference, Radiant Metaphor, Esalen Institute, Big Sur, CA

1996 *The Nature of Landscape*, University of Judaism, Los Angeles, CA

Cosmography: The Writing of the Universe, video, Life Science Institute, Council Grove Conference, KS

Cosmography: The Writing of the Universe, video, Third Annual Celebration of Research, Scholarship and Creative Activity, California State University Dominguez Hills, Carson (Los Angeles), CA

Cosmography: The Writing of the Universe, video, ISSSEEM Conference, Boulder, CO

Cosmography: The Writing of the Universe, video, Faculty Exhibition, California State University Dominguez Hills, Carson (Los Angeles), CA

1995 *Cosmography: The Writing of the Universe*, video and presentation, Psalter, Manuscript, Myth: Three Visual Treatises on Being Human, Menninger Foundation, Council Grove Conference (co-convener), KS

The Nature of Beauty in Contemporary Art, panel with Suzi Gablik, John Perrault, David Humphrey, New York Open Center, New York, NY

1994 *Water and Light*, presentation, Murrieta Center for the Performing Arts, Dorland Mountain Arts Colony Benefit, Temecula, CA

Relationship: The Perennial Philosophy, "Artists of the Spirit," Walton Art Center, Fayetteville, AR

Cosmography: The Writing of the Universe, video, Santa Monica Museum, Santa Monica, CA

Cosmography: The Writing of the Universe, video, Center for Process Studies, School of Theology, Claremont, CA

Cosmography: The Writing of the Universe, video, The Epic of Evolution, Tucson, AZ

Cosmography: The Writing of the Universe, video, Virginia Tech University, School of Multidisciplinary Studies, Blacksburg, VA

Conversation: Landscape the Continuum, Barnsdall Municipal Gallery, Los Angeles, CA

1993 *The Artist's Brain - the Work of Gilah Yelin Hirsch*, Art Talks, Phyllis Lutjeans Series, Irvine, CA

Participant, Menninger Foundation, Council Grove Conference, KS

An Investigation into the Relation between Pattern in Nature and the Origin of Alphabet, Santa Barbara City College, Santa Barbara, CA

The Spiritual House and Garden, Tyrone Guthrie Center for the Arts, Annamaghkerrig, Ireland

1992 *MacDowell Hay Bale Exhibition*, walkthrough talk, University of California Medical Plaza, Irvine, CA

Participant, Menninger Foundation Council Grove Conference, KS

Art of Gilah Yelin Hirsch, Rockefeller Bellagio Conference and Study Center, Bellagio, Italy

1991 *Art of Gilah Yelin Hirsch: Spirit in Nature*, College of Santa Fe, Santa Fe, NM

Cosmography: The Writing of the Universe, Institute of Semitic Studies, Princeton, NJ

Art as a Healing Force, Commonweal Health and Environment Research Center, Bolinas, CA

Cosmography: The Writing of the Universe, Menninger Foundation, Council Grove Conference, KS

Nature as Home Exhibition II, walkthrough talk, University of California Medical Plaza, Irvine, CA

Cosmography: The Writing of the Universe, slide lecture, Open Center, New York, NY

Series of Guest Critiques (with Ruth Weisberg), Brentwood Art Center, Brentwood, CA

Cosmography, Painting and Other Arenas, American Association of University Women, Glendale, CA

1990 *Tibetan Buddhist Theology as Transmitted by the Dalai Lama in Dharamshala, India, March-April 1990*, Menninger Foundation, Council Grove Conference, KS

Applications of Tibetan Buddhist Theology in Contemporary Psychotherapeutic Techniques such as Biofeedback and Personality Theory, Psychic Studies Institute, Kansas City, KS

Nature as Home, Gilah Yelin Hirsch exhibition, walk-through talk, University of California Medical Plaza, Irvine, CA

The Conference on Knowing, conceived, coordinated and facilitated 5-day conference at Rim Institute, Payson, AZ, including 20 multidisciplinary presenters

On Knowing, paper and *Knowing Lessons*, short story reading from *The Animal Who Slept on Me and Other Meetings* (Gilah Yelin Hirsch), Rim Institute, Payson, AZ

Art and Healing, presentation, American Artist Magazine conference, New Harmony, IN

Cosmography: the Writing of the Universe - A Visual Investigation into the Relation Between Pattern in Nature and Alphabetic Form, Santa Barbara Museum of Art, Santa Barbara, CA, in conjunction with Center for A Postmodern World, Santa Barbara, CA

1989 *Gilah Yelin Hirsch*, exhibition, Brandeis University Women's Art League walkthrough talk, Merging One Gallery, Santa Monica, CA

What the CAA Can Do for Artists? panelist, College Art Association, San Francisco, CA

World Treasures Foundation with Edward Wortz PhD and Joseph Meeker PhD, Menninger Foundation Council Grove Conference, KS

Knowing Lessons, reading from *The Animal Who Slept on Me and Other Meetings* and slide presentation on art of Gilah Yelin Hirsch, Virginia Tech, Blacksburg, VA

1988 *In Search of the Sacred*, presentation, University of California Santa Barbara, CA

Cabala and the Art of Gilah Yelin Hirsch, Hillel Foundation, California State University, Northridge, CA

Twentieth Anniversary Conference on Consciousness, Menninger Foundation, Council Grove Conference, KS, participant

Art and the Brain conference, cosponsored by the Michael Reese Neurological Hospital and the Chicago Art Institute, member of delegation from the Center for the Educational Applications of Brain Hemisphere Research of the Brain-Ed Center of California State University Long Beach, Art Institute of Chicago, IL

The Inner Game of Politics - Integrating Personal Growth with Social Change, Threshold Issues Conference, Santa Barbara, CA

A Perspective on the Artist's Responsibility in Global Politics, Beyond War Foundation, San Francisco, CA

In Search of the Sacred, presentation, New York Open Center, New York, NY

Helping Heal the Whole Person and the World, Fetzer Foundation Global Conference, Kalamazoo, MI

The Art of Gilah Yelin Hirsch, Cosmography, reading of Deer Deer, California State University Faculty Arts Institute, Lake Tahoe, CA

The Art of Gilah Yelin Hirsch, Cosmography, reading of Deer Deer, First National Conference on the Spiritual in Art, RIM Institute, AZ

World Treasures Foundation Co-Author with Edward Wortz, and presenter, Planetworks Conference, San Francisco, CA

Tibetan Five Point Peace Plan, Humanitas Conference, Boalt Hall Law School, UC Berkeley, CA

Distinguished Artist Forum, Participant, San Francisco

1987 *In Search of the Sacred*, presentation, Loyola Marymount University, Los Angeles, CA

1986 *Space - Inner and Outer*, First Invitational International Interdisciplinary Seminar, Indira Gandhi National Centre for the Arts, New Delhi, India

1985 *Artists and Private Spaces: When Art Becomes Life*, artist's home/studio, Melinda Wortz moderator with Frank Gehry and David Ireland, College Art Association, Biltmore Hotel, Los Angeles, CA

Cosmography - The Writing of the Universe, Menninger Foundation, Council Grove Conference, KS

The New Audience, Distinguished Artists Forum, panelist, Jerry Samuelson, moderator, California State University, Dominguez Hills, Los Angeles, CA

1984 *Funding for Artist Colonies* conference, chaired session on role of artist colonies, Altos de Chavon, Dominican Republic

The Art of Gilah Yelin Hirsch, Menninger Foundation, Council Grove Conference, KS

The Art of Gilah Yelin Hirsch, Visiting Artist Series, Rensselaer Polytechnic Institute, Troy, NY

The Art of Gilah Yelin Hirsch, Visiting Artist Series, Syracuse University, Syracuse, NY

The Art of Gilah Yelin Hirsch, visiting artist, Art Forum, Santa Ana College, Santa Ana, CA

1983 *Emergence of Spontaneous Imagery: The Art of Gilah Yelin Hirsch*, California State University Dominguez Hills, Carson (Los Angeles), CA

Dorland Paintings of Gilah Yelin Hirsch, Symposium on Dorland Mountain Arts Colony, Beyond Baroque Foundation, Venice, CA

Reflections of Events in Time: A Search for the Self through Imagery: The Art of Gilah Yelin Hirsch, Pitzer College, Claremont, CA

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1982 *Tradition in Transition*, exhibition panel, University of California, Irvine, CA

The Art of Gilah Yelin Hirsch, Dorland Mountain Arts Colony, Rancho California/Temecula Women's Club

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Concerning the Spiritual in Art panelist, Joan Hugo, moderator, Japanese Cultural Center and University of Southern California, Los Angeles, CA

1981 *Innovative Education,* panelist, College Art Association, DeYoung Museum, San Francisco, CA

Feminist Professors, panelist, Women's Caucus for Art, College Art Association, San Francisco, CA

Art in the Galleries solo exhibition walkthrough talk, Space Gallery, UCLA Extension, Los Angeles, CA

1980 *Joan of Art, Ten Years After*, LACE Gallery, Women's Caucus for Art, Los Angeles, CA

1979 *Intimate Statements*, guest lecture exhibition, University of New Mexico, Albuquerque, NM

1978 *Women's Building Exhibition*, Artist's panel, Woman's Building, Los Angeles, CA

Faculty Exhibition, Artist's panel, California State University Dominguez Hills, Los Angeles, CA

1976 *Art as Business*, Los Angeles City College, Los Angeles, CA

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1975 *The Life and Work of Emily Carr*, College Art Association, Washington, DC

Feminist Art, Open House, California State University Dominguez Hills, Los Angeles, CA

1974 *Art of Gilah Yelin Hirsch*, Kirkland College, Clinton, NY

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"Gilah Yelin Hirsch," *Faculty Highlights, CSUDH Campus News Center*, CSU Dominguez Hills, March 2014. https://news.csudh.edu/faculty-highlights-march-2014/

"Gilah Yelin Hirsch," *Faculty Highlights, CSUDH Campus News Center*, CSU Dominguez Hills, September 2013. https://news.csudh.edu/faculty-highlights-sept-2013/

"Gilah Yelin Hirsch," *Faculty Highlights, CSUDH Campus News Center*, CSU Dominguez Hills, July 2013. https://news.csudh.edu/faculty-highlights-july-2013/

"Gilah Yelin Hirsch," *Faculty Highlights, CSUDH Campus News Center*, CSU Dominguez Hills, April 2013. https://news.csudh.edu/faculty-highlights-april-2013/

"Gilah Yelin Hirsch," *Faculty Highlights, CSUDH Campus News Center,* CSU Dominguez Hills, February 2013. https://news.csudh.edu/faculty-highlights-feb-2013/

"Gilah Yelin Hirsch," *Faculty Highlights, CSUDH Campus News Center,* CSU Dominguez Hills, October 2012. https://news.csudh.edu/faculty-highlights-oct-2012/

"Gilah Yelin Hirsch," Faculty Highlights, CSUDH Campus News Center, CSU Dominguez Hills, September 2012. https://news.csudh.edu/hirsch-gilah/

"A Hypothesis on the Origin of Alphabet as Represented in the Art of Gilah Yelin Hirsch," *Faculty Highlights, CSUDH Campus News Center*, CSU Dominguez Hills, June 2012. https://news.csudh.edu/faculty-highlights-june/

"Ominous to Numinous—Art, Science and Healing*," Faculty Highlights, CSUDH Campus News Center*, CSU Dominguez Hills, May 2012. https://news.csudh.edu/faculty-highlights-may-2012/

"*Vital Signs,*" UCLA Health System, Spring 2012. 16.

"Artwork Created by Professor Gilah Hirsch…," *Faculty Highlights, CSUDH Campus News Center*, CSU Dominguez Hills, February 2012. https://news.csudh.edu/faculty-highlights-february-2012/

"*Judische Frauen in der bildernden Kunst IV (Jewish Women in the Fine Arts),*" *Faculty Highlights, CSUDH Campus News Center*, CSU Dominguez Hills, November 2011. https://news.csudh.edu/faculty-highlights-november-2011/

"The Legacy of June Wayne: Artist and Change Agent," Adele Scheele, *Huffington Post*, November 11, 2011.

"Nota: Fall 2011," Diana Zlotnick, *A Newsletter for Artists*, September 2011.

"Gilah Yelin Hirsch*," Faculty Highlights, CSUDH Campus News Center*, CSU Dominguez Hills, July 2011. https://news.csudh.edu/faculty-highlights-july-2011/

"Gilah Yelin Hirsch: Artist Named Co-President Elect of Energy Medicine Society" *CSUDH Archive*, January 2011. https://news.csudh.edu/gilah-hirsch-energy-medicine-society/

"International Society for the Study of Subtle Energies & Energy Medicine," *Bridges Magazine*, no.3, 2010. (Cover Image)

Kadosh, Dikla. "The Calendar, Sunday Pick," *Jewish Journal* vol.24 no.28, Elul, 5769; August 28 - September 4, 2009. 8-14

Price-Robinson, Kathy. *"*Pardon Our Dust: Move Every Few Years? Not This Artist," *Los Angeles Times*, June 24, 2007.

Die Welt, Berlin, Germany, November 17, 2005.

Berliner Morgenpost, Berlin, Germany, November 17, 2005.

"*Sympat 2004*," *International Art Symposium*, 2004.

"Pro Arte Danubii," *Komarnum*, Slovakia, 2004.

"Splendor in the Air: Life at an Artist Retreat," *The Press-Enterprise,* July 20, 2003.

"God, Literature and Process Thought," *Ashgate Publishing* March 2002. edited by Darren J. N. Middleton.

Focus on Art vol.1 no.1, Spring 1996.

Ganim, Barbara. "The Power of Art to Heal," *Body Mind Spirit*, vol.14 no.3, April-May 1995.

Gerosa, Melina. "Traveling through the Twilight Zone of Intuition," *Cosmopolitan* (International Edition), April 1993.

Gablik, Suzi. "The Artist as Enchanter: Restoring Mystery to Our Too Rational World," *Common Boundary*, 1992.

CSUDH Extended Education Catalog, Fall 1991. (Cover Image).

Subtle Energies: Journal of The International Society for the Study of Subtle Energies and Energy Medicine, vol.2 no.1, 1991. (Cover Image).

Dohney, Kathleen. "Intuition," *Los Angeles Times*, August 19, 1990.

"Tikkun," A Bimonthly Jewish Critique of Politics, *Culture and Society*, March-April 1988.

Meeker, Joseph. "Some Earthly Speculations," *Wilderness*, Spring 1986.

"What Experts Look for in a Work of Art," *Long Beach Independent Press-Telegram*, June 1, 1986.

"Gilah Hirsch: Portrait of the Artist as an Inquisitive Soul by John Bogert," *Daily Breeze*, January 20, 1986.

Meeker, Joseph. "Making Tracks," *Minding the Earth Journal*, June 1985.

"California Living," *Los Angeles Herald Examiner*, September 17, 1984.

"Yellow Silk," *A Journal of Erotic Art,* vol. 3, Spring 1982.

Metzger, Deena. "The Underground Culture," *Human Behavior*, April 1975.

"Closing the Gap Between Artist and Public," Women's World, *Los Angeles Herald-Examiner*, Sunday, May 21, 1972.

Film, Television, Video, Podcasts and Radio (Interviews, etc.)

A Glimpse Into The Life Of Gilah Yelin Hirsch, a live podcast Zoom conversation with Lavetta Rolfs and Verne Brien, April 10, 2020.

Premiere of *Reading the Landscape* film at Council Grove Conference, Center for Environment and Energy Medicine Studies, Council Grove, Kansas, 2018.

The Radiance Project, podcast interview with Heidi Rose, 2017.

Reflections on the Nature of Happiness, TEDx Thimphu, Bhutan, First International Festival of the Arts, 2015.
https://youtu.be/fm324PRWT5k

Panel - Art and Therapeutic Process (ASI), McGill Transcultural Psychiatry, McGill University, 2015.
https://vimeo.com/133805861

Doin' It in Public: Art and Feminism at the Woman's Building an ongoing series of oral histories about early feminist artists, Otis College of Art and Design, 2011.

University of Southern California, Gloria Orenstein, Professor of Comparative Literature and Gender Studies, student project interview, 2010.

The Art of Outrage, interview, Peter Clothier, Artscene Visual Radio Podcasts, November 2009.

Women Artists Archive Project video interview at artist's studio, University of Southern California and Rutgers Univ. 2009.

Global Dialog Forum, interview, Nassim Haramein, Ashok Gungadean, host, Haverford College, Haverford, PA, 2009.

Therapeutic Art - Watts Health Center Mural, 2008. YouTube.

Art News with Molly Barnes, KCSN Radio, Northridge, CA, 2007.

Chaos and Harmony documentary on Gilah Yelin Hirsch, Slovak Television, 2006.

President's Notebook, guest speaker, Episode 6, Dr. James E. Lyons, host, DHTV, 2006.

ART 100: Looking at Art, guest speaker, Session 9, Dr. Bernard Baker, instructor, 2002.

Cosmography: The Writing of the Universe, In the Moment, Joseph Campbell Foundation website, 1997.

Gilah Yelin Hirsch, Interview Artist's Studio, DHTV, California State University Dominguez Hills, (Los Angeles),CA, 1994.

Cosmography: The Writing of the Universe, video premier, Santa Monica Museum, Santa Monica, CA, 1994.

The New Age, film (Michael Tolkien), 1993.

Cross Canada Check-In, CBC Radio Canada interview, Royal Orr, April 11, 1993.

Conference on Knowing, RIM Institute, Payson, AZ – KUPD Radio, Phoenix, AZ, 1990.

Conference on Knowing, Los Angeles Times, August 19, 1990.

The Goddess in Contemporary Art, Group W Cable TV, 1986.

Interview, Paul Terry Show, Channel 10 TV, Las Vegas, NV, 1984.

Sand Gathering Ritual, San Francisco Women's Building and National Building, Haifa, Israel, video with Helene Aylon, 1981.

Venice Women in Art video, Social Public Art Resource Center, Venice, CA, 1981.

Interview, Paul Wallich Show, KIEV Radio, Los Angeles, CA, 1978.

Art of Gilah Yelin Hirsch, KABC TV, Los Angeles, CA, 1978.

Interview, Ruth Ziony, KPFK Radio, Los Angeles, CA, 1978.

Interview, Ralph Story, Fine Art of Food, KCBS TV, Los Angeles, national syndication, 1978.

Robert McNeil Report, Public Broadcasting Service (PBS), consultant for artists' rights and residual rights contracts, 1977.

Women's Arts video program, KCET TV, Los Angeles, CA, 1976.

Featured exhibition and interview, Ray Duncan, KNBC TV, Los Angeles and NBC national affiliates, 1970.

Research Publication

Sex Differentials in Art Exhibitions: A Statistical Report, publisher: Tamarind Institute, research assistant for June Wayne. "Sex differentials in Art Exhibition Review: A Statistical Study" which showed in its 132-page study the degree of underrepresentation of women and provided indisputable proof of the inequities, 1972.

Completed (unpublished) Manuscripts

The Animal Who Slept on Me and Other Meetings, 1990.

Cosmography – The Writing of the Universe: An Investigation into the Relationship Between Pattern in Nature and the Origin of Alphabet, 1998.

In Search of the Sacred, 1987.

Architecture and Design

Venice Living magazine cover and resident feature story: "Gilah Yelin Hirsch, In pursuit of the mystery", pages 10-13, November, 2024.
https://gilah.com/wp-content/uploads/2025/06/1871_VeniceLiving_Nov24.pdf

Venice Home and Garden Tour, featured home. 2011

Bach, Margaret and photography by Melba Levick. *Cottages in the Sun: Bungalows of Venice, California*. New York: Rizzoli International Publications, Inc. 2010. 167 – 174.

Price-Robinson, Kathy. "Pardon Our Dust: Move Every Few Years? Not This Artist," *Los Angeles Times*, Artist's Home/Studio Venice, CA: 35-year building project to create interior spiral form of all-natural materials, built-ins, skylights, archeo-astronomical events and markers, gardens and roof garden, self-sustaining ecological pond. June 24, 2007.

Boards, Executive Bodies, and Professional Organizations

2022-Present The Authors Guild, Member, New York, NY

2020-Present Institute for Traditional and Indigenous Medicine, Advisor, University of Colorado Medical School, Denver, CO

Ecofeminism Advisor, Eco Art Space, October 1, 11 am MDT.

JAI (Jewish Artist Initiative), Program Committee and Board Member-at-Large

2015-Present International Society for the Academic Research on Shamanism (ISARS)

	ISS (International Symmetry Society), aka International Interdisciplinary Society for the Study of Symmetry
2013-Present	College Art Association
	Women's Caucus for Art
	Kepes Society, MIT (in association with MIT Center for Advanced Visual Studies [CAVS]
2012	A Window Between Worlds, Humanities Advisor, National Headquarters, Venice, CA
	ISSSEEM (International Society for the Study of Subtle Energy Medicine), Co-president-elect, convening conference in 2012 (with Karl Maret, MD)
2010-Present	National Museum of Women in the Arts
2008-12	International Society for the Study of Subtle Energies and Energy Medicine, (ISSEEM) Boulder, CO, Director, Board Member
2004-Present	Jewish Artist Initiative, Los Angeles, CA, Founding Executive Board Member
1990-Present	Dorland Mountain Arts Colony, Advisory Council
1985	National Endowment for the Arts Interarts Program, Site Evaluator
1980-88	Dorland Mountain Arts Colony, Temecula, CA, Board of Directors
1983-85	Santa Monica Arts Commission Art Bank, Santa Monica, CA, founding committee
1971	Los Angeles Council of Women Artists, first organization of Feminist artists, founding member

Curatorial Experience

Flesh and Stone photography exhibition, Andy Romanoff and Scot Sothern, Cultural Arts Gallery, California State University, Dominguez Hills Sept 7 – Dec 22; moderated discussion with artists, Sept 7, 2017.

Winston Hewitt: A Retrospective Exhibition of Painting and Prints, University Gallery, California State University, Dominguez Hills, Carson (Los Angeles) CA, 2010.

Dorland Mountain Arts Colony, produced a benefit concert in Pasadena, CA, 1984.

Metamagic exhibition - conceived, curated, wrote and designed catalogue, California State University, Dominguez Hills, Carson (Los Angeles) CA, 1978.

Installation of *Amy Golden* exhibition, AIR Gallery, New York City, NY, 1978.

Originator and Facilitator of Seminars, Workshops and Conferences

Art as a Healing Force in Community, ISSSEEM (International Society for the Study of Subtle Energy Medicine) conference, Holos University, Unity Village, Kansas City, KS, 2015.

Artist Business workshop for students & professional artists held in GYH's studio, 2014.

Art, Visualization and Healing workshop for children and adults with cancer in Aga Khan Hospital, Nairobi, Kenya, 2014.

Art, Visualization and Healing, Sunshine Kids Foundation workshop for children with cancer, Marriott Hotel Downtown, Los Angeles, CA, 2008.

Center for Environmental Energy Medicine Studies, Council Grove Conference, KS, co-convener five-day international conference *Seeding a Coherent Future: A Constellation of Perspectives, 2006.*

Authentic Creativity, Hollyhock Institute, Cortes Island, BC, 5-day intensive workshop, 2001.

Creative Behavior from the Inside Out: Overcoming Preciousness and Fear, Artist's Studio, Venice, CA, three-day intensive workshop, 2001.

Creative Behavior from the Inside Out: Overcoming Preciousness and Fear, Esalen Institute, Big Sur, CA, five-day intensive workshop, 2001.

Creativity from the Inside Out: Generating Original Imagery, Hollyhock Institute, Cortes Island, BC, Canada, intensive workshop, 2000.

Creative Behavior from the Inside Out: Overcoming Preciousness and Fear, Esalen Institute, Big Sur, CA, five-day intensive workshop, 2000.

Healing History, Culture, and Consciousness, Council Grove Menninger Foundation Conference, co-convener and presenter, five-day international conference, KS, 1995.

Conference on Knowing, conceived, coordinated and facilitated the five-day conference, (epistemology, intuition and the building of confidence from a multidisciplinary perspective), The RIM Institute, Payson, AZ, 1990.

Womanspace, Los Angeles, CA and California College of Arts and Crafts, Oakland, CA, studio workshops/university courses, career management for women artists, conceived and first taught by June Wayne, Hirsch re-named the seminars/marathons *Joan of Art* (later known as *John and Joan of Art*) and took over as facilitator (sometimes with Rachel Rosenthal and Bruria Finkel) to train artists in managing their careers, 1972—1978

Global Organization

1988 *The World Treasures Foundation*, proposal co-author with Edward Wortz, PhD

Consultant

2014 University of Illinois, Chicago; Consultant to Feminist Studies Program publication; article related to Emily Carr

1998 California State University Fresno, Evaluator for BA and MFA Programs

1986 National Endowment for the Arts, on-site evaluator for the InterArts program

1984 Gonsalves Elementary School, Cerritos School System, CA, evaluation of Art Program

1983 State of California, collaborated in writing artists' resale rights law in Sacramento

Travel

Began world travels at fourteen and have traveled and/or lived in Australia, Austria, Bali, Bangladesh, Bhutan, Brazil, Burma, Buryatia, Cambodia, Canada, Chile, China, Corsica, Crete, Cyprus, Czech Republic, Denmark, Egypt, England, France, Germany, Greece, Hong Kong, Hungary, India, Indonesia, Ireland, Israel, Italy, Japan, Java, Jordan, Kenya, Korea, Laos, Malaysia, Mexico, Monaco, Mongolia, Morocco, Nepal, New Zealand, Norway, Nunavut (Canadian Arctic), Poland, Romania, Russia, Scotland, Siberia, Sikkim, Singapore, Slovakia, Sri Lanka, Sumatra, Sweden, Thailand, Tibet, Turkey, Tuva, Ukraine, United States, Uzbekistan, Vietnam, Wales, Yucatan.

Language Facility

Fluent in English, French, Hebrew, Yiddish and can get along in German, Italian and Spanish.

Included in the Following Reference Books

1973 - present Who's Who in America; Who's Who in the World; Who's Who Among American Teachers and Educators; Who's Who in American Women; Who's Who in American Art; Who's Who in the West; One Thousand Great

Intellectuals; Who’s Who in American Women, Millennial Edition; Millennium Edition of Strathmore’s Who’s Who; One Thousand Great Americans; 2000 Outstanding Intellectuals of the 20th C; 2000; America’s Register of Outstanding Professionals; Outstanding Artists and Designers of the 20th C; Eminent People of Today; Who’s Who in Finance and Industry 34th Edition; Dictionary of International Biography; One Thousand Great Americans; America’s Registry of Outstanding Professionals; Who's Who in American Women; 2,000 Notable Women; The World of Who's Who of Women; Outstanding Young Women of America.